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A DESCRIPTIVE CATALOGUE OF MANUSCRIPTS IN THE LIBRARIES OF THE UNIVERSITY OF CHICAGO

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A DESCRIPTIVE CATALOGUE OF MANUSCRIPTS IN THE LIBRARIES OF THE UNIVERSITY OF CHICAGO

PREPARED BY

EDGAR J. GOODSPEED

WITH THE ASSISTANCE OF

MARTIN SPRENGLING

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INTRODUCTORY NOTE

This Catalogue is the result of the conviction that the possession of manuscripts of even a moderate antiquity carries with it the responsibility of publishing some account of them for the use of scholars. It has also been our belief that a descriptive catalogue will make the manuscripts now in the University's possession more useful to the departments to which they relate, and that the only way to build up a notable collection of manuscripts in the University is to make the most of what we have.

Not all indeed that the University now possesses in the way of manuscripts is here included. The Greek papyri in Haskell Oriental Museum we have been obliged to reserve for separate treatment, although the inclusion of those texts from the Ptolemaic and Roman periods, some of them unpublished, would have enriched this volume. The East Indian and other valuable oriental manuscripts belonging to Haskell Museum we have left untouched. Since the completion of our work upon this Catalogue, too, new collections including valuable autograph letters have been given to the University by Mr. Edward B. Butler, Dr. Frank W. Gunsaulus, Mrs. Erskine M. Phelps, and Mrs. Emma B. Hodge. Such collections of letters and documents evidently call for a special catalogue. Further, the mass of manuscript fragments from bindings or still in bindings present a large field for the manuscript cataloguer. We have made a beginning with these, but such pieces are seldom of value, and while a few of the more significant ones are described in the present volume, we have not as yet felt justified in asking the University's permission to destroy dozens of fine old bindings of unquestioned interest in the history of book-making, in the effort to detach parchment fragments of doubtful value. Finally, it is more than probable that as the cataloguing of the University's printed books goes on, some manuscripts long since in its possession will come to hand; but while we covet these for our Catalogue, and have made such search for them as we could, it has seemed wiser to proceed with those we have than to wait for an end which will never come, since the University will never cease to acquire manuscripts.

Of the manuscripts treated in this Catalogue, few have been secured through special purchase. Nearly all have come to the University with large collections of printed books. The libraries of Hengstenberg, acquired in 1869–70, George B. Ide (1873–74), the American Bible Union (1885–86), and the Old University of Chicago (1891) brought some manuscripts with them. But the great majority of our manuscripts we owe to the purchase in 1891 of the Berlin Collection. A concise list of these followed the Berlin Collection to Chicago, and while not all the manuscripts there reported have

come into our hands, we have found some others not listed there but very probably from the same source, and the eight missing ones may yet be found as the cataloguing of the great collection approaches completion. The Ovid manuscript (no. 99) came to our attention when this Catalogue was already in type, and is therefore treated in an Appendix.

The manuscripts which formed part of the Berlin Collection at the time of its acquisition by the University had been gathered from various sources, most of which it is no longer possible to identify. In the case of a few codices, however, a definite statement of origin and early history can be made. The Glycas, Georgius Hamartolus, and De Rancé manuscripts display the arms of Pius VI, in whose time and probably for whose library three of them were written. Nos. 14 and 99 have on their covers somewhat similar arms, perhaps those of Cardinal Braschi before he became Pius VI. Of these six manuscripts, three (nos. 14, 65, 99) with five others (nos. 1, 5, 11, 51, 52) have a rectangular label, numbered in roman. Perhaps this early label was that of Pius VI's collection. Over it in some cases has been pasted the oval label which appears on nos. 2, 6, 12, 14, 17, 18, 39, 47, 54, 63, 65, and 99. It is at least clear that all the manuscripts bearing these labels have come with the Berlin Purchase, whether included in its list or not, and the labels give us some hint of the probable process of accretion by which the principal element in that collection of manuscripts developed. It is not indeed impossible that the nineteen manuscripts of the three groups formed part of that private papal collection of which Cardinal Braschi's two manuscripts were the nucleus. At all events they became combined with a group of his manuscripts and were catalogued together before they came into the possession of the Calvary Brothers in Berlin. Other similar manuscript relationships, in so far as we have observed them, we have indicated by cross-references in the descriptions that follow. Thus the Lucan and the Boccaccio (nos. 33, 57) are bound and lettered alike; the Albertus, the Aristotele, and the Leo (nos. 2, 5, 30) are lettered alike on the back; the Diodorus and the Ovid (nos. 14, 99), are bound and lettered alike, etc.

Every manuscript is a human document and presents an individual history. The manuscript of Gerard's Distinctiones (no. 22) states that it was copied from his original at Siena by an Augustinian named Martucius, who began the task in 1466, when he was Magister Studentium, "at a time of great persecution and trial," and completed it on September 7, 1468, "at a time of great tranquillity and peace." Other subscriptions report its subsequent fortunes. It remained at the Convent of Prato until a visitor from Naples took possession of it and carried it off to Naples. Brother Augustinus of Prato happened to visit Naples some time after, and to him the Neopolitan, "conscientia forte motus," returned the manuscript. On June 19, 1520, Augustinus recorded these facts in the recovered manuscript, and expressed the pious intention of examining the whole of it, and at his death bequeathing it to his convent at Prato. But a further subscription,

dated October 24, 1522, shows that two years later the manuscript passed into the hands of Brother Herennius, who had given Augustinus in exchange for it the Epistles of Paul, and writings of Thomas of Argentina and Gregory of Ariminum, well-known Augustinian authorities. Beyond this point the movements of the manuscript are obscure, but this sketch of its fortunes for half a century gives curious glimpses of contemporary life. Other manuscripts are not less quaintly interesting, and will invite closer study, textual or historical, from the departments to which they relate.

This Catalogue is published in connection with the dedication of the Harper Memorial Library, June 11, 1912. Our thanks are due to Karl Pietsch, James Westfall Thompson, Charles Henry Beeson, Chester Nathan Gould, and Tiemen de Vries, members of the University faculties, for many helpful suggestions on various manuscripts, upon which we sought their expert opinions. To the President of the University, the Director of the Libraries, and the Director of the Press, we are especially indebted for the interest they have shown in the publication of the Catalogue at this time, when, with the opening of the Harper Memorial Library, the University's manuscripts are at last transferred to secure and permanent quarters in the Manuscript Room.

May, 1912

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LATIN

LATIN

1. ALBERTI, *De Re Aedificatoria.*

Paper, ff. 284, cm. 30.5×20.5, single columns, 25–41 lines. 32 quires, of 10, except 3d, 9th, 16th, 19th, 20th, 26th, 28th, 30th (8), and 15th, 18th, 22d, 23d, and 25th (6). Irregular leaf numbering within quires. Several hands have worked on the manuscript, the several quires being the work of different scribes, and the hand sometimes changing in the course of a page. Berlin Purchase no. 34. Probably century XV.

Label: wanting. The tooled and gilded back of the red leather binding bears no name, but a rectangular paper label at the bottom is marked LXIII; cf. nos. 5, 11, 51, 52, 65.

Contents: Leone Alberti (1404–72 [80]), De Re Aedificatoria, libri X. On the verso of the 3d fly-leaf a later hand has written Vitruvii Architectura, but over Vitruvii another hand has written Leonis Alberti.

1. Introduction, ff. 1*a*–4*a*. *Incip.:* Multas et varias artes que ad vitam bene et beate agendum faciant.—*Explic.:* nam primi quidem libri titulus.

2. The treatise De Re Aedificatoria, ten books, ff. 4*b*–281*b*. *Incip.:* De lineamentis aedificiorum conscripturi optima et elegantissima.—*Explic.:* ut digniores multoque elegantiores habeantur. Deo Gratias. Τέλος.

Lib. 1, ff. 4*b*–28*a*. *Incip.:* De lineamentis aedificiorum.

Lib. 2, ff. 28*a*–53*b*. *Incip.:* Opus aedificiorum atque impensam.

Lib. 3, ff. 53*b*–82*b*. *Incip.:* Omnis astruendi operis ratio.

Lib. 4, ff. 82*b*–104*b*. *Incip.:* Edificia . . . . esse . . constituta.

Lib. 5, ff. 104*b*–138*a*. *Incip.:* Operum varietates cum intra urbe.

Lib. 6, ff. 138*b*–162*b*. *Incip.:* [L]ineamenta et materiam operum.

Lib. 7, ff. 162*b*–194*b*. *Incip.:* Rem edificatoriam constare.

Lib. 8, ff. 194*b*–218*a*. *Incip.:* Ornamenta que operibus adhibeantur.

Lib. 9, ff. 218*a*–243*a*. *Incip.:* Meminisse oportet privatorum edificiorum.

Lib. 10, ff. 243*a*–281*b*. *Incip.:* Fide operum vitiis emandandis.

There are large plain initials in blue at the beginning of the introduction and of Bk. 1, and spaces have been left for them at the beginnings of the other books. At the foot of f. 150*b* is written Scriptum Manu Cancellarii Ex(cellen?)tis Regni Siciliae Cancellarii. A corrector's notes, in a square heavy hand, are found throughout in the

margins. F. 221 is blank except for the words satis conscendendi and a cross covering the recto; the text continues with satis conscendendi on the following f. After this point various scribes have numbered 3 to 10 leaves of their own quires.

2. ALBERTUS MAGNUS, *De Homine.*

Paper, ff. 339, cm. 29×21.5, single columns, 32–37 lines. 29 quires, of 12, except the 1st, a prefatory quire unnumbered (3). The quires, except the first, were numbered 1°–28° at the foot of the last verso, but some of these have been trimmed away. Occasional marginal rulings. Ff. 2*a*–3*b* and 339*b* blank. Berlin Purchase. Probably century XV.

Label: Albertus de Homine.—Above, 125 and 101; below, Stipo 3. Below, an oval label, like that on nos. 6, 12, 14, 17, 18, 39, 47, 54, 63, 65, numbered 101. On the under edges, Alber(tus) de Homine. Remains of two brass clasps. Binding, blue leather over boards. Yellow edges. The name-label is like that on nos. 5 and 30.

Contents: Albertus Magnus, De Homine. 252 chapters.

Title, in a hand smaller and probably later than the text: Albertus de homine, f. 4*a*. *Incip.:* [C]onsequenter transeundum est ad querendum de homine.—*Explic.:* non est intendi sed in substantia continuari.

Ff. 1*a*–2*a* supply a gap in cap. 51: *Incip.:* de anima ubi dicitur color est.—*Explic.*, f. 2*a:* sed ut perfectionem visus et visibilis secundum quod est visibile et secundum quod est visus adactum.

At the top of f. 1, a note in another hand reads: Istud vult esse infra c. 51 ubi tale signum. A drawing of a face follows. On f. 87*a*, the same face appears, with this note: hic deficit quod est scriptum supra in principio libri per unam cartam cum dimidia. Spaces have been left for large initials, but these have not been supplied.

Within the first cover, a modern hand has written Albertus Magnus; and inside the last a price mark in lire is penciled.

The voluminous works of Albertus Magnus (1193–1280), the Doctor Universalis of the Schoolmen, were first published by Peter Jammy, at Lyons, in 1651.

3. ALBERTUS THEOTONICUS (TEUTONICUS?), ROBERTUS ANGLICUS, ET AL., *Tractatus Mathematici et Philosophici.*

Paper, ff. 68, cm. 29.9×22.1, rough edges, 2 columns, 65 (66), 42–45 lines, in 8 quires, 1st of 4, 2d of 2, 3d and 8th of 12, 4th to 6th of 10, and 7th of 8. Column rulings in quires 3–8, sometimes on both sides; quire signatures (quires 4–8), lower right-hand corner of last verso. Berlin Purchase? Century XV.

Contents: A collection of mathematical and philosophical treatises.

1. Tractatus proportionum alberti theotonici (=teutonici?)(wrongly superscribed by a later hand, latitudines formarum, cf. the *Explic.* f. 4

(41)*a*, col. 2): ff. 1–4*a* (38–41*a*). *Incip.:* Proportio communiter accepta est.—*Explic.:* corolaria ad quorum illustrationem supersedeo causam brevitatis et est finis huius deo gratias Amen.

2. Latitudines formarum, ff. 4*a*, col. 2,—6*a* (41*a*—43*a*). *Incip.:* [Q]uia latitudines formarum multipliciter variantur.—*Explic.:* occurrere et ideo transeo etc. deo gratias Amen Amen.

3. Compilatio super tractatu de spera edita a fratre roberto anglico ordinis praedicatorum qui super totam loycam (=logicam) scripsit qui fuit magister in theologia postea archiepiscopus cartusiens(is?) et demum cardinalis (cf. the *Explic.* f. 18*b*=56*b*), ff. 7–18 (45–56). Probably Robert Grosseteste (Capito). *Incip.:* Una scientia est nobilior alia.—*Explic.:* idem satis declaratus etc. Deo gratias Amen.

4. A collection of notabilia dicta averroys, ff. 19–64 (57–128). *A*. From his commentary super primo de anima, ff. 19–28 (57–66). *Incip.:* [A]rtes. Incomplete, *Explic.:* Actiuum et passiuum videntur(?) esse quodammodo opposita. Commento 33.—In the lower right-hand corner the beginning of the next quire is written: Innuit, etc. But the next quire begins dicta.

B. From his commentary super 2° metaphisiae ff. 29–52 (77–100). *Incip.:* Commentum primum. [Quia] ista scientia perscrutatur. The colophon at the end of this section, f. 81*b*, col. 1, makes these dicta come from Averrhoes super primum et 2^{m}. li. metha^{ae}, quos in commentando intermiscuit. There follow in order the comments on Lib. 3–7.—*Explic.:* substantiales generales et . . . . commento 9°.

C. Super libro coligeth ff. 58–64 (122–128). *Incip.:* [E]t dicimus quod ars medicinae.—*Explic.:* ramificate sicut arterie co. ca°.

There are three different hands, one in the Tractatus proportionum and Latitudines formarum, another in the Compilatio, the third in the Dicta of Averrhoes. These were probably written as separate manuscripts; the watermarks, too, differ. Moreover on the verso of f. 6 (43) at the top is written: Iste carte omnes sunt numero 60. But a folio numbering inserted before the loss of the quire from the Averrhoes material, in the same hand throughout binds this heterogeneous material together into one volume. It runs from 38–43, 45–66, 77–104, 121–128. Probably between 104 and 121 another quire of similar material (Averrhoes) has been lost. Another hand has numbered ff. 3–6 in the lower right-hand corner of the verso (f. 3) or recto (4–6) from 96–99. Marginal notes are inserted sometimes by the writer, sometimes (in the Compilatio) by another hand. Ff. numbered 101–104, 121 and two ff. after 128 are left entirely blank. On the verso of the next to the last and the recto of the last ff. a later hand than any in the manuscript has written a number of Latin verses on various subjects. Space has been left for large initials, but few of these have been inserted.

4. Sextius Amarcius Gallus, *De Virtutibus Patrum et Posteriorum Vitiis*, libri IV.

Paper, ff. 66, cm. 21×17.5, pages numbered (1, 2) 3–131 (132). 9 quires, of 8, except the 5th (6) and 9th (4), single columns, 23–25 lines. Both margins ruled. Century XVIII.

Label: Amarcius.—Pasteboard binding. Numbered 2509 on upper right-hand corner of front cover.

Contents: Title: Sexti Amarcii Galli Libri IV De virtutibus patrum et posteriorum vitiis, f. 1*a*.—Below, in a later hand, De opere et codice cf. Eberti notitia ms. codicum Dresdensium p. 239–241.—Below, in pencil, Iterum conferatur cum codice ms. m. Apr. 1834.

Incip.: Incipit epistola Sexti Amarcii Galli Piosistrati ad candidum Theopystium alchimum. Virtutem norma theopysti culte decora, f. 2*a* (=p. 3).

Incipit liber primus Sexti Amarcii Epilogus: De virtutibus patrum et posteriorum vitiis. Quem bis natorum semel ex genitrice fecundo (f. 3*a*=p. 5).—*Explic.:* Carmina vocalis justorum concio pangit. Explicit Liber Amarcii f. 65*b*, p. 130 (131).

The manuscript is concluded with 22 lines, De quatripartita conpunctione (ff. 65*b*, 66*a*=pp. 130, 131). *Incip.:* Est quatripartita cordis conpunctio tota, p. 130.—*Explic.:* Commemorans saepe talia sollicitae, p. 131.

On the inner front cover, 208 is written in red pencil. Sections of lines and portions of words omitted probably because illegible in the exemplar, are marked by pencil strokes in the margin.

5. Aristoteles, *De Moribus ad Nicomachum.*

Paper, heavy and handsome, ff. 79, cm. 28.7×22, single columns, 33 to 36 lines, 8 quires, of 10, except the 8th (9). Ff. 76*b*–79*b* blank. Quire letters A–H and f. numbers 1–5 at lower right-hand corner of first five rectos of each quire. There is a continuous leaf numbering from a later hand. Rulings on both sides. Name-label as on nos. 2, 30. Berlin Purchase no. 10. Probably century XV.

Label: Aristotelis Moralia.—Old library numbers, 150, and in a later hand, CXII, stand on the back; cf. nos. 1, 11, 51, 52, 65.

Contents: Aristotle's Ethics, ten books, in the Latin version of Iohannes A(r)gyropylus. *Incip.:* [O]mnis ars omnisque doctrina atque actus.—*Explic.:* Hec itaque aggredientes deinceps dicamus. (Lib. 10, Tract. 2, Cap. 4.) At the head of f. 1*a*, stands this title in red: Liber aristotilis de moribus ad nichomachum quem iohannes Agyropylus byzantius gratia magnifici cosme medicis florentini traduxit. The reference is to Cosimo de' Medici, 1389–1464.

Spaces have been left for large initials, but these have not been supplied. Book, treatise, and chapter headings are in red.

The books occupy the following folia:

Lib. 1, ff. 1*a*– 8*a*.	Lib. 6, ff. 37*b*–43*b*.
Lib. 2, ff. 8*a*–13*a*.	Lib. 7, ff. 43*b*–52*b*.
Lib. 3, ff. 13*a*–21*a*.	Lib. 8, ff. 52*b*–60*a*.
Lib. 4, ff. 21*a*–29*a*.	Lib. 9, ff. 60*a*–67*b*.
Lib. 5, ff. 29*a*–37*b*.	Lib. 10, ff. 67*b*–76*a*.

There are various notes: on the inside of the front cover, in pencil, in German script, 76 beschr(iebene) Bl(ätter). On the last verso, in pencil, a price-mark in Marks. On the same page, in red, Questo libro e di Gi. . . Japrato. The name has been crossed out.

6. Baldus de Perusio, *Consilia de Iure.*

Paper, ff. xiii+151, cm. 30×22.5, double columns, 40–42 lines. 8 quires, of 20, except the 1st (12) and 6th, 7th, and 8th (18). Margin rulings on both sides. Ff. ix*a*–xiii*b*, 149*a*–151*b* blank. Berlin Purchase no. 32. Century XV.

Label: wanting. The manuscript has lost its cover.—At the foot of the back is an oval paper label, like that on nos. 2, 12, 14, 17, 18, 39, 47, 54, 63, 65, inscribed .41.

Contents: Baldus de Perusio, Consilia de Iure.

1. Repertorium Infra scriptorum consiliorum eminentissimi utriusque iuris doctoris domini Baldi de Perusio dum in facto occurrerent de iure consulentis, in summa referens quid unumquidque consiliorum ipsorum in effectu contineat videlicet.—clx titles follow, ff. ii*a*–viii*b*.

2. Incipiunt conscilia domini Baldi de perusio et aliorum quam plurimorum doctorum, ff. 1*a*–148*b*. *Incip.:* Factum Intelligo sub ista forma.—*Explic.:* de tutela. Baldus deo gratias Amen Amen Amen.

Ff. i–iv have suffered some mutilation, through damp and neglect. A later hand has annotated the text at many points. In the formulas the name of Baldus occurs most frequently; et ita dico ego Baldus; but other names appear; Petrus de Perusio, f. 13*b;* Honofrius de Perusio, legum doctor, f. 13*b;* Angelus de Perusio (i.e., de Ubaldis? flor. 1423) legum doctor, f. 14*a;* Angelus de Merianis decretorum doctor, f. 33*a;* Iacobus de Belviso (i.e., Belloviso? flor. 1270) f. 43*b;* Franciscus de Altergotis, f. 37*b*, and again in the form Franciscus de Altergoctis de Arecio (Francesco Accolti, 1418–83), ff. 55*b*, 84*a*, 93*a;* Franciscus de Ramporibus, f. 109*a;* Iohannes de Lignano, (flor. 1380) ib., and f. 117*a;* Antonius de Praesebris, f. 109*a;* Iohannes de Casali, ib.; Paganinus de Sala, ff. 123*a*, 144*a;* Bartholus de Saxoferrato (†1355), ff. 81*a*, 93*b*, 113*a;* cf. f. 108*a;* Angelus de Castillono, f. 144*a;* Iacobus Bructicarius (i.e., de Bugtrigariis? flor. 1320) f. 137*b;* and some others. F. 13*b* has a date: In Anno domini M° CCC° LXXXX de mense Iulii 26, along with others. References to Extracta de casibus legis longobarde are made on f. 5*a*.

7. Benedictus XIV, *Iustitie et Pacis.*

Parchment, ff. 38, cm. 34×24.5, single columns, 21 lines. 3 quires, 1st and 2d of 12, 3d of 14. The writing extends to the insides of both parchment covers. Berlin Purchase no. 44. 1746.

Label: none. At top of front cover, Num. 64. In middle of back cover, Registrata in Secretaria Brevium.

Contents: Bull of Benedict XIV, Iustitie et Pacis. *Incip.* (front cover, verso): Benedictus ep(iscopu)s Servus Servorum Dei Ad Perpetuam Rei Memoriam. Iustitie et Pacis Custodes et Adsertores non solum in Universa Ecclesia Christi.—*Explic.* (f. 38*b*): Datum Rome apud sanctam Mariam Maiorem anno incarnationis Dominice millesimo septingentesimo quadragesimo sexto, Sexto Nonas Octobris Pontificatus Nostri Anno Septimo.

Signatures follow:

X: subdatarius

Visa — Pro D(omi)no Cardinali Passioneo

De curia I. C. Boschi — Ioannes Florius Substitutus

Ib. Eugenius

Ducat(i) Decem et Iul(hatum?) Unum.

Of the last two lines, the first is in the elaborate hand of the manuscript, the second in ordinary cursive. This last is perhaps the copyist's fee. The great leaden seal (bulla) of Benedict XIV is attached to the book by a silken cord of red and yellow, the Papal colors, marking the document as "in forma gratiosa." Cardinal Passioneo was at this time Librarian of the Holy See. Benedict became pope in 1740. The hand is of the most exaggerated type, and great florid pen and ink capitals stand at the head of every page. Similar signatures appear in Bullarium Romanum, Acta Benedicti XIV, vols. I and II.

8. Benedictus de Perusio, Angelus de Arecio, et al., *Rubricae.*

Paper, ff. 143, cm. 31.5×21.5, single columns, 46–48 lines. Leaves numbered 99–238; nos. 122, 123, after being given to blank leaves, are repeated. 16 quires of 12, except nos. 1, 9, 14, 15 (10); 2 (9); 8, 10, 16 (8); 3 (6); 4, 5 (2). Ff. 113*b*–117*b*, 121*a*–123[1]*b*, 125*b*, 167*b*, 179*b*–187*b*, 238*b*–239*b* are blank. Century XV (probably 1400–1450).

Label: wanting.

Contents: Rubricae, mostly testamentary: Benedictus de Perusio, De Testamentis, ff. 99*b* (*a?*)–107*a;* De Heredibus Instituendis, ff. 107*b*–108*a;* De Contrariis Tabulis, ff. 109*a*–113*a;* De Codicillis, ff. 118*a*–120*b;* Angelus de Arecio, De Legatis, ff. 122*a*–179*a;* (the same?) Ad Trebellia, ff. 188*a*–238*a*. *Incip.:* Furiosum iri suis iri. Furiosus habens dillucida intervalla.—*Explic.:* ita voluit Baldus in dicta auct(oritativa?) contra (?) rogat(um?) in principio secunda collumna.

The parchment reinforcement in the folds of the later quires is from a Latin Psalter, beautifully written in two very narrow columns.

Some names are given in headings and colophons written in capitals by the first hand. On f. 120*b*, at the close of the section of text: Hic tractatus codicillorum co⟨m⟩pilat(us) est per D. Meum Benedictum de Parmis de Perusio Utriusque Monarcham (Benedetto Capra, *ca.* 1400?). —At the head of f. 122*a:* De Legatis Et Fidey Conmissis Primo.—At the head of f. 126*a:* Rubrica de Fidey Conmissis et 1 c. 1°.—At the end of the section of text, f. 179*a:* Hic Est Finis Hujus Legis. Nemo Potest. De Legatis Primo Repetite Per D. Meum A(n)gelum De Arecio Famosissimum Legum Doctorem (Angelo Gambiglioni, †1461?). —At the head of f. 188*a:* Rub(ri)ca.—In the upper right-hand corner of this, and many later rectos, is minutely written: Ad Trebellia, usually much abbreviated.—Another hand has written at the head of f. 99*a:* Hic incipiunt collecte d. benedicti de perusio. In a smaller hand, at the head of f. 109*a*, dominus Alafrancus de ariano repetii. . . . . This must be Chevalier's Lanfranc d'Oriano, 1472, and this note of his fixes the general period of the manuscript. In another hand, opposite the title De Legatis, etc., f. 122*a:* Angeli de Aretio. There are occasional marginal notes in early hands.

9. Bernardus Clarevalenis, *De Consideratione.*

Paper, ff. 42, cm. 21.3×15, single columns, 36–40 lines. 5 quires, of 8 except the 5th (10). Quire signatures have been for the most part trimmed away in rebinding. No rulings. Century XV.

Label: Ms. XIII s̤[aec(uli)].—The binding, brown leather over boards, is tooled all over with a stag, an agnus dei, and a fleur-de-lis. There are two brass clasps.

Contents: Bernard of Clairvaux, De Consideratione, five books.

Title: Incipit tractatus Bernardi abbatis clarevalensis de consideracione. ad eugenium papam. L. 1.—*Incip.:* Subit animum dictantem aliquid quod te papa beatissime eugenium vel edificet vel delectet.—*Explic.:* Proinde is sit finis libri sed non finis querendi.

Lib. 1, ff. 1*a*–7*b*.
Lib. 2, ff. 7*b*–16*a*.
Lib. 3, ff. 16*a*–23*a*.
Lib. 4, ff. 23*a*–30*b*.
Lib. 5, ff. 30*b*–42*a*.

There are various notes in later hands: on f. 42*b*, at the top, Mss du 13e siècle; at the bottom, 86, and a name (F. Marcel?).—Within the front cover, xive Siècle. 1 vol. manss. 36#.—In another hand, G, and below D.—In another hand, F. Franciscus Martin Minor Coclericus (?) Theologus Parisiensis qui supra 1719.

10. Blasius de Parma, *Questiones super Libro Methaurorum.*

Paper, ff. ii+37, cm. 30×22.5, double columns, 46–48 lines, 3 quires, the 1st of 14, 2d of 3, 3d of 22. Margin rulings on both sides. Ff. 1*b* and 2*b* are blank. Berlin Purchase no. 25. Century XV.

Label: wanting. The manuscript has lost its cover.

Contents: Title (in a late hand) Blasius de Parma. *Incip.:* f. 1*a:* Circa principium libri methaurorum Queritur primo Utrum mundus generabilium et corporabilium gubernetur a celo.—*Explic.*, f. 37*b:* Et sit finis omnium questionum circa librum methaurorum et omnium aliorum librorum methaurorum Aristotelis cum laude et gloria christi qui vivit et regnat in secula seculorum amen amen amen.

Expliciunt questiones super libro methaurorum aristotelis quas compilavit Magister Blasius de parma complete et scripte per Magistrum Iohannem de medicis de yt°.:

Ff. 1*a*–5*b*, questiones 1–4, super libro primo.

Ff. 6*a*–17*a*, questiones 1*b*–8, super libro secundo.

Ff. 17*a*–31*a*, questiones 1–9, super libro tertio.

Ff. 31*a*–37*b*, questiones 1–7, super libro quarto.

There is a gap, covering perhaps 2 ff., in the middle of the first quire, between ff. 5*b* and 6*a*. The scribe began the text on f. ii*a*, but stopped after 23 lines, and began afresh on f. 1*a*. In the outer upper corner of f. ii*a* stands a note in four short lines. On f. i*a* a late hand has written, Vidit Celius Riccardus.

This discussion of the *Meteorologica* of Aristotle is anti-Aristotelian in tone, and probably represents the Platonist reaction fostered by the Medici.

11. Calderinus, *Commentaria in Martialem.*

Parchment, ff. 132, cm. 32.6×24.5. Single columns, 30 lines. 13 gatherings of 10, except the 3d (4) which has lost 3, and the 12th (8) which has lost its fifth pair. The 2d and 3d were wrongly bound, the leaves running 21, 20, 11–19, 22–24; they have now (1910) been correctly rearranged. The loss in quire 12 is noted in no very late hand in the margin, f. 119: deficiunt duo paginae. Some gatherings are lost before f. 1 and probably 3 quires between ff. 10 and 11. From f. 25 the manuscript is continuous to f. 90, most of which leaf has been cut out; thence again through f. 118, after which 2 leaves are wanting; and thence again to the end, from which other quires may have been lost. The manuscript is properly made, flesh sides facing flesh sides. Rulings on the hair side. Berlin Purchase no. 18. Probably century XV.

Label: XXXII on a paper slip at the foot of the back, as in nos. 1, 5, 51, 52, 65.

Contents: Domitii Calderini Commentaria in Martialem ab epi-

grammato XLI libri III ad epigramma XXXI libri XIII. (So a modern hand on inside of cover.) More exactly, the manuscript covers in whole or in part Epigrams 3:34, 40 (41)—4:3; 5:78–6:45; 7:4–12; 7:26–35; 7:53—(11:9–17 mutilated) 12:78; 13:1–31; 14:127–207 in the order given below. The missing portions are 1:1–3:33; 1:35–39; 4:4—5:77; 6:46—7:3; 7:13–52; 12:79–98; 13:32–127; 14:1–126; 14:208–223. *Incip.:* ut nix, sed non esse chionem quia nigra est et non candida, f. 1*a*.—*Explic.:* De grege vestino. id est ex ovibus vestinis, f. 132*b*.

In more detail: ff. 1–10 deal with 3:34, 40 (41)—4:3; ff. 11–20, with 5:78—6:45; f. 21 with 7:4–12; ff. 22, 23 with 7:26–35; f. 24 with 7:53–58. From this point the Commentary continues without interruption to f. 90 (11:9–17), most of which has been cut out; thence again without interruption through f. 118 (12:78). While only 2 leaves seem to be lost at this point, there is a much larger gap in the Commentary, 12:79–98, and the exemplar may have been defective or disordered here, for ff. 119*a*–127*b* supply 14:127–207, which is followed on ff. 128*a*–132*b* by 13:1–31. The hand and finish suggest an Italian origin.

The quoted words from the Epigrams are in red. There are now 733 large marginal initials, illuminated in colors and gold leaf. A few have been cut out of the manuscript. The parchment is of good quality. The wrong initials have in many cases been supplied by the illuminator, and the order of epigrams is not always the same as that, e.g., of W. M. Lindsay's edition (Oxford, 1902) which we have followed in the numbering of the epigrams above. The second printed edition of Martial (Rome 1473, fol.) was accompanied by the Commentary of D. Calderini who in 1475 produced a commentary on Juvenal (cf. Friedländer, D. Iunii Iuvenalis Saturarum Libri V, 1895, p. 96).

12. Sextus Clodius, *Fasti.*
M. Messala, *De Bello Troiano.*
Sextus Rufus, *De urbe opusculum.*
Leonardus Aretinus, *Vita Ciceronis.*

Paper, ff. 46, cm. 33×23, single columns, 28 lines, 6 gatherings, of 8. The last two leaves have been torn from the last quire, being probably blank. Berlin Purchase no. 20. Probably century XV–XVI.

Label: Sexti Clodii Fasti M. Messala. Sextus Rufus. Leonardus Aretinus.—Below (on a paper slip like that on nos. 2, 6, 14, 17, 18, 39, 47, 54, 63, 65), 171. On the front parchment cover, at the top,

Sex. Clodi Fasti.
Sex. Rufi de urbe opusculum.
Leonardi Aretini Vita Ciceronis.

Contents: Sextus Clodius, Fasti, Parts of Lib. 6 and 7. M. Messala, De bello Troiano. Sextus Rufus, De urbe opusculum. Leonardus Aretinus, Vita Ciceronis.

On fly-leaf 1*a:* Sex. Clodius Fastos graece scripsit: un(de?) testimonium Citat inst. divinarum libro primo Lactantius agens de Fatua. The same again on fly-leaf 2*b* (Lactanctius).

At the foot of f. 1*a*, a hand later than that of the manuscript has added this

Index.

Sexti Clodii Fasti	M. Messalae liber de bello Trojano
Sexti Rufi de urbe opusculum.	Leonardi Aretini Praefatio in Cicerone novo ad Nicolaum, sive Ciceronis vita ab Aretino scripta.

Nicolaus is doubtless Pope Nicholas V, 1389–1455, the patron of the humanists.

1. Sextus Clodius, Fasti. Lib. 6, ff. 1*a*–12*b*. *Incip.:* De nominibus illorum qui civitatem romanam primitus condiderunt. Et primo de Noe primo urbis conditore rubrica. [M]odum constructionis et dispositionis Urbis Romanae demonstrat.

Lib. 7, ff. 13*a*–14*a*. *Incip.:* Explicit liber sextus. Incipit septimus. Prohemium. Inter alios antiqui operis lectionarios.—*Explic.:* Unde illum poeta capitolii . . . . . reliqua desiderantur.

2. M. Messala, De bello Troiano. Ff. 15*a*–22*b*. *Incip.:* M. Messala De bello Troiano ad Caesarem Augustum liber incipit. Cum frequenter me digna moveat.—*Explic.:* Aeternum Vale saeculi perenne ac immortale decus Caesar Auguste: Finis.

3. Sextus Rufus, De urbe opusculum. Ff. 23*a*–25*b*. *Incip.:* Sexti Ruffi de urbe opusculum. Regio prima porta Capena continet aedem Honoris.—*Explic.:* mensae oleariae per totam urbem duo M. CCCC: Finis.

4. Leonardus Aretinus, Vita Ciceronis. Ff. 26*a*–46*b*. *Incip.:* Leonardi Aretini Orat. Clariss. Praefatio in Cicerone novo ad Nicolaum. Ocioso mihi nuper.—*Explic.:* ignominioseque perierunt. Ciceronis Vita per Leonardum Aretinum contexta.

The interior of the manuscript has been much injured by damp and pressure. There are many notes in the margins, especially copious for the last work, which have been partially trimmed away in a former rebinding. Two fragments of an annotated legal(?) work in Latin have been used in the binding, and Professor Beeson has recognized their script as that of Monte Cassino.

13. Ascanius Columna and Caesar Baronius, *De Monarchia Siciliae.*

Paper, ff. 33, cm. 26×20. (Ff. 1–3 and 33 being blank, the leaves have been numbered beginning with the 4th; 29*b* is numbered 30.

This numbering we have followed below.) Single columns, 23 lines, 8 quires of 4, preceded by a fly-leaf. Rulings for side margins, for the inner margins on the recto, for the outer on the verso. Berlin Purchase no. 48. Century XVII.

Label: none. The leaves are without a cover.

Contents: Opinion of Cardinal Colonna upon views expressed by Baronius de Monarchia Siciliae, in the 11th volume of his Annales, with Baronius' reply and defense.

1. Ascanii Cardinalis Columnae, eorum quae Caesar Cardinalis Baronius de Monarchia Siciliae scripsit iudicium, ff. 1*a*–4*b*. After this title, *Incip.:* Obtulisti mihi ex hispania redeunti, xi. ac postremum typis impressum historiarum tuarum Thomum. Plurimis rogasti precibus, ut quae de Siciliae Monarchia scripseras, excurrerem attentius, et quae mea de illis esset sententia, libere declararem.—*Explic.:* speroque fore ut ea quae ego amore ac christiana pietate, et legi et scripsi, eadem tu, et oblata excipias, et legas excepta.

2. Cardinalis Baronii respontio apologetica adversus Cardinalis Columnae iudicium de Siciliae Monarchia in xi. Annal. tom., ff. 5*a*–26*b*. After this title, *Incip.:* Lubrica res est concordia fratrum.—*Explic.:* etiam quotidiani foeneris cumulanda perpetuo servaturum.

3. Letter of Baronius to Philip III of Spain, ff. 27*a*–29*b* (numbered 30–). *Incip.:* Sacra Regia Catholica Maiestas. Non ante creationem Summi Pontif(icis) eiusdemque aetate.—*Explic.:* valeat semper Deo placens, hominibusque proficiens Catholica Maiestas vestra. Datum in Tusculano. Idibus Iunii 1605. Catholicae Maiestati vestrae additissimus servus Caesar Cardinalis Baronius.

Baronius (1538–1607) undertook his Annales Ecclesiastici at the order of his superior Philip Neri, and published them in twelve volumes, 1588–1607. His attitude on the Spanish pretensions to the possession of Sicily offended Spain, and Spanish opposition prevented his election as Pope, 1607.

Watermark: An agnus dei within a double circle: on the outer circle above the lamb, the letter A.—In the fly-leaf: a fowl within a circle.

14. Diodorus Siculus, *Bibliotheca.*

Paper, ff. 200, cm. 28.3×20.5, in 20 quires, of 10; single columns of 30 lines. The hand that numbered the leaves made an error at f. 52, which is numbered 51. Rulings on one side only. Berlin Purchase no. 11. Probably century XV.

Label: Diodor. Sic. Poggii Florentin. Codex Cartac. Below, 94, on a paper label like that of nos. 2, 6, 12, 17, 18, 39, 47, 54, 63, 65.

Contents: Diodorus Siculus, Library of History, six books, in the Latin version of Poggio of Florence.

1. Prohemium in libros Diodori Siculi quos Poggius Florentinus

latinos fecit ad Nicolaum Quintum Summum Pontificem. Ff. 1*a*–2*a*. *Incip.:* [I]ulius antea quantum vis praeclarus rerum scriptor fuit, sanctissime pater.—*Explic.:* Sed iam ipse diodorus loquatur.

2. Diodori Siculi Historiarum Priscarum a Poggio in latinum traducti incipit liber primus. F. 2*a*.

Lib. 1, ff. 2*a*–23*a*. *Incip.:* [M]agnas merito gratias rerum scriptoribus homines debent.

Lib. 2, ff. 23*a*–50*a*. This and the remaining books have a table of contents prefixed to each.

Lib. 3, ff. 50*a*–77*b*.

Lib. 4, ff. 78*a*–114*b*.

Lib. 5, ff. 114*b*–157*a*.

Lib. 6, ff. 157*a*–200*b*. *Explic.:* Quibus de rebus suo loco scribetur a nobis. Finis.

A later hand has supplied frequent marginal notes designed as guides to the contents. Space has occasionally been left for large initials, which have not been supplied. There are small marginal capitals, which have been touched up in red. The manuscript is probably some little time later than the time of Pope Nicholas V (1447–55) to whom the translation is addressed, f. 1*a*. A cardinal's arms (those of Pius VI halved ["impaled"] with a lion rampant) are stamped upon the binding; cf. the arms of Pius VI, on the bindings of Glycas, Georgius Hamartolus, and de Rancé (nos. 47–49, 65).

15. Diogenes Laertius, *De Vita et Moribus Philosophorum.*

Paper, ff. 192, cm. 29×21.7, single columns, 34 lines. 20 quires of 10, except the 20th (2). Rulings on one side only. A single parchment fly-leaf at the beginning gives a table of contents, in a less careful hand (double columns). Handsomely illuminated initials on ff. 1*a*, 2*a*. Berlin Purchase no. 12. Probably century XV.

Label: wanting.

Contents: Diogenes Laertius, De Vita et Moribus Philosophorum, ten books, in a Latin version of Ambrose of Camaldoli.

1. The parchment fly-leaf gives the contents in detail and by pages. *Incip.:* Diogenis Laertii Tabula, librorum decem, de vitis ac sententiis, eorum qui in philosophia claruerunt.—*Explic.:* Finis huiuscae operis tabulae a me camillo brunello Theri scriptae atque compositae, etc. vale. In another hand, Saeculi [[XIV aut]] XV. Another hand has deleted XIV aut, and added a flourish.

2. Incipit Prefatio Ambrosii monachi Chamaldulensis in libro Laertii Diogenis de vita et moribus philosophorum ad Cosmam Medicem. (Doubtless Cosimo de' Medici, 1389–1464.)

Volventi mihi quedam greca volumina venit ad manus Laertii Diogenis de philosophis prolixum opus, ff. 1*a*–2*a*.

3. Laertii Diogenis vite atque sententiae eorum qui in philosophia claruerunt. Philosophiam a barbaris initia sumpsisse plerique autumant, ff. 2*a*–5*a*. There follow, Lib. 1, ff. 5*a*–20*b*, lives of Thales Milesius, Solon Salaminus, Chilo, Pittacus, Bias Prieneus, Cleobolus, Periander, Anacharsis, Myson, Epimenides, Pherecides.

Lib. 2, ff. 21*a*–44*a*: Anaximander, Anaximenes, Anaxagoras, Archelaus, Socrates, Xenophon, Aeschines, Aristippus, Theodorii, Phedon, Euclides, Stilpo, Crito, Simon, Glaucus, Simmias, Cebes, Menedemus.

Lib. 3, ff. 44*a*–60*a*: Plato.

Lib. 4, ff. 60*a*–71*a*: Speusippus, Xenocrates, Polemo, Crates, Crantor, Archesilaus, Bion, Lacides, Carneades, Clitomachus.

Lib. 5, ff. 71*a*–85*b*: Aristoteles, Theophrastus, Strato, Lycon, Demetrius Phalereus, Heraclides.

Lib. 6, ff. 86*a*–102*b*: Antisthenes, Diogenes, Monimus Syracusanus, Enesicretus (al. Onesicratus), Crates, Metrocles, Hipparchia, Menippus, Menedemus.

Lib. 7, ff. 102*b*–134*b*: Zeno, Cleanthes, Crysippus.

Lib. 8, ff. 135*a*–148*b*: Pithagoras, Empedocles, Epicharmus, Architas, Alcmeon, Hippasus, Philolaus, Eudoxus.

Lib. 9, ff. 149*a*–168*a*: Heraclitus, Xenophanes, Parmenides, Melissus, Zeno Eleates, Leucippus, Democritus, Protagoras, Diogenes, Anaxarchus, Pyrro, Timon.

Lib. 10, ff. 168*a*–192*b*: Epicurus.

Explic.: lamentis prosecuti non sunt defuncti celeriorem obitum. Laertii diogenis de vitis atque sententiis eorum qui in philosophia claruerunt liber decimus et ultimus explicit feliciter. Finis.

Some spaces are left for words which the scribe probably found illegible in his exemplar, e.g., ff. 106*b*–109*b*, 112*b*–113*a*, 114*b*, etc. Some marginal notes. One, in red like the titles and superscriptions, after the conclusion of Lib. 7 on f. 134*b* reads: Deesse videtur multum in septimo libro, sed ita habetur in greco exemplari. On the inside of the first cover, a hand different from those of the manuscript has written traversavi. On the inside of the last cover is penciled a price mark in lire; also a note of six lines in ink: Al mio magnifico e honorando Sa^{lm} a li chi passati Io pier martiro stichi In . . . monte Santo Martino, etc.

16. *Epistola Conventus Carthusiensis Sancti Salvatoris Erffordi.*

Parchment. f. 1, cm. 13×14.3, once glued face downward as a guard inside the back cover of Hieronymus in Ysayam (no. 25). One wide column, 12 lines, mutilated at beginnings by trimming. Written in 1441, at Erfurt, the sheet was used probably in 1442 in the binding of the Hieronymus manuscript, which was written in 1442, and belonged to the same convent.

Label: wanting.

Contents: Address by the Carthusian Convent of The Holy Savior, at Erfurt, 1441.—As this is brief, and has the interest of an original document, its text is given in full.

] . . ulis Prior Totusque Conventus domus Sancti Salvatoris Erffordi ordinis Carthus(iensis)

]b . . er eius legitime ac filie. In Bremen commora(n)tibus Salutem et p . . . . . suffragia

] . sempiterna vestre meretur devotionis affectus quod ad ordinem nostrum et specialiter ad domum

]s quatenus quibusdam spiritualibus roboretur fulcimentis ut eo amplius crescat in fervore

]s aput deum piis fuerit suffragiis adiutus. Hinc est per vos omnium missarum orationum

] . vigiliarum abstinenciarum et ele(m)osinarum ceterorumque religiosorum exercicorum ac bonorum spiritualia

] . . . . et domino nostro Ihesu Christo in domo nostra fiunt et quemlibet fient in futurum partici

] . . . pariter et in morte Addicientes de gratia speciali quod cum obitus vester quem dominus felicem

] Et conventui nuncciatus. per animam vestram in remedio. tales iniungens orationes celebrari. quae

] principibus fieri consueverunt In cuius testimonium Sigillum domus nostre praesentibus durius (?)

] anno domini millesimo cccc. xli. In crastino beate Agathe virginis et martyris

Dicatis (or Dicatur?) singulis diebus pro ordine nostro tria pater noster et ave maria

17. Eusebius, *Chronica.*

Paper, ff. 44, cm. 40.5×28.5, in 5 quires, of 10, except the 5th (4). Ff. 1–6, double columns; ff. 7–44, chronicle form; 38–50 lines. Line rulings on one side, column rulings on both sides. Berlin Purchase no. 14. 1455.

Label: Euseb. Hiero. et Prosp. Chron. Mss. 1455.—On the back at the bottom no. 164, on a paper label, like that on nos. 2, 6, 12, 14, 18, 39, 47, 54, 63, 65.

Contents: The Chronicle of Eusebius, in the Latin version of Jerome, with his continuation and that of Prosper of Aquitaine. *Incip.:* Incipit Cronica Eusebii Hyeronimi cum superadditis Prosperi.—*Explic.:* Ab adam vero usque in praesentem annum domini 1455 quo hoc opus felicissime extitit, 6654.

Θεωκατην

The contents in detail are:

1. The so-called Obtestatio Eusebii, beginning Adiuro te quicumque hos descripseris libros, etc. F. 1*a*.

2. Prefatio Hyeronimi: Eusebius Hyeronimus Vincentio et Galieno suis salutem. Ff. 1*a*–2*a*.

3. Incipit Eusebii interpretata prefatio. Ff. 2*a*–3*b*.

4. Interpretatio sancti Hyeronimi De nominibus gentium felicissime Amen sic ordiens. Ff. 3*b*–4*b*.

5. Exordium libri feliciter incipit. Ff. 4*b*–7*a*.

6. The Chronicle. Ff. 7*a*–44*b*. (The "Series Regum" usual at the beginning does not appear.) From Anno Mundi *ca.* 3100 to 5646. *Incip.:* Regnum assiriorum. Primus omni asie regnavit Ninus. F. 7*a*. —*Explic.:* Valentiniano vi et Nono consulibus. (Anno Mundi) 5646. Hic finit prosper post hieronimum. Explicit cronica Eusebii Hieronimi Prosperi.

Gratias Domino nostro Iesu Christo Amen

Fifteen lines following give lengths and limits of various periods, and last of all the date of the manuscript as above, A.D. 1455, A.M. 6654.

The Chronica falls into three parts:

(1) Eusebius, ff. 7*a*–36*a* (A.M. 5520). Hactenus Eusebius. Deinceps Hyeronimus.

(2) Hieronymus, ff. 36*b*–38*b* (*ca.* A.M. 5520–5580). Hucusque Hieronimus.

(3) Prosper of Aquitaine, ff. 38*b*–44*b* (*ca.* A.M. 5580–5646). Hic finit prosper post hieronimum.

F. 1*a* exhibits two interesting capitals, of no great elegance. The fly-leaf in the back shows a penciled pricemark in lire.

18. EUSEBIUS, *Historia Ecclesiastica.*

Paper, ff. 272, cm. 25.8×19, single columns, 30–33 lines. 23 quires of 12, except the 1st (11), 22d (10), and 23d (11). Ff. 10, 11 blank. Rulings on one side. Berlin Purchase no. 13. Probably century XV or XVI.

Label: Eusebii Caesarie(nsis) Historia Ecclesia(stica) M.S. Below, no. 72, on a paper label like that on nos. 2, 6, 12, 14, 17, 39, 47, 54, 63, 65.

Contents: Eusebius, Ecclesiastical History, eleven books, in the Latin version of Rufinus. *Incip.:* Quod deus et dominus et creator (f. 2*a*). *Explic.:* cum piissimis principibus percepturus premia meritorum (f. 272*b*).—On f. 1*a:* Historia Ecclesiastica Eusebii Caesariensis, in a late hand.

1. Chapter titles of Lib. 1–11. Ff. 2*a*–9*a*.

2. In red: Incipit hystoria ecc(lesi)astica eusebii cesariensis episcopi translata a ruffino presbytero de greco in latinum ad Cromatium episcopum. Incipit prologus. F. 12*a*.—The prologue begins Meritorum, instead of Peritorum, the illuminator having supplied the wrong capital. Rufinus' digression on Gregory Thaumaturgus is present after 7:28:2, (ff. 177*b*–180*b*), as well as his form of Lib. 10, and his Lib. 11. Initials are in red or blue, and sometimes handsomely illuminated. Quire indi-

cations have been mostly trimmed away in rebinding. Each book after the first is preceded by a list of chapter titles. The arms of a bishop (Cardinal Fieschi?), illuminated, appear at the foot of f. 12*a*.

3. The Ecclesiastical History, in 11 books, ff. 13*a*–272*b*. The books occupy the following ff.:

Lib. 1, ff. 13*a*–32*b*.	Lib. 6, ff. 133*b*–164*b*.
Lib. 2, ff. 32*b*–52*b*.	Lib. 7, ff. 165*a*–187*b*.
Lib. 3, ff. 52*b*–78*b*.	Lib. 8, ff. 187*b*–207*a*.
Lib. 4, ff. 78*b*–103*b*	Lib. 9, ff. 207*b*–224*a*.
Lib. 5, ff. 103*b*–133*b*.	Lib. 10, ff. 224*a*–250*b*.

Lib. 11, ff. 250*b*–272*b*.

There are scholia, as well as a few corrections by a later hand in the margin. The scholia, written with a fine pen, have in part been trimmed away, and so must be older than the binding. On the inside of the back cover is a pricemark in lire.

19. *Evangeliorum Quattuor Harmonia.*

Paper, ff. 117, cm. 13.4×10.2, single columns, 22–24 lines. 10 quires, of 12, except the 10th (8). Quire signatures (first word following) stand at the foot of the last versos of quires 1–9. The leaf-openings are numbered in red, 1–111, f. 1*a* being numbered 1, ff. 1*b*, 2*a*, 2, etc. Hengstenberg Collection. Century XV.

Label: wanting. The binding is of parchment, parts of two missals having been used for it.

Contents: A Latin Harmony of the Four Gospels. *Incip.:* .yhs. L. 1
Fuit in diebus herodis regis iude sacerdos quidam (f. 1*a*).—*Explic.:* domino cooperante et sermonem confirmante sequentibus signis.—Then, in red: Yhesus dulcis memoria da nobis te in tua gloria Amen (f. 111*b*).

Ff. 112*a*–115*b*, a table of contents, now incomplete, showing what chapters of the gospels are used in each section. This and the paragraphs following (f. 116*a*, *b*) evidently stood originally at the beginning, before the main text. *Incip.:* Reliquit yhesus judeam terram et abiit in galilia M m L J, f. 112*a*.—*Explic.:* Eiecit vendentes et ementes de templo cum introisset in eo. 21 11 19 (f. 115*b*).

Ff. 116*a*, *b*, (1) Explanation of preceding table and (2) prologue to the Harmony. *Incip.:* Explicit tabula super evvangelium domini nostri et salvatoris yhesu christi filii dei et virginis marie domine nostre. Sequitur rubricha ad intelligendum ipsam tabulam, f. 116*a*. (This and the rubric following in red.)—The prologue follows the rubric. *Incip.:* Cum evvangelistarum legissem volumina reperissemque in eis signa multa ac verba domini yhesu, f. 116*a*.—*Explic.:* Qui non studiosse sed

ignoranter composui credems ac firmiter tenens que mater ecclesia per omnia tenet: (in red) Explicit argumentum Incipit liber feliciter: f. 116*b*.

In the Harmony, the materials of the four Gospels are minutely interwoven. The desire to omit as little as possible has led to much repetition, but the work has been painstakingly and apparently independently done. The source of each portion of text is indicated by the initial of the evangelist (M m L J) and the chapter number, in red above the first word of the quotation. The use of the present chapter numbers, devised by Stephen Langton at the end of the thirteenth century, shows that not only the manuscript but very probably the harmony itself originated after the thirteenth century. Indeed it is probable that the Harmony is not much if at all older than this copy of it. The water marks, abbreviations, and style of writing point to a date for the manuscript in the fifteenth century (*ca.* 1450). The margins have been much reduced in trimming, the red section titles having been partly trimmed away.

The guards and fly-leaves contain a number of notes in early hands. On the first fly-leaf

] adi 17 marzo 1550 io do zuav (. . .)
] [[maria di nargarado]]
] ego iohanes + Caminus(?)

On the last fly-leaf, recto, este liber est mei.—Verso, Adi 17 marzo 1550 io do . . . . . ( )o.—Within, on the last cover,] hec sine numine domini(?) eveniunt (the last word in a more formal hand).—Below, badly blotted,] este liber est mei domini . . . . . At the end of the text, f. 111*b*, a later hand has written, Carissimo amant(issim)o m(esser) barba Sariti contento di mandarmi.

20. Horatius Feltrius, *Conatus irriti Ossunae ducis ne a regimine Neapolitani regni amoveretur Liber Unus.*

Paper, ff. 32, cm. 26×20.3, single columns, 21 lines. 5 quires, of 8, except 1 (6) and 2 (2). 1625.

Contents: f. 1, Conatus irriti Ossunae ducis ne a regimine Neapolitani regni amoveretur liber unus. Ad lectorem. Auctore Horatio Feltrio Neapolitano Viro Patritio.—F. 2 contains a preface. The history occupies ff. 3–32. *Incip.*, f. 3*a:* Neapolitanum Regnum, in extremis Italiae finibus situm. . . *Explic.*, f. 32 (numbered 31): a Borgia retentus perficere non valuit. Underneath this the beginning of a colophon [[Usque huc scribebat]] is deleted. Under this deletion another colophon is written: Cuncta, quae in hoc opusculo perleguntur, aut propriis oculis inspexit, aut a quamplurimis audivit, ac bona fide posteris tradidit, Horatius Feltrius Ant. fil. Marci Nepos. An M.DCXX.V.

The folio numbering (old) omits a blank leaf after no. 7, now the second leaf in quire 2, which was probably originally meant to fold the other way, to serve as cover and at the same time as f. 1 of quire 1, making this, as well as quires 3–5 a quaternion. The mistake is the binder's. The folio numbering must of course have been written before the binding was done. Scholia and corrections by a hand not much later than the writer's appear throughout, in the margin.

21. *Fides Caietana.*

Paper, ff. 142, cm. 27×20, single columns, 27–29 lines. 15 quires, of 10, except 1st (8), 14th (12), and 15th (2). The leaves are numbered 1–140. Berlin Purchase no. 45. Century XVII.

Label: Fides Caietana in Controversia Conceptionis B. Mariae V. Above this a square paper label numbered 23, with fragment of a later label. Flexible parchment binding, with gilded tooling.

Contents: Fides Caietana In Controversia Conceptionis Beatae Mariae Virginis Vindicata a nullitatis Iniuria hominis mendacis in statera sua reperti: f. 1*a*. A Defense of Caietan's doctrine of the Conception of the Blessed Virgin, against Marracius. *Incip.:* Cum in sacrosancta Lateranensi Synodo Sub Leone X° de Conceptione Beatae Virginis Controversia a praesentibus ageretur, f. 1*a*.—*Explic.:* quis ita iudicet, nisi temerarius?

Fidem Caietanam expertus sum plenam, et si non expertus essem, plenam credidissem, non obstantibus quibuscumque in contra adducit Marracius, f. 140*b*.

An "Index" (Table of Contents) occupies f. 141*a*, *b*. *Incip.:* Index Paragraphorum contentorum in hoc opere, cui titulus Fides Caietana in Controversia Conceptionis Beatae Mariae Virginis vindicata à nullitatis Iniuria hominis mendacis in statera sua reperti, f. 141*a*.—*Explic.:* Paragraphus 8s De Revelatione sanctae Caterinae Virginis Senensis. pag. 106. (F. 141*b*.) F. 142 is blank.

At the head of the fly-leaf at the beginning: Vide in hoc man(uscripto), etc. In the outer margin of f. 1*a*, a stamp: A leaping hound above three bars (i.e., a fess gules and three bendlets purpure); around it *Ex. MSS. RA. GA.D GENTILI*. At the foot of f. 1*a*, Mss. IƆi Carte 140 (the number of the manuscript 501, and of its leaves, without the index quire). A price mark in lire is penciled on the last guard.

22. Girardus de Senis, *Distinctiones.*

Paper, ff. 160, cm. 31.2×23.4 (except ff. 1 and 10, a parchment pair), double columns, 60–66 lines, 18 quires, of 10, except the 15th, 16th (6), 17th, and 18th (4). Rulings usually on both sides. Berlin Purchase? 1466–69.

Label: wanting.

Contents: Girardus of Siena, 48 Distinctiones.—Errores Philosophorum.

1. Distinctiones, ff. 1*a*–146*b*. *a*) Prologus, ff. 1*a*–21*b*. *Incip.:* Testatur Pater Noster Aurelius Aug(ustinus) 4 de Trinitate. Capitulo 15 (the reference is written over an erasure) quod sunt nonnulli qui potuerunt aciem mentis ultra omnem creaturam transmittere et lucem incommutabilis veritatis quantulacumque ex parte attingere quod Christianos ex sola fide viventes non dum potuissent derident. Ex quibus verbis potest habere evidenter quod etiam ipsi philosophi naturali lumini innitentes ad cognitionem divinae veritatis pertingere potuerunt. —*Explic.:* Ad argumenta principalia patent per ea quae dicta sunt in articulis et hic(?) est finis.

Explicit prologus Eximii doctoris G[[irardi de Senis]] in libro sententiarum ordinis fratrum heremitarum Sancti Aug(ustin)i Padue scriptus In vigilia sancte crucis 1466 die 13 septembris deo gratias Amen.

b) Distinctiones 1–48, ff. 22*a*–146*b*. *Incip.:* Circa Primam Distinctionem Primi Libri. Quero Primo Utrum frui(ti)o sit essentialiter unus actus.—*Explic.:* cui Christo cum suo patre et sancto spiritu sit honor et gloria in secula seculorum Amen.

Prima Augusti Die Prima

Explicit hoc opus cum dei laude quod quidem inceptum fuit 1466 dum essem magister studencium Et tempore magne persecutionis et temptationis. Expletum vero cum essem lector secundus licet immeritus 1468 tempore Magne tranquillitatis et pacis quam no[[s]]bis ille qui sine fine vivit et regnat Amen concedat. Amen.

7 die Septembris

Finis

Ad santum antonium et sanctum Iacobum eundo X. die Aprilis [[accessi]] iter incepi. Perfeci autem 26 Augusti et eadem hora qua praecysse Recessi Reversus sum incarnationis (or incolumis?) 1469.

c) Table of Contents of the five Questiones of the Prologue and the 48 Distinctiones of the text, ff. 147*a*–148*a*. *Incip.:* Questio prima Utrum cognitio divine veritatis acquisita in theologia possit haberi per scientias a philosophis adinventas.—*Explic.:* Quadragesime octava distinctio questio Utrum voluntas nostra debeat esse conformis voluntati divine. Deo gratias Amen.

2. Title: In another hand: Incipiunt Errores Philosophorum Aristotelis Averrois Avicenne A(l)gazelis Alkandi Rabi moises. A fratre Egidio col(e)c(tor)i(?) ordinis fratrum heremitarum sancti Augustini Et primo de compilatione errorum Aristotelis, capitulum primum (red), ff. 148*b*–150*b*. *Incip.:* [Q]uoniam uno incon(sequent)i dato multa

contingunt sine secundo ex uno malo fundamento pertulit philosophus multos errores.—*Explic.:* capitulum 14^{m} in quo inponitur finis prime parti(s?) huius operis (red).

There is appended a note of ten lines: *Incip.:* O bone ihesu ad laudem tuam.—*Explic.:* cui sit hono(r) et gloria in secula seculorum Amen. 1469 die 24 septembris (the date in red).

This first part alone, De Compilatione errorum, in 14 chapters was inscribed in the manuscript. This Augustinian Aegidius was perhaps the Augustinian Aegidius Columna or de Roma, archbishop of Bourges (†December 22, 1316).

Ff. 151*a*–152*a* are left blank.

3. Puncta in quibus communiter reprobatur et a doctoribus magister non tenetur In primo libro sentenciarum. F. 152*b*.—*Explic.:* hanc incipit excusari per hobedientiam et timorem de hoc quod poscenti mulieri debitum reddidit a qua ipse numquam poscere debet.

4. The Letter of Lentulus to the Senate: (In still another very fine hand.) Lentulus habens officium in partibus Iudeae herodis ad senatores romanos hanc epistolam deferre iussit.—In a coarser hand, 23 lines. *Incip.:* Apparuit temporibus nostris et ad huc est homo magne virtutis nominatus Ihesus Christus.—*Explic.:* et brachia visu delectabilia In colloquio gratus vivit et modestus inter filios hominum (Cf. v. Dobschütz, Christusbilder, p. 308**, where a list of manuscripts of this letter is given.) Below, in a coarser hand, the ink much faded, this note is written:

Hunc librum quem composuit Reverendus Magister Girardus senensis Ex suo originali senis [[. .]] existente Reverendus Magister Martucius de prata extraxit ac propria manu scripsit cum esset senis tunc baccalaureus: quem quidam magister neapolitanus ex conventu pratensi accepit; postea vero conscientia forte motus: mihi fratri Augustino de prata neapoli cursori (corr.) existenti reddidit quem deo duce: ac auxilio virginis marie: et beati patris nostri Augustini nec non virginis Caterine: totum videbo ac iuxta me retinebo et conventui nostro pratensi meo in recessu ex hoc mundo relinquam: habui ipsum(?) Anno Domini 1520: 19: Iunii hanc scripturam scripsi sole existente in septimo gradu canceris: luna vero in septimo gradu virginis: quapropter deo et virgini gloriosissime mariae immortales gratias ago: ut mihi semper auxilium praestent: ut in mundo tranquillitatem (or -tis?) vitam (or -vam?) postea vero eternam tribuant: per christum dominum nostrum amen.

(In a finer hand):

Die 24 Octobris 15. 22. Istum librum habui ego frater Herennius a fratre augustino pratensi lectori simul cum ego super epistulas pauli quibus g67(?) dedi ei thomam de argentina et gregorium ariminensem.

Thomas of Argentina (Strassburg) (†1357) and Gregory of Ariminum (flourished 1358) were eminent Augustinians.

5. Index to the Distinctiones, ff. 153*a*–155*b*. (In another hand): Tabula super rescriptum girardi per alphabetum (corr.) collecta quae incipit a litera . A. The Index is accordingly alphabetical running from Abas to Universis.

In what is probably another hand, a note of 10 lines; *Incip.:* Et in hoc completur hec tabula facta et ordinata [[8 words crossed out]] cum dei laude.—*Explic.:* 1470 In octava beati Augustini patris nostri aurelii.

Ff. 156*b*–160*b* are blank except that a price-mark in lire is penciled at the top of f. 159*b*, and a very fine hand has written at the top of f. 157*a* three lines; *Incip.:* Queritur utrum Theologia sit practica vel speculativa et arguitur primo quod sit practica.—*Explic.:* vacat quia scripsi illam in alio quinterno.

Three fly-leaves at the beginning of the codex, of smaller size and whiter paper, are blank and are not included in our reckoning of leaves. At the head of f. 153*a* Ih(es)us is written in a fine hand. Gerard of Siena flourished in 1330 (†*ca.* 1336).

23. Guido de Monte Rotherii, *Tractatus*, etc.

Paper, ff. (16+) 108, cm. 21.3×15.5, single columns, 33–35 lines; in 11 quires, of 10 except the 11th (8). The leaves are numbered in mixed Roman and Arabic 1–c4, 104*b*–108*b* having originally been left blank. At the beginning now stand 2 quires of prefatory and other material, the 1st of 12, the 2d of 4. These are irregularly numbered (1–9 and 13). The second, ff. 13*a*–14*b*, gives table of contents. 1461.

Label: wanting.

Contents: Guido de Monte Rotherii (Mt. Roteil), Tractatus. With other material.

The two prefatory quires, ff. 1–16, contain:

1. Utilissimo modo de confessare secundo frate Nicholo da Osino (Osmo?) del ordine de la observanza de sam Francescho, ff. 1*a*–12*b* (including the commandments and seven deadly sins). *Incip.:* Primo la persona che se vole ben confessare.—*Explic.:* Quilibet observet anime medicamina dando, etc. For the most part in Italian, but with some Latin interspersed.

2. Table of Contents of Guido's Tractatus, ff. 13*a*–14*b*. *Incip.:* [I]n isto libello sunt tres particule. *Explic.:* Quartum de dotibus glorie paradisi C. 4. This quire of 4 leaves, thus inscribed, was the original prefatory quire of the manuscript. On its blank portions has been written in a hand not much later:

3. De Interdicto, ff. 14*b*–16*b*. *Incip.:* Interdictum aliud est generale aliud particulare.—*Explic.:* vel totaliter relassatur coniuramento ut ex( )e. alma h. vi°. etc.

The body of the manuscript contains certain tractates of Guido de Monte Rotherii, in three parts: I, De sacramentis, etc., deals with Baptism, Confirmation, Eucharist, Mass, etc.; II, De paenitentiis, etc.; III, De fidei articulis, etc.

Prohemium. *Incip.*, f. 1*a:* Reverendo in christo patri ac domino domino Raimundo divina providentia sancte sedis valentie Episcopo suorum devotorum minimus Guido de monte Rotherii.—*Explic.*, f. 1*b:* Scriptum Turoli m. ccc. xxxiii.

Prologus, ff. 1*b*, 2*a*. Pars 1, Tract. 1, cap. 1. *Incip.*, f. 2*a:* Sciendum ergo quod omnia sacramenta nove legisf uerunt.—*Explic.*, f. 104*a:* pro me peccatore ad dominum preces fundat: Laus deo. finitus anno domini 1461. die. xi. Septembr. hora nona.

The text is followed (1) by a note in an early hand, f. 104*a; Incip.:* Nolentes et a(). Licet secundum Legem mosaicam certi dies determinati fuissent.—*Explic.:* non credimus improbandam. Alexander iij, f. 104*a*. (2) by various forms of absolution, ff. 104*b*–106*b*, in a large handsome hand. *Incip.:* Forma Absolutionis a culpa . et pena. Dominus yhesus christus per suam sanctam piissimam misericordiam te absolvat.—*Explic.:* possent enim ab iniustis iniquis ac iracionabilibus appellari.—Ff. 107*a*–108*b* blank, except for two geometrical figures on f. 108*b*.

Various hands have annotated the margins here and there. A note in a late hand stands at the foot of prefatory f. 1*a:* Collg. Mut. Soc. Jesu.—This suggests Modena as a former home of the manuscript.—"Guido de Monte Rotherii vixit anno 1030" (Du Cange).

24. Hieronymus, *Commentaria in Amos.*

Parchment, f. 1, almost complete (in 2 pieces); cm. 33.2×20.5, 2 columns, line and column rulings in ink on both sides. 28 lines. Century XV?

Used as coverguards in binding Widmanstadt, Novum Testamentum Syriace, Vienna, 1555 (Editio princeps) (accession 15018), Am. Bible Union. Pp. cm. 21×14.3.

Contents: Recto: At the top: amos propheta (in red). *Incip.:* autem infirma. Senectus quidem multa.—*Explic.:* Iuravit dominus deus in sancto suo quia ecce venient. Verso: *Incip.:* dies super vos. et levabunt vos in contis.—*Explic.:* captivitatis miseriis opprimendas Quodque se[quitur.

A magnificent capital A in red and green on frag. 2.

On frag. 2, successive possessors of the printed book have written their names with dates 1601, 1620, 1662, 1730.

Cf. ed. Vallarsi, VI, coll. 263–66.

25. Hieronymus, *Explanationes in Ysayam, Excerpta.*

Paper, ff. 420, cm. 14.8×10.8. Single columns, 27–29 lines, in 27 quires (including two prefatory) of 16, except nos. 1 (14) and 27 (6).

Front guard and fly-leaf of parchment. A similar guard (no. 15) has been removed from back cover, leaving its writing printed off on the wooden board. Column rulings in ink. Probably written at Erfurt, in the Carthusian convent; cf. no. 16, used in the binding of this manuscript. Hengstenberg? 1442.

Label: wanting.—Remains of one brass clasp.

Contents: Hieronymus, Explanationes in Isaiam, Excerpta.

1. Registrum in 18. libros explanacionum sancti Ieronimi in ysayam, ff. 1*a*–30*a*. Alphabetically arranged.

2. Ex Dictis sancti Ieronimi super ysaiam, ff. 31*a*–416*a*. *Incip.:* [Yhesus] Christus virtus dei est, deique sapientia.—*Explic.:* mixtam clemencie suarum indicum Explicit commentariolum excerptum ex 18. libris explanacionum beati Ieronimi super ysaiam. 1442. Deo gratias aleluya (these three words with musical notes above them). Below, in a hand perhaps later: Carbunculus significat ignitum sermonem doctrine Saphirus doctissimus disputator propugnaculum est ecclesie Iaspis est diversi generis. Cristallus est munditia cordis.

3. Appendix: Ex libro 8. explanacionum beati Ieronimi super ysaiam quaedam notabilia: *Incip.:* Clemencia dei patris, ff. 417*a*, *b*. —Kindred material from Lyra, etc., ff. 418*a*, *b*. *Explic.:* locutus est de(?) populo ysrael sub nomine unice.

In a fine late hand, foot of f. 1*a:* Ex Libris Cartusiae Erfor(diensis?).

The front guard is from an older parchment manuscript, a lectionary, and preserves parts of Matt. 25:31–37. *Incip.:* ihs discipulis suis.—*Explic.:* te vidimus esurientem et non.—On the parchment fly-leaf, Kirchenväter 181, and various Latin and German notes; an early one, on the verso, reads: libellus iste pertinet ad fratres carthusienses prope erffordeam. Continetur hic registrum et extracta librorum sancti Ieronimi super Isayam.

26. *Horae,* Latin and French.

Parchment, ff. 126, cm. 12.3×9.4, single columns of 14 lines. 19 quires, of 8, except 12th and 16th (2), 19th (3), 1st, 2d, 7th, and 18th (6), 5th, 6th, and 15th (7), and 14th (10). There is one quire-signature (foot of f. 57*b*); the rest were probably trimmed away when the manuscript received its present green velvet binding. The pages are elaborately decorated with borders and illuminations, and there are ten remarkable miniatures in the French (Burgundian?) style, cm. 5.5×5, as follows:

F. 13*a*, The Annunciation.
F. 24*a*, The Visitation.
F. 36*a*, The Angels and the Shepherds.
F. 40*a*, The Adoration of the Magi.
F. 44*a*, The Holy Family.

F. 50*a*, The Flight into Egypt.

F. 54*a*, The Circumcision.

F. 60*a*, The Coronation of the Virgin.

F. 65*a*, Christ Supreme.

F. 83*a*, Requiem.

Rulings on both sides in red. Berlin Purchase no. 43. University of Chicago accession 250961. Probably century XV. Professor Thompson favors a date between 1400 and 1450.

Contents: Latin and French Prayers.

1. Calendar, in French, ff. 1*a*–12*b*. *Incip.:* Ianwier a xxxi iours.—*Explic.:* xii | a | kl' | Saint sevestre.

2. Latin prayers, ff. 13*a*–100*b*. *Incip.:* f. 13*a*, Domine labia mea aperies.

F. 24*a*, *Incip.:* Deus in adiutorium meum intende.

F. 36*a*, *Incip.:* Deus in, etc.

F. 40*a*, *Incip.:* Deus in, etc.

F. 44*a*, *Incip.:* Deus in, etc.

F. 50*a*, *Incip.:* Deus in, etc.

F. 54*a*, *Incip.:* Deus in, etc.

F. 60*a*, *Incip.:* Converte nos deus salutaris noster.

F. 65*a*, *Incip.:* Domine ne in furore tuo arguas.

F. 77*a* letania: *Incip.:* Kyrie eleyson.

F. 83*a*, *Incip.:* ant(iphona) Placebo Dilexi quoniam exaudiet dominus.—*Explic.:* in vitam eternam amen.

3. French prayers, evidently those of a lady, ff. 100*b*–122*b*. *Incip.:*

Oroison a notre Seigneur.
Tres doulx dieux sire glorieux
Vray ih(es)u crist humbles et piteux.

F. 110*a*, *Incip.:* Kyrieleyson Xpisteleyson
Kyrieleyson Letanie en fra(n)cois.

F. 117*a*, *Incip.:* Oroison du saint esperit
Veni creator sains esperis.

F. 118*a*, *Incip.:* l ave maria en fra(n)cois
Ave gracieuse lumiere
Qui tous les desuoyès avoyè.

Explic., f. 122*b:* Diront ceste ave marie. Amen.

4. Latin prayers and scriptures, ff. 122*b*–126*a*. *Incip.*, f. 122*b:* O Intemerata et in eternum benedicta singularis et in eternum incomparabilis virgo dei genitrix maria.

F. 124*a*, *Incip.:* Oratio. Fidelium deus omnium conditor.

F. 125*a*, *Incip.:* Inicium sancti evvangelii secundum iohannem Gloria tibi domine In principio erat verbum.—*Explic.*, f. 126*a:* plenum gracie et veritatis. Deo gracias.

On the front guard $\frac{11099}{\text{I}\quad\text{U}}$ is written; on the back guard (. . . .)

R.P.P.—A clipping from a (Berlin?) printed catalogue, with a description of the manuscript, is attached to the front paper.

The manuscript is said to have come from Chalons-sur-Marne (Berlin list) and this may be correct, as the occasional use of *w* for *v* points to northeastern France—Picardy, Artois, Champagne.

27. HORATIUS, *Opera.*

Paper, ff. 131, cm. 21×14.5, single columns of 31 lines, in 13 quires, of 10, except the 13th (originally 12, but the last leaf, probably originally blank, has been torn out). A pair of fly-leaves at beginning and end. Titles in red. Capital line-initials. University of Chicago accession 241962. Century XV.

Label: Horatius MS.

Contents: Horatius, Opera.

1. Odae, Libri IV, ff. 1*a*–52*a*. Oratii venusini poetae Lirici odae incipiunt (red). *Incip.:* ad Mecinatem. [M]oecenas atavis edite regibus.

2. Epodi, ff. 52*a*–62*b*. Libri Carminum finiunt. Incipit Epodon. Ad Mecenatem (red). *Incip.:* Ibis Liburnis inter alta navium.

3. Carmen Saeculare, ff. 62*b*–63*b*. Incipit Carmen Seculare (red). *Incip.:* Phoebe silvarum potensque Diana.

4. Ars Poetica, ff. 64*a*–71*b*. Incipit liber artis poetice Ad Pisonem et Filios eius (red). *Incip.:* humano capite cervicem pictor equinam.

5. Epistolae, ff. 72*a*–96*b*. Incipit Liber Epistolarum (red). *Incip.:* prima dict[[a]]e mihi summa dicende camena.

6. Sermones, ff. 97*a*–131*b*. Incipit Liber Sermonum (red). *Incip.:* quo (qui corr.) fit Moecenas ut nemo quam sibi sorte.—*Explic.:* Canidior afflasset peior serpentibus afris. τέλως

Spaces have been left for large initials, but have not been filled. The Carmina, Epodi, Carmen Saeculare, and parts of the Epistolae have been copiously annotated in an early hand. Inside the first cover, is a book plate: a coat of arms, supported by female figures with anchors, surmounted by a coronet, a bar, globe, and rainbow: the mottoes, Tria juncta in uno; and, below, At spes non fracta. T–15 is written on the book plate; P. 4. 9. on fly-leaf i *a*.

28. ISIDORUS HISPALENSIS, *Contra Iudaeos.*

Paper, ff. 55, cm. 21.5×15.5, single columns, 25 lines. 7 quires of 10, except 1st (2), and 7th (3). F. 1*a* blank. Rulings on ff. 1*b*, 2*a* only. Quire signatures below the middle of last line of last versos. 1543.

Label: wanting. The manuscript is without a binding.

Contents: Isidori Toletani Episcopi, Contra Iudaeos, libri duo.

1. Chapter titles, Lib. 1, ff. 1*b*–2*b*. *Incip.:* [Q]uia Christus a deo

patre genitus est, ii (the prologue is numbered i).—*Explic.:* Superdictio premissi operis lviij.

2. Lib. 1, ff. 3*a*–30*b*. *Incip.:* Prologus . 1 . Quedam diversis temporibus in veteris testamenti libris prenuntiata sunt de nativitate domini.—*Explic.:* regnum atque iudicium declaravimus. Explicit liber primus.

3. Chapter titles, Lib. 2, ff. 30*b*–31*a*. *Incip.:* Incipiunt capitula secundi libri. De gentium vocatione . 1 .—*Explic.:* Quia panis et calicis testimonium futurum esset in holocaustum xxv.

4. Lib. 2, ff. 31*a*–55*b*. *Incip.:* Prologus. Quedam experte domini atque salvatoris nativitatem.—*Explic.:* Tabernaculum dei sancti eius sunt in quibus habitat in eternum. Amen. Explicit liber Ysidori Toletani episcopi contra iudeos. Amen. 1543. die 22° Iunii.

The Idisore meant is of course Isidore of Seville, born *ca.* 560, died 636. Toletani Episcopi is a mistake, possibly due to the fact that he presided over several synods held at Toledo, or to the treatment of his life and writings in the Viri Illustres of his pupil Ildefonso of Toledo, or to the fact that copious use of Isidore's booklet was made in a book of the same title, Contra Iudaeos, written by Julian of Toledo. On Isidore's life and writings, cf. R. Schmid, Isidor von Sevilla, in P.R.E.[3], and Kaulen, art. "Isidor," in the Kirchenlexikon. The best edition of Isidore's complete works is that of Faustinus Arevalus, Rome, 1797–1803, reprinted in Migne, S.L. 81–83, where the Contra Iudaeos is treated in the "Isidoriana," II, LXVI, vol. 81, coll. 429–433, and the text printed in vol. 83, coll. 449–538. The text of the present manuscript is not of the best. The error Toletanus for Hispalensis (or Spalensis) is found in a number of manuscripts of Contra Iudaeos (cf. Arevalus, in Migne, S.L. 81, col. 433, and 83, col. 450, note), e.g., in Arevalus' Cod. MS. Florentin. I.

29. Iuvenal, *Satirae.*

Parchment, ff. 98, cm. 17.6×11.6, single columns, 20 lines, rulings on the hair side. 10 quires, of 10, except the 10th (8). The manuscript is properly made, hair sides facing hair sides. A carefully illuminated initial begins Satire 1 of Lib. 1., f. 1*a*. Lesser illuminations at the beginning of each satire. Berlin Purchase no. 22. Dated at Florence, November 28, 1441.

Label: Juvenalis MS.—The old binding of beautifully tooled leather, over boards, has been strengthened at the back with a piece of leather from another binding previously inscribed Testam. Vet. tom. I.

Contents: D. Iunii Iuvenalis Aquinatis Libri V. *Incip.:* D. Iunii Iuvenalis Aquinatis, Liber Satirarum Incipit. Semper ego auditor.—*Explic.:* Quis nescit volusci. crudeles ultima mores. τέλος

Lib. 1, ff. 1*a*–26*a*.

Lib. 2, ff. 26*b*–42*b*.

Lib. 3, ff. 42*b*–59*a*.
Lib. 4, ff. 59*a*–77*a*.
Lib. 5, ff. 77*a*–97*b*.

At the end of the text, f. 97*b*: Iunii iuvenalis Aquinatis liber quintus et ultimus, quod bono sit omine, finit florentiae 1441 xxviii novembris.—Following this, a table of contents, ff. 97*b*, 98*a*, as follows:

Liber primus

Semper ego auditor. castigat prima poetas
Ultra sauromathas. fictos virtute secunda.
Quamvis digressu. magna terna pericula romae
Ecce iterum crispinus. mundanos quarta nitentes
Si te propositi. parasitum quinta voracem.

Liber Secundus

Credo pudicitiam. cupientem sexta pudicem.

Liber Tercius

Et spes et ratio. spernentes septima vates
Stemata quid faciunt. octava parente superbos.
Scire velim quare. sodomitum nevola nona

Liber Quartus

Omnibus in terris. bis quina nocentia vota.
Atticus eximiae. caenas undena voraces.
Natali corvine die. bissena pusillos

Liber Quintus

Exemplo flentes. rem tercia dena negatam.
Plurima sunt fusine. bisseptima prava sequentes.
Quis numerare queat. sevos tarquina quirites.
Quis nescit volusci. crudeles ultima mores.

τέλος

On the rectos a modern hand has penciled page numbers, 1, 3, 5, etc., to 199. 77 and 79 are omitted. A fly-leaf of thicker parchment, preceding the first quire, bears the name of a former owner, Weçlewski Zygmunt, and the mark $\frac{\text{A } 42(?)}{\text{Z } 10}$. The last fly-leaf has at the top of the verso: Ruberto ferr S. Ercole Cori(?). On the inside of the last cover: salma, partly erased, and in a diminutive hand, Comes.

Scholia, not quite of the usual type, are written in the margins in many places, in a fine, regular hand, much like that of the text.

30. Leo Magnus, *Sermones.*

Parchment, ff. 135, with fly-leaf at beginning and end, cm. 27.3× 18.5, single columns, 37 lines, 14 quires, of 10, except 11th (8). Quires 1 and 3 have lost the first leaf, that before f. 1, and that after f. 19;

quire 14 has lost its last leaf, that which followed f. 133. Edges gilt. Binding shows remains of four brass clasps. At lower right hand of rectos an old leaf-numbering appears, 60–65, on ff. 31–36, also 92 on f. 73. At upper right-hand corner of rectos is a later leaf-numbering, made before the first leaf was lost, and meant to be continuous, but in fact inaccurate and misleading. The first hand, round and open, gives way with the turn of f. 118 to (f. 118*b*) a much more compact and angular hand, which completes the manuscript. Rulings on the flesh side. Berlin Purchase no. 19. Probably century XV.

Label: Sermones S. L]eo[n]is Ma[gni. (In style like nos. 2 and 5.)

Contents: Sermones divi Leonis papae (in an old hand at head of f. 1*a*). The only gaps are where the first or last leaves of quires are wanting, one before f. 1, one after f. 19, and one after f. 133. *Incip.:* dei nostri clementiam supplices obsecrare.—*Explic.:* non possunt quid humanitati ascribere quid.

The first sermon of this collection, De Natali ipsius S. Leonis I, evidently corresponded to sermons 1 and 2 in Migne's edition, and occupied the first leaf, now wanting. The present f. 1*a* preserves the closing eight lines of this sermon—dei nostri clementiam supplices—Per christum dominum nostrum. The 93 sermons are in general those that appear in the Migne edition and stand with few exceptions in the order of that edition; thus Migne's 64 and 66 stand between his 62 and 63. Sermons numbered 5, 11, and 20 in Migne were not included in this collection. The loss of one leaf between ff. 19 and 20 has removed part of Sermon 18 (Migne's 22), ch. 4, 5*a*, omnipotensque [Salvator . . . . commoda] utentibus. Sermon 93 (Migne's 96) breaks off with: humanitati ascribere quid[, the last leaf of the manuscript being wanting. The rest of Sermon 93, ch. 2 fin. and 3, would fill but half a page, and leave room for another short sermon, but the collection probably closed with 93. There are a few marginal notes referring to Cicero, Seneca, Jerome, etc. Ih(es)us is written at the head of the verso of the first fly-leaf. Each sermon begins with an illuminated capital.

At the top of the recto of the last fly-leaf is a note: Qui studium agricolandi dederit: antiquissima sciat haec sibi advocanda [ ] facultatem impendendi: voluntatem agendi: nam is demum cultissimum rus. [ ] Tremellius: qui et colere sciet: et poterit: et volet:

31. Leonardus Aretinus, *De Primo Bello Punico.*

Paper, ff. 113, cm. 21.2×14.3, single columns, 27 lines, 12 quires, of 10, except the 1st (8) and 12th (5), which serve as fly-leaves and form no part of the manuscript proper. Rulings on the verso. The usual quire signatures. Ff. i–vii, 98*a*–105*b* blank. F. viii*a* scribbled over with a hard point. Berlin Purchase no. 39. Probably century XV.

Label: Aretini De Bello Punico.—The binding is of boards, with parchment guards and leather back, and remains of a brass and leather clasp. At the foot of the back, on a paper label cm. 1.9 square, $\frac{A}{27}$. Inside front cover, on the parchment guard, Leonardi arretini de primo bello punico Thome de Vicentiis de Fano 1560.

Contents: Leonardi Aretini, De primo Bello Punico, libri tres.

1. Leonardi Aretini de primo bello punico: Liber primus. Ff. 1*a*–63*b*. *Incip.:* [V]ereor ne qui me putent antiqua nimium consertari.—*Explic.:* numquam maioribus copiis quam hoc bello mari pugnatum intelligent.

2. Incipit Liber Secundus (red). Ff. 63*b*–80*b*. *Incip.:* [F]inito Primo punico bello quod viginti quatuor annos terra marique gestum ostendimus.—*Explic.:* Matho captivique alii in triumphum ducti et supplitio affecti sunt.

3. Incipit Liber Tertius (red). Ff. 80*b*–97*b*. *Incip.:* [P]ost pacem igitur in Sicilia cum Romanis factam.—*Explic.:* regione tota praeter admodum pauca loca excedere iussi sunt. Finis.

Space has been left for a few large initials which have not been supplied. F. viii*b* has this note, in a much later hand. Leonardo Bruni di Arezzo che va sotto il nome di Leonardo Aretino mori nel 1444 in Firenze essendo Camelliere Della Republica Fiorentina. Occasional marginal captions serve as guides to the contents. On f. 113*b* in the upper left-hand corner is a mark, probably a dealer's: de o–bot zo.

32. Leonardus Aretinus, Laurentius de Pensauro, et al., *Opuscula Varia.*

Paper, ff. 49, cm. 29.5×22, single columns, 35–49 lines, in 5 quires of 10, except 1st (9), in nine different hands. The quires are continuous. Berlin Purchase no. 37. Century XV–XVI.

Label: wanting.

Contents: 1. An address (of Ser Bellus Angeli de Callio?) to the members of some body at Assisi, f. i*a*. *Incip.:* Magnifici et Excelsi Segnori quantumquam Inspecto de tanta magnificentia conosca se convenisse parlare per leteram Niente da meno.—*Explic.:* Adonqua per mostrare voglia pigliare de larie senza penne.

2. Address of Ser Bellus Angeli de Callio, ff. 1*a*–2*b*. *Incip.:* Millesimo cccc°. xi die primo mensis Septembris Inscripta diceria fuit conpillata et Recitata per me Bellum S(e)r Angeli de Callio In civitate assisii in In(t)roitu dominorum priorum dicte civitatis

Ipsique in puppibus altis
Ductores longe effulgent aureque decori
Virgilius in v^to^.

Magnifici Segnori et voy Altri Nobili et Egregie [[Citadini]] et Spechiosi Citadini.—*Explic.:* ad morte extriminio et perpetuo confusione de chi volesse el contrario et cussy piacci a dio che sya Amen.

3. Address of Ser Bellus Angeli de Callio, ff. 3*a*–4*a*. *Incip.:* Alla diceria conpillata et Recitata per me Bellum Antedictum eodem anno die prima mensis novembris in Introitu aliorum novorum priorum Assisii. Ecce constitui te super gentes.—*Explic.:* E cusy piaccia dio che sya per infinita saecula saeculorum Amen.

4. Three Latin addresses, probably of Laurentius de Pensauro, delivered at Florence, ff. 4*b*–5*b*. *Incip.:* Magnificorum astantium conspectus frequens.—*Explic.:* Iustis muneribus decorabit. Ad laudem dey Amen.

5. Address of Laurentius de Pensauro to the Florentines, ff. 6*a*–*b*. *Incip.:* Quando Ego Laurentius de pensauro Intravi po(r)tas (potestas?) Florentie. In nomine patris filii et spiritus sa(n)cti ac beate marie semper virginis et Johannis baptiste nominibus invocatis.—*Explic.:* Ad laudem dei excelsi Amen.

6. Five paragraphs: De Justitia, Fide, etc., f. 6*b*.

7. Sermo. *Incip.:* Soleo heroes praestantissimi civesque conspicui, f. 7*a*.

8. Resposta [[f]] de la Signoria de fiorenze facta ad li ambasciadori de Re de ragona fece dicta Resposta leonardo bruni in uno grandissimo consiglio de Citadini, ff. 7*b*–9*b*.

9. De Laudibus florentinis libellus per Leonardum aretinum editus, ff. 9*b*–20*b*.

10. Leonardus aretinus ex historia heliogabali augusti, ff. 21*a*–23*b*. —Argumentum.—Oratio Heliogabali Augusti ad Meretrices.

11. Leonardus aretinus, On Leading Men of His Times, ff. 24*a*–43*a*. *Incip.:* Qui per Italiam homines excelluerint aetate mea. —To it is appended Leonardi Arretini epitaphium, in 16 lines of verse.

12. Sermo domini Laurentii de Terentiis de pensauro. In Introitu dominorum florentinorum dum essem in potestam, ff. 43*b*–45*a*. *Incip.:* Euripides poeta, patres conscripti et clarissimi cives.

13. Address to the Florentines by d(ominus) L(aurentius), ff. 46*a*–47*a*. *Incip.:* Quotiens jocundissimum conspectum vestrum intueor patres conscripti.—*Explic.:* Ad laudem et gloriam eius qui est trinus et unus in secula seculorum Amen. Another similar address follows, ff. 47*a*–49*a*. The two addresses are separated by a prayer in Italian and by a note at the head of the second, f. 47*a:* Quia praedicatus sermo non fuit recitatus per dictum d(ominum) L(aurentium) cum ad officium capitanei spectet confaloneria dare ideo dictus d(ominus) Laurentius in novo prioratu infra scriptum sermonem recitavit. *Incip.:* Quotiens iocundissimum conspectum vestrum intueor Magnifici(?) domini ac prestantissimi cives.—*Explic.:* Ad Laudem sempiterni dei qui est trinus et unus per infinita secula. There are occasional marginal notes in different hands.

33. LUCANUS, *Pharsalia.*

Paper, ff. 146, cm. 29×21.5, single columns, 27–32 lines, in 15 quires of 10, except 2d (8), 9th (11), 12th (8), 15th (9). Rulings on both sides. Berlin Purchase no. 17. Probably century XV.

Label: Lucan. Phars. MSS. SOE. XV.

Contents: Lucan's Pharsalia, ten books, complete, with scholia on Lib. 1–3. *Incip.:* Bella per emathios plusquam civilia campos.—*Explic.:* Obscedit muris calcentem menia magni. At the head of f. 1*a*, in another hand, is the Epitaphion Lucani:

Corduba me genuit: rapuit nero: prelia dixi
Que gessere pares hinc socer. inde gener.
Continuo nunquam direxi carmina ductu:
Que tractim serpant. plus mihi coma placet.

The books occupy the following folia:

Lib. 1, ff. 1*a*–13*b*.	Lib. 6, ff. 72 *a*– 87*b*.
Lib. 2, ff. 13*b*–27*a*.	Lib. 7, ff. 87*b*–103*b*.
Lib. 3, ff. 27*a*–42*a*.	Lib. 8, ff. 103*b*–119*b*.
Lib. 4, ff. 42*a*–57*a*.	Lib. 9, ff. 119*b*–137*a*.
Lib. 5, ff. 57*a*–72*a*.	Lib. 10, ff. 137*a*–146*b*.

There is a continuous leaf-numbering in red in a later hand. A price mark in lire has been penciled inside the last cover. Occasional variants are noted beside the text.

34. PETRUS VERONENSIS, *Rubricae.*

Paper, ff. ii+647, cm. 22×16, single columns, 22–31 lines, 57 quires, of 12, except 1st, 2d, and 6th (of 2), 52d (8), and 57th (11). An old quire lettering *A–Z*, *aa–uu*, begins with quire 15, f. 137*a*, and continues to the end. The letter stands at the lower outer corner of the first rectos. On f. 2 an old leaf numbering begins to appear with 174, continuing to 469 (=296) then omitting 20 nos. and passing to 490 (=297) thence continuing to 837 (=644). Over this a later leaf numbering 1–644 has been written. This later leaf-numbering is on the whole correct, the omission of 189 making up for the repetition of 146. The three remaining leaves (645*a*–647*b*) are blank, as is f. ii*a*, *b*. No rulings. Berlin Purchase no. 30. 1519.

Label: D. Petrus Veron(onensis) C. R. Super 4^{m} et 5^{m} Decr(etalium). The binding is pigskin, and there were two pairs of thongs for tying the book shut.

Contents: Petrus Veronensis, Rubricae super quartum et quintum decretalium.

I. Index titulorum, ff. i*a–b*. *Incip.:* Accusatoribus 138.—*Explic.:* Usuris 307. Finis. The table is imperfectly alphabetical, and includes short titles of 63 rubrics.

II. Super 4° et 5° Decretalium. F. 1*a*. De Sponsalibus et Matrimoniis. Incipit Liber Quartus Decretalium. (These four words written over a line in a smaller hand.) Rubrica de Sponsalibus et Matrimoniis. *Incip.:* Sponsalia sive futurarum nuptiarum promissio, f. 1*b*.—*Explic.:* ut decla(rat?) Car(olus) Alexa(ndrinus) in d. c. gg. (=Gregorii?). Another hand has added: Finis Decretalium. Percurri has ann(otation)es in decretali(a) et videntur conformare fidei catholicae In cuius rei fidem eș Neap(olis) xxx Junii 1519

Jo(hannes) Fr. Comb(efius)
pro Reverendissimo Vicario

In the references below we have followed the fol. numbering of the manuscript. The rubrics are not numbered in the manuscript.

Incipit Liber Quartus Decretalium.

1. De Sponsalibus et Matrimoniis, ff. 1*b*–26*b*.
2. De Observatione jeiuniorum, ff. 27*a*–29*b*.
3. De desponsatione impuberum, ff. 30*a*–41*a*.
4. De clandestina Desponsatione, ff. 41*a*–43*b*.
5. De Sponsa duorum, ff. 44*a*–47*a*.
6. De Condicionibus Appositis, etc., ff. 47*a*–52*b*.
7. Qui clerici vel voventes Matr(imonium) contr(ahere) pos(sint), ff. 52*b*–59*a*.
8. De eo qui duxit in matri(monium) quam pol(luit) per adulter(iam), ff. 59*a*–65*a*.
9. De Coniugio Leprosorum, ff. 65*a*–67*a*.
10. De coniugio Servorum, ff. 67*a*–70*b*.
11. De Natis ex libero ventre, ff. 70*b*–71*a*.
12. De cognatione spirituali, ff. 71*a*–77*b*.
13. De Cognatione legali, ff. 77*b*–78*b*.
14. De eo qui cognovit consanguineam uxoris su(a)e vel spons(a)e, ff. 78*b*–85*a*.
15. De Consang(uinitate) et affinitate, ff. 85*a*–92*b*.
16. De frigidis et maleficiatis et impotentia coeundi, ff. 92*b*–98*b*.
17. De Matrimonio contrac(to) cont(ra) inter(dictum) eccl(esiae), ff. 98*b*–102*a*.
18. Qui filii sint Legitimi, ff. 102*a*–118*b*.
19. Qui matrimonium accusare possunt, etc., ff. 118*b*–124*b*.
20. De Divortiis, ff. 124*b*–130*a*.
21. De donationibus inter virum et uxorem, etc., ff. 130*a*–135*a*.
22. De Secundis nuptiis, ff. 135*a*–137*b*.

Incipit Liber Quintus:

23. De Accusationibus Inquisitionibus et Denunciationibus, ff. 138*a*–155*b*.
24. De Calumniatoribus, ff. 156*a*–157*a*.
25. De Simonia, ff. 157*b*–194*b*.

26. Ne prelati vices (id est iurisdictionem suppl.) suas vel ecclesias sub annuo censu concedant, ff. 194*b*–197*a*.
27. De Magistris et ne aliquid exigatur pro Licentia docendi, ff. 197*b*–202*b*.
28. De iudeis et Saracenis et eorum Servis, ff. 203*a*–216*b*.
29. De Hereticis, ff. 217*a*–235*b*.
30. De Schismaticis, etc., ff. 235*b*–238*b*.
31. De Apostatis et reiteran(tibus) bap(tisma?), ff. 238*b*–244*a*.
32. De his qui filios occiderunt, ff. 244*a*–246*a*.
33. De Infantibus et Languidis expositis, ff. 246*a*–247*a*.
34. De Homicidio casuali vel voluntario, ff. 247*b*–276*a*.
35. De Torneamentis, ff. 276*a*–278*b*.
36. De Clericis pugnantibus in d(u)ello, ff. 279*a*–281*b*.
37. De Sagittariis, ff. 281*b*–283*a*.
38. De adulteriis et stupro, ff. 283*a*–292*b*.
39. De Raptoribus, incendiariis et violatoribus ecclesiarum, ff. 292*b*–300*b*.
40. De Furtis, ff. 301*a*–307*a*.
41. De Usuris, ff. 307*a*–326*b*.
42. De Crimine falsi, ff. 326*b*–337*b*.
43. De Sortilegiis, ff. 337*b*–342*a*.
44. De Collusione detegenda, ff. 342*a*–345*b*.
45. De Delictis puerorum, ff. 345*b*–347*b*.
46. De Clerico Venatore, ff. 348*a*–349*b*.
47. De Clerico percussore, ff. 350*a*–352*a*.
48. De Maledicis, ff. 352*b*–355*a*.
49. De clerico exco(mmun)icato, deposito, vel interdicto ministrante, ff. 355*a*–369*a*.
50. De clerico non ordina(to) ministra(nte), ff. 369*a*–371*b*.
51. De clerico per saltum promoto, ff. 371*b*–372*b*.
52. De eo qui furtive ordi(nem) sus(cepit), ff. 372*b*–375*a*.
53. De Excessibus prelatorum et subditorum, ff. 375*b*–397*a*.
54. De Novi operis nunciatione, ff. 397*a*–401*a*.
55. De privilegiis et excessibus privilegiatorum, ff. 401*a*–435*b*.
56. De Purgatione Cano(nica), ff. 436*a*–450*a*.
57. De Purgatione Vulga(ri), ff. 450*b*–454*b*.
58. De Iniuriis et damno dato, ff. 455*a*–466*a*.
59. De Penis, ff. 466*b*–481*a*.
60. De Penitentiis et Remissionibus, ff. 481*b*–517*b*.
61. De sententia excommunicationis, ff. 517*b*–593*a*.
62. De verborum Significatione, ff. 593*a*–633*a*.
63. De regulis iuris, ff. 633*a*–644*b*.

The manuscript is very irregularly written, and is doubtless the original writing of Petrus Veronensis. On f. 1*a*, below the title, a later

hand has written Vincentius Paganus, which has been crossed out. A price mark in lire is penciled on the last verso.

35. Poggius, Leonardus, Guarinus, *Opuscula Varia.*

Paper, ff. 128, cm. 28.8×20.4, single columns, 24 lines, in 17 quires, of 8, except 12th (6), and 13th (2). The quire lettering, A, B, etc., beginning again with the 14th, shows that we have here two manuscripts from the same hand, and at some time bound up as one. To the second of these quire 13 served as fly-leaves. Rulings on one side. Berlin Purchase no. 36. Century XV.

Label: (On the edges as in the Escorial manuscripts) Pog. Invect. in. Val.—On the back of the one remaining (rear) wooden cover: Poggii Invectivae Contra Laurentium.

Contents: Latin Works of Various Humanists: Poggio, Leonardo, Guarino.

1. Poggii Florentini Oratio Prima in Laurentium Vallam incipit. Si quibus in rebus honestum est consensuque omnium permissum iniuriam propulsare, ff. 1*a*–21*a*.

Oratio secunda, ff. 21*b*–54*a*. Oratio quarta, ff. 63*b*–77*b*.
Oratio tertia, ff. 54*b*–63*b*. Oratio quinta, ff. 78*b*–89*b*.

Explic.: in quos ego sinu ibi innotuerint liberius ac licentius evagabor. Poggii Florentini oratio quinta et ultima in Laurentium Vallam Explicit.

2. Epistola Leonardi Aretini ad ilustrem mulierem Baptistam de Malatis (es corr.) de [[in]] litteris ac studiis humanitatis, ff. 97*a*–109*b*. *Incip.:* Compulsus crebro rumore admirabilium virtutem tuarum scribere ad te constitui.—*Explic.:* conferre tecum volui opinionem meam et currentem ut aiunt ad gloriam cohortari. vale. Finis.

3. Incipit Prefatio Guarini Veronensis in Plutarcum, ff. 110*a*, *b*. Maiores nostros Angelemi suavissime non admirari et maximis prosequi laudibus non possum.—*Explic.:* Sed de his alias. Plutarcum audiamus.

4. De liberis educandis incipit e Greco in latinum a Guarino viro veronense doctissimo traduct(us?), ff. 111*a*–128*a*. *Incip.:* Quid nam est quod de ingenuorum educatione liberorum dicere quispiam posset.—*Explic.:* at humano effici posse constat ingenio. Finis.

A handsomely illuminated capital stands at the beginning of each oration or treatise, that at the beginning of the manuscript being especially elaborate. The marginal notes on Poggius exhibit a different hand from that which annotated the other works. Inside the rear and only remaining cover are three notes in other hands. At the top: historia [[pog]] Laurentii Valle de gestis Aragonum regis. At the bottom: Io(hann)is Antonii de Benedictis de Neap(oli) emptus de mense Julio 1579 a Io(hann)e Bap(tis)ta Ruffo bibliopola Neap(olita)no. Beside it, perhaps as a price mark: carlenis quindecim.

36. *Receptarium de Medicinis*, with miscellaneous remedies and prescriptions.

Paper, ff. 195, cm. 25.3×19, two columns, 25–27 lines, 25 quires, of 8, except the 1st (4), 22d (6), and 23d (9). Leaves numbered 1–8, of which ff. 1–5 were originally left blank. A new numbering begins with f. 6, thence continuing (1—(191, though with occasional confusions and transpositions after f. 163, the manuscript's folio (158, with which the original Latin text comes to an end. Rough rulings, or rather underlinings, on both sides. Ff. 175 and 182 are half torn away. Berlin Purchase no. 26. Century XV–XVI.

Label: . . . . .] Segreti Antichi.

Contents: Receptarium De Medicinis, ff. 6*a*–163*a*. The margins of this text and the originally blank leaves before and after it, ff. 1–5, 163*b*–195*b*, have been written over in numerous cursive hands with recipes, remedies, and prescriptions of all sorts, for the most part in Italian. Recipes are given for ink, soap, white sugar, hair-restorers and dyes, cosmetics, colors, etc., and remedies for dog-bite and a host of complaints. *Incip.:* Sequitur receptarium De medicinis communiter usitatis per medicos, tam phisicos quam cirurgicos, que communiter reperiuntur penes aromatarios, preparatae, et hoc secundum mesue, nicolaum, galienum, rasim, avicennam, et aliorum auctorum Dicta Et prime De electuariis secundum antidotarium Domini mesue, f. 6*a*.— *Explic.:* et subito recepit tantum sudorem ut venenum totum exalet evacuationi universali prius facta. Finis. F. 163*a*.

Added material, *Incip.*, f. 1*a:* Recipe Corti ligni guainei—ʒ 4.— *Explic.:* chi sia como ung(?). There are some hundreds of these miscellaneous prescriptions, in a great variety of hands, written probably by successive owners or at least users of the book. A bit of Hebrew appears on f. 176*b*. A list of 49 famous medical authorities from Hippocrates to Platina occupies f. 5*a*. At the head of f. 170*a* In Napoli is written. Ff. 168*b*–169*b* are occupied with a series of Latin paragraphs entitled, Quid est medicina que medetur egris. Among the miscellaneous marginal titles are Da far' gelo, f. 8*b;* Per far' una Copeta come se fa In ferrara cosa eletta, f. 12*b;* A fare azurro oltra marino, f. 21*a;* Per far' nascier' li pili dove non nascie, f. 24*a;* per le cubebe la cassia, f. 30*a;* ad seccar' porri delle mani, f. 33*b;* Per far' pasta da marzapani fina et bona, f. 48*b;* A dolor de podagre, f. 58*a;* Uno oglio de semo de Cino, f. 62*a;* per la memoria bona, f. 146*b*. Un acqua molta nobilissima per far' belle le donne, f. 192*a*.

Fly-leaf 1*a* is inscribed 51 at the top, and, in the same hand, 1571 at the bottom.

37. Antonius de Raho, *In Rubricas Soluto Matrimonio.*

Paper, ff. 152, cm. 43×28, double columns, 50–64 lines, 16 quires, of 10, except the 1st and 2d (9), 6th, 7th, 8th, and 10th (8). Quire signa-

tures of six or more words stand at right angles to the lines, at the lower right-hand corner of last versos. There is a leaf-numbering, probably contemporary. Rulings usually on both sides. Ff. 7*b* and 8*a* left blank. Berlin Purchase no. 29. 1482.

Label: Antonius De Raho super Rubr. Sol. Matri.—On the recto of the fly-leaf, in a later hand, Antonius de Raho Auditor Generalis et Consiliarius Regis Federici Aragonii In Rubricas Soluto Matrimonio In Auditorio Sa(n)cti Laurentii Doctor et Lector Anno Domini MCD LXXXII 1482 Omnia in calce operis.—Soluto Matrimonio, in a small hand, stands near the leaf-number on most of the rectos of the manuscript.

Contents: Antonio de Raho, In Rubricas Soluto Matrimonio, De Liberis et Postumis. Occasional headings stand out in rude capitals: Causa Dotis. f. 6*a*, Soluto Ma(trimonio), f. 11*a*, Quod Si In Patris, f. 14*a*, Voluntatem f. 17*b*, Non solum, f. 19*b*, De Divisione, f. 21*b*, etc. *Incip.:* In glossa rubrice praesens glossa [[dividi?]] potest in quinque partes In prima enim ponitur duplex continuatio.—*Explic.:* in legitimacione quae fit per comitem palatinum vide hoc per eum in ultima columpna.

The Matrimonio Soluto occupies ff. 1*a*–141*b*. At the foot of f. 141*b* another hand has written: Die ultimo Iunii xv Ind(ictionis) in(carnationis) 1482: dominus antonius de raho complevit Institutiones praesentes, titulum soluto matrimonio sed in voce ante multos dies eum complevit.

Rubrica de liberis et postumis, ff. 142*a*–152*b*, concludes the volume.

At the foot of the last verso, another hand has written: Die 6 mensis Julii 15e Ind. 1482 sub augusta regis ferdinandi pace dominus antonius de raho in auditorio sancti laurentii hic punctavit qui habuit concurrentem dominum petrum de fundis qui paucis diebus legit et postea ob paucitatem studencium demisit et [[am]]amplius non legit.—This may be Pietro di Fondi, poet at Naples in the fifteenth century.

The wide margins accommodate numerous notes in various hands. The book was probably the lecture book of de Raho, or possibly a student's copy of his lectures. On f. 100*b*, in the lower margin a hand of the same period as the rest of the volume has indited a scurrilous poem of 8 lines after the style of Martial: "Ad antonium de raho amicum optimum."

A printed pamphlet dealing with the de Raho family has been bound into the back of the manuscript: Subsidiariae Velitationes adversus Molossos mordentes lapidem. Auctore D. Olao Chardero. Neapoli, MDCXCVI.—Pp. 28. Mention of Antonio de Raho on p. 18.

38. *2 Reg. 19:37—22:13.*

Parchment, 1 f., mutilated at top and outer side through use in binding, cm. 30.2×26.6, double columns, now of 37 lines, but originally

of 55 or 56, 17 or 18 lines being lost from the top of each column. Rulings on the hair side. The hand is large and shapely, with three marginal capitals in red. There are the usual abbreviations. Berlin Purchase no. 24. Probably century XV.

Contents: Parts of II Kings 19:37–22:13, in the Latin Vulgate.

Col. 1: 19:37—20:10, ni]neve cumque adoraret in templo neserach . . . . nec hoc volo ut faciat· sed ut[

Col. 2: 20:14—21:5, vene]runt de babylone . . . . universae militiae caeli in duobus atriis [

Col. 3: 21:10*b*–21, dice]n[s] Quia fecit manases rex . . . per quam ambulaverat pater eius [

Col. 4: 22:2–13,] d(omi)no· et ambulavit per [omnes vias david] patris sui· . . . . magna enim ira d(omi)ni [

After 19:37 a somewhat later hand has written: omnia xxv. Opposite 21:18 a still later hand has written: Tanta nequitia ad aures meas de tua senectute pervenit. vi.

39. *Rubricae De accusationibus*, etc.

Paper, ff. 190, cm. 31×21.4, double columns, 37–39 lines, in 16 quires, of 12, except the 2d, 9th, and 16th, (10), 7th (6), and 13th (22). Quire signatures below middle margin of last versos. A leaf-numbering at the upper right-hand corner of each recto, and near it usually a brief title, De accusa(tionibus), De Symonia, etc. Rulings on both sides. Ff. 66*a*, 76*a*, *b*, are blank. Berlin Purchase. Probably century XV.

Label: wanting. The quires are still stitched together, but have lost their cover. An oval slip printed in blue, like those on nos. 2, 6, 12, 14, 17, 18, 47, 54, 63, 65, is at the foot of the back.

Contents: Rubricae de Accusationibus, Simonia, etc.

Title: De Accusationibus Inquisitionibus et Denuntiationibus Rubrica. Above, in a finer hand, Iacobus de Rochis super(?) . . . . . *Incip.:* Ista rubrica habet tres partes, primo de accusa(tionibus), f. 1*a*.—*Explic.:* consuetudinem contrariam G. . . de consue. c. 1. et ul., f. 189*a* (on the note f. 189*b* see below).

1. De accusationibus, inquisitionibus, et denuntiationibus, ff. 1*a*–26*a*.
2. De calumpniatoribus, ff. 26*b*, 27*a*.
3. De symonia, ff. 27*a*–41*a*.
4. Ne prelati vices suas sub annuo censu concedant, ff. 41*a*–42*b*.
5. De magistris, ff. 42*b*–43*b*.
6. De Iudeis et Saracenis et eorum servis, ff. 43*b*–46*a*.
7. De hereticis, ff. 46*a*–54*b*.
8. De scismaticis, ff. 54*b*–55*b*.
9. De apostatis et reiterantibus baptismum, ff. 55*b*–57*b*. After the close of the 9th rubric, f. 57*b*, col. 1, the subsequent rubrics are intro-

duced by this note: Supra primis 4^{or} rubricis visum est de h(ominib)us qui peccant in deo videndum erat subsequenter de h(ominib)us qui peccant in homine et subsequenter in deo, i.e., de homicidio. Et quia inter omnia alia genera homicidiorum gravius est filii homicidium ideo primo subicitur hec Rubrica. vel secundo sic et brevius quia post preceptum de colendo deum et honorando parentes. primum est negativum non occides deuteronomii 3°—etc., habetur materia . . . . . 4. 3*a* consuluisti.

10. (Without heading.) *Incip.:* Veniens. Mulier sponte occidens filium, ff. 57*b*–58*a*. This and the following on ff. 57*b*–59*a*, as well as 61*a*, *b*, and 66*b* ff. are in a clearer, more open hand.

11. De Infantibus et Languidis expositis, ff. 58*a*–59*a*.

12. De homicidio voluntario vel casuali, ff. 59*b*–65*b*.

13. De adulterio et stupro, ff. 66*b*–68*a*.

14. De raptoribus et violatoribus ecclesiarum, ff. 68*b*–69*b*.

15. De furtis, ff. 69*b*–70*a*.

16. De usuris, ff. 70*a*–75*b*. A marginal note on f. 75*b* indicates that the paragraphs on that page should precede the paragraph beginning Naviganti, f. 74*b;* f. 76 is blank.

17. De crimine falsi, ff. 77*a*–78*b*. In a different hand, heavier than either of those preceding. Under the heading is a note, which connects these rubrics with the preceding, as follows: Continuatur hoc modo Quia in decalogo post praeceptum negativum non furtum facies sequitur etiam non falsum testimonium dicas, etc.

18. De sortilegis, ff. 78*b*–79*b*.

19. De collusione detegenda, ff. 79*b*–80*b*.

20. De delicto puerorum, ff. 80*b*–81*a*.

21. De clerico venatore, ff. 81*a*–81*b*.

22. De clerico percussore, ff. 81*b*–82*a*.

23. De maledicis, ff. 82*a*–82*b*.

24. De clerico excommunicato vel deposito ministrante, ff. 82*b*–85*a*.

25. De clerico per saltum promoto, ff. 85*b*–86*b;* a marginal note refers f. 85*b*, col. 2 to a Rubrica de eo qui ordinem furtive suscepit.

26. De excessibus prelatorum, etc., ff. 87*a*–94*b*.

27. De novi operis nuntiatione, ff. 94*b*–97*a*.

28. De privilegiis et excessibus privilegiatorum, ff. 97*a*–114*b*(?).

29. De purgatione canonica, ff. 114*b*(?)–120*a*.

30. De purgatione vulgari, ff. 120*a*–121*a*.

31. De iniuria et danno d., ff. 121*a*–124*a*.

32. De penis, ff. 124*a*–130*a*.

33. De penitentiis et remissionibus, ff. 130*a*–152*b*.

34. De sententia excommunicationis, ff. 153*a*–170*a;* most of f. 158, all of 159, more than one half of 167, and a portion of 168 are blank.

35. De verborum significatione, ff. 170*a*–181*b;* f. 182 is blank.

36. De regulis juriis (for juris?), ff. 183*a*–189*a*. F. 189*b* bears a note similar to that on f. 75*b* under the caption: Adde ad Ab. in col. in glo. super v°. in c°. decernimus. *Incip.:* In hac opinionum varietate mihi placet ea opinio.—*Explic.:* Et ibi simile de materia. In ea: F. 190 is blank.

Various changes of hand appear throughout the volume, a few of which have been indicated at points deserving special notice. The marginal notes are often in a different hand from the text. On the lower edges the name Jacobus de Rohis may be read; cf. f. 1*a*.

40. *Rubricae, Libelli,* etc.

Paper, ff. 269, cm. 28.2×21.2, numbered 1–268, 269 being blank, and a half leaf following f. 84 not included. 28 quires, of 10, except 1, 25 (9), 9, 27 (6), 10, 14 (8), 12, 13 (12); single and double columns, 31–35 lines. An earlier double-leaf numbering appears at foot of the last versos of certain quires, ff. 174*b* (81), 184*b* (85?), 194*b* (96), 204*b* (100), 214*b* (105), 224*b* (109?). Column rulings often on both sides. Berlin Purchase nos. 27, 28. 1473–89.

Label: wanting.

Contents: Rubrics, Legal Treatises and Forms. *Incip.:* In glossa Rubrice imprimo Baldus continuat.—*Explic.:* prae formatis videlicet porro.

1. Rubrica De Liberis et Posthumis, ff. 1–35*a*.

2. On modes of legal procedure, ff. 36*a*–52*a*.

3. Antonius de Raho de Neapoli, De Testamentis, ff. 53*a*–78*a*.

4. Ordo Judiciarius, ff. 80*a*–83*b*. With extended marginal commentary.

5. De Vulgari et Pupilari sub(stitutione), ff. 86*a*–102*b*.

6. Recollecte Date per Doctissimum Virum Franciscum Steam de Neapoli sub anno Domini M473, vi°. Ind(ictionis) rengnante rege Fer(dinando), ff. 104*a*–124*b*.

7. Lectura famosissimi utriusque doctoris domini christofori porchi super primo secundo tertio Insti., ff. 127*a*–133*a*. A chart of family relationships, in the form of a grotesque human figure, occupies f. 134*b*.

8. De Publicis Judiciis Instituta: (in another ink) Per dominum Vincencium pico . . de neapoli sub anon. 1.4.8.9., ff. 135*a*–159*a*.

9. Singularia Data ac Conposita per Utriusque Juris doctorem dominum Johannem Spata Fo: sub Anno domini 1489. Ff. 165*a*–253*b*. The sections of this work are numbered in the margin, 1–874.

10. A legal treatise in three hands, 15 sections, ff. 254*a*–256*a*. *Incip.:* Cum veritas de terra sit orta ut ait dominus.—*Explic.:* nullum effectum sortitur patet exemplum.

11. Various Libelli, ff. 257*a*–268*b*, in a variety of hands.

A note beginning quia prope est dominus, heads f. 269*a;* f. 269*b*,

columns of figures. Ff. 78*b*–79*b*, 84*a*, *b*, 103*a*, *b*, 133*b*, 134*a*, 159*b*–164*b*, 256*b* are blank.

Yhesus stands at the head of some pages. A note, rather like a quire signature, at the foot of f. 253*b*: Sequuntur singularia Ad hoc ut possit.

The penciled numbers 54 (f. 1*a*) 58 (f. 93*a*) were given the various parts of the unassembled manuscripts by its former owner. 4 (in ink) stands at the head of f. 175*a*. There are occasional notes in various hands.

41. Sebastianus Neapolitanus, *Declarationes de Regno Siciliae* (relating to the Anjou dynasty of Naples).

Paper, ff. 72, cm. 43.5×29, single columns, 43–48 lines, in 3 quires of 20, 22, and 30 leaves, numbered 1–73 (71 has been torn out). Ff. 66*b*–73*b* were left blank, but ff. 67*a*–68*a* have been written over by a later hand. Column rulings on both sides. Two fly-leaves at the beginning, blank. Berlin Purchase no. 31. Century XV, XVI.

Label: wanting. Cover of unlined parchment, remains of thongs (4 pairs) at ends and side. "90" at top of back.

Contents: Declarationes supplectiones ac remissiones Domini Neap: Sebasti: super capitulis Regni utiles ac necessarie.

1. Et primo super capitulis (regis?) Karoli primi, ff. 1*a*–16*a*. *Incip.:* De violentiis puniendis. Pridem ibi Aratorii boves etiam.

2. Rubrica: Capitula regia edita et confirmata Neapoli post quedam alia capitula primo edita per regem carolum 2^{m} tunc principem et regni vicarium In planitie sancti martini et subsequenter Neapoli confirmata similiter super pacifico statu regni composita et dictata per bone memorie dominum andream de yser(nia) iuris civilis eximium professorem Ac tunc magne regie curie magistrum rationalem, ff. 16*b*–29*a*.

3. Capitula Regis Roberti, ff. 29*b*–54*a*.

These include among other documents:

a) Consultum Gulielmi de pernuo Siculi, ff. 39*a*–40*a*. On f. 40*a* he appears as Gulielmus de pernuo doctor Siculus. In this consultum, Andreas de yser(nia) (†1353) is quoted, f. 40*a*, l. 8.

b) A genealogical chronicle (without title) chiefly of the Anjou dynasty, beginning with the fall of the Hohenstaufen, 1263 (1168)–1390, ff. 40*b*–44*a*.

c) A list of counts created by the Kings of Naples, ff. 44*b*, 45*a*.

d) Decrees of Robertus and his son Carolus, Dux Calabriae (†1332) ff. 45*b*–54*a*.

A second hand begins with f. 39*a*, l. 5, and continues through f. 66*a*.

4. Capitula Pape honorii, ff. 54*a*–60*a*. (A bull of Honorius IV, dated Oct. 1285.)

5. Memoriae as to judicial procedure, ff. 60*b*–62*a*.

6. Tractatus de quibusdam pertinentibus Ad Fescum, ff. 62*b*–65*b*.

7. Quot sunt forme frequentis concessionis feudorum, ff. 66*a*.—*Explic.:* naturales si de feud. fue. contro. In the margin, in the same hand, Ultimo script(?) 1522 per me meren. exempla. At the head of f. 66*b*, as though marking the end of the manuscript, Cartae 66 scripte.

8. (In a later hand) Legal forms: Forma Mandati ad Informandum, etc., ff. 67*a*–68*a*. The date given in the first of these, 4 Januarii 1575, suggests the general period of this hand. References to a parallel text —carte 213–237, 250—run through ff. 1–37, apparently in the hand of ff. 39–66. The Capitula Regni referred to in the first title (f. 1*a*) are perhaps meant. In the margin of f. 45*b*, Ista capitula regni non sunt in capitulis impressis in libro meo. There are markings in a late hand on the cover: Illustrissimo S(ignor?) mio cesarone. The Sebastianus Neapolitanus to whom this collection is ascribed, f. 1*a*, may be the jurisconsult of the name of the fourteenth century (†1362), but is more probably he of the fifteenth century (flor. 1482).

42. Pseudo-Seneca, *De Quatuor Virtutibus, Ex Epistulis*, etc.

Paper, ff. 16, cm. 21.4×15.6, single columns, 25 lines, 3 quires of 4, except the 3d (8). No rulings. F. 16*b* blank. Leaves somewhat patched. Probably century XV.

Label: wanting. The manuscript is without a binding, the leaves having escaped from some dilapidated codex.

Contents: Seneca, De Quatuor Virtutibus, Ad Galionem De Remediis Infortuniorum, Ex Epistolis Senecae.

1. Incipit tractatus Senece de quatuor Virtutibus, ff. 1*a*–7*a*, *Incip.:* Quatuor virtutum species multorum sapientum sententiis diffinite sunt. *Explic.:* aut mentem composui devitet insaniam aut defficiente contempnat ignaviam. Explicit tractatus de quatuor virtutibus Annei Lucii Senece:—

2. Incipit Liber Senece ad Galionem discipulum suum de Remediis Infortuniorum: ff. 7*b*–12*a*. *Incip.:* Licet cunctorum poetarum carmina gremium vestrum semper illustrent.—*Explic.:* quam domi sit ista felicitas. Finis.

3. Ex epistolis Senece: ff. 12*b*–16*a*. *Incip.:* Ab alio expectes. alteri quod feceris.—*Explic.:* Avaricia est pestis Irremediabilis.

Augustinus In epistola ad Medrigium presbyterum Fuge feminam te obsecro et earum conversationem fuge ut mortem. Nam earum conversatio quid aliud est quam diaboli ianua: pabulum iniquitatis. scorpionis percusio. muscarum morsio. et diaboli habitatio.

The text lacks the interpolations found in some manuscripts of these works and seems to be good. The De Quatuor Virtutibus is in a different hand from the rest of the manuscript; the hand changing to a rounder and more open style with the turning of f. 7. Large mar-

ginal initials and some headings are in red. At the top of f. 7*a*, a finer hand has written amo and amor each four times. Nota bene appears occasionally in the margins of the De Quatuor Virtutibus. In De Remediis, and to a less extent in Ex Epistolis, a later hand has made corrections and marginal additions, and has freshened up what was indistinct.

43. SERVETUS, *De Trinitatis Erroribus Libri VII.*

Paper, ff. 166, cm. 19×16, single columns, 15–28 lines. 21 quires of 8, except the 21st (6). No inner margins left. Ff. 1*b* and 166*b* blank. Paper of ff. 1–80 fine; of ff. 81–166 coarse. In the margin is penciled a folio numbering, probably that of a (printed?) copy with which the manuscript has been compared, running from Fol. 2*a* on f. 2*a* to 119*b* on f. 165*b*. Hengstenberg? Probably century XVII–XVIII.

Label: Servetus de Trinitatis Erroribus. Msct. Below in another hand and ink, 41. Full pigskin binding.

Contents: De Trinitatis Erroribus Libri Septem per Michaelem Serveto (corr: 1st hand -tum), alias Reves ab Aragonia Hispanum. Anno M.D. XXXI, f. 1*a*. *Incip.:* A et Ω De Trinitatis Erroribus Liber Primus. In scrutandis divinae Triadis sanctis arcanis, f. 2*a*.—*Explic.:* et dedit nobis mentem ut cognoscamus ipsum, et patrem per ipsum, cui gloria et imperium in aeternum, Amen, Amen sine fine semper. Selah. Finis. F. 165*b*.

A note on f. 166*a*, in a different but early hand, reads: Erratum. Ubicunque reperies Jehonah, tu lege Jehovah, per ou, non on.

The date 1531, f. 1*a*, is the date of the first publication of this earliest of Servetus' works, at Hagenau. The manuscript is perhaps a copy of a printed text. Manuscript copies are said to be common.

44. J. G. WACHTER, *Elucidarius Cabalisticus.*

Paper, ff. 104 (pages numbered (1)–208), cm. 22.2×17.5, single columns, 17 lines, 26 quires of 4. The title stands at the top of each opening. Hengstenberg. 1706.

Label: Joh. G. Wachter, Elucidarius Cabalisticus. Msct. Below, 154.

Contents: Elucidarius Cabalisticus, sive Recondita Hebraeorum Philosophiae Brevis et succincta Recensio, Epitomatore Joh. Georgii Wachtero Philos. Prof. Romae Anno MDCCVI (f. 1*a*).

1. Epistola Dedicatoria ad Reverendissimum Praesulem D N. Benjamin Ursinum à Baehr, Regiae Majestatis in Borussia Consecratorem, et Ejusdem Regni Episcopum Nec non Consistorii Marchici Praesidem Vicarium (f. 2*a*). The epistola follows, ff. 2*b*–5*b*, pp. 4–10.

2. Praefatio ad Lectorem, ff. 6*a*–17*a*, pp. 11–33.

3. Responsio ad censuras iniquissimas, quibus hic liber a nonnullis

per triennium oppressus est, ex Clemente Alexandrino Lib. 1. Strom: ab initio, ff. 17*a*, *b*, pp. 33, 34.

4. Elucidarius Cabalisticus, ff. 17*b*–104*b*, pp. 34–208. In five chapters:

i. De Origine Cabalae.
ii. De Propagatione Cabalae.
iii. De Corpore Doctrinae Cabalisticae.
iv. De Consensu Cabalae et Spinozae.
v. Quid de Cabala Sentiendum.

Incip.: Ebraeorum Philosophi Mysteria sua ab Adamo usque derivant, f. 18*a*, p. 35.—*Explic.:* ipse medetur illustri sua de Divinitate Christi confessione.

Tantum. Exarabam
Berolini Anno 1702. F. 104*b*, p. 208.

GREEK

GREEK

45. (Gr. 1.) BASILIUS MAGNUS, *Sermo de Legendis Libris Gentilium;* ATHANASIUS, *Vita Sancti Antonii.*

Paper, ff. 71, cm. 23.8×17.2, rough edges, in 10 quires of 8, except 3d (4) and 10th (3). The last leaf of quire 10 is blank. Three fly-leaves at the beginning. Single columns, 20–23 lines. Ornaments over titles. Titles, initials and beginnings of paragraphs in red throughout. There is an old leaf numbering, *ά–ιθ'*. Berlin Purchase? Century XV.

Label: [S. Bas]ilii Magni de Vtilitate capienda ex libris Gentilium. S. Athanasii Vita M. [Antonii].

Contents: On verso of 3d fly-leaf in front: S. Basilii Oratio de utilitate capienda ex libb. gentil. S. Athanasii Vita M. Antonii. Hanc minime nancisci potuit qui grecolatinam editionem operum Athanasii novissimaliter fecit. Definitiones nonnulle. (Of these "definitiones" no trace appears in the book.) Underneath, in a different hand: Exscripta per Gregorium Florellium cleric. Regul.

1. *Incip.*, f. *άa:* Τοῦ μεγάλου βασιλείου ὁμιλία πρὸς τοὺς νέους ὅπως ἂν ἐξ ἑλληνικῶν ὠφελοῖντο λόγων: (red) Πολλά με τὰ παρακαλοῦντά ἐστι ξυμβουλεῦσαι ὑμῖν ὦ παῖδες ἃ βέλτιστα εἶναι κρίνω.—*Explic.*, f. *ιή a:* ὃ μὴ πάθητε νῦν ὑμεῖς τοὺς ὀρθῶς ἔχοντας τῶν λογισμῶν ἀποφεύγοντες: (cf. Migne, S.G., 31, coll. 563–590).

2. *Incip.*, f. *ιθ' a:* Βίος τοῦ ὁσίου πατρὸς ἡμῶν Ἀντωνίου συγγραφεὶς ὑπὸ Ἀθανασίου ἀρχιεπισκόπου Ἀλεξανδρείας πρὸς τοὺς ἐν τῇ ξένῃ μοναχούς. Ἀγαθὴν ἄμιλλαν ἐνεστήσασθε πρὸς τοὺς ἐν αἰγύπτῳ μοναχούς.—*Explic.*, f. 70*a:* ᾧ ἡ δόξα, καὶ τὸ κράτος εἰς τοὺς αἰῶνας τῶν αἰώνων. ἀμὴν. τέλος. Underneath in fine script: γρηγόριος, i.e., the scribe Gregorius Florellius, cf. fly-leaf 3*b* (Migne, S.G. 26, coll. 835–976).

The parchment used to fasten the binding to the back has on it in red ink, on one side: Septembr. San[cti] egidii abb[at]i exul.; on the other: Nativitas sancti domini. The number 1 is penciled within a circle on the outside of the front cover; cf. no. 53. Watermarks: ff. 1–20: anchor (? or boat with mast) in circle; ff. 21–60: stag in circle; ff. 61–68: six-pointed star under anchor; ff. 69–71: six-pointed star within four-pointed star in circle (as on some leaves of Nicetas on Greg. Nazianz., no. 53, part of which was written by the same Gregorius).

46. (Gr. 2.) *Evangelia Graeca.*

Parchment, ff. 267, cm. 27×18, single columns, 19 lines. Originally 40 quires, of 8, except the 40th (7), besides a prefatory quire of 11.

7 quires have been lost from the codex (17–23). Of the 33 remaining, four lack one or two leaves (4, 15, 16, 32), and 29 are complete (1–3, 5–14, 24–31, 33–40). The quires are numbered on the lower inner corner of the first recto and the last verso. The hand is a large round cursive. Much of the writing has been retraced. Gregory, Textkritik des Neuen Testamentes, evv. 1290; Von Soden, ε 586. Special purchase, 1895. The rulings are in the manner usual in Greek codices. *Ca.* 1500.

Label: Four Gospels in Greek. *c.* A.D. 1500.

Contents: The Four Gospels in Greek, with the following lacunae: Matt. 9:36—10:10 (quire 4, f. 1); 12:15*b*–29*a* (4, 8); Mark 7:24*b*–36*a* (15, 1); 9:48*b*—10:14*a* (16, 1); 12:1—Luke 9:2 (16, 8, and 17–23); John 1:1–14*a* (32, 1); 3:14*b*–27*a* (32, 8).

1. Lesson-titles with explanatory paragraphs, the Letter of Eusebius to Carpianus; the Eusebian Canons, in red, ff. 1*a*–8*b*.

2. Ὑπόθεσις τοῦ κατὰ Ματθαῖον εὐαγγελίου and list (in red) of chapter titles of Matthew, ff. 9*a*–11*a*.

3. Matt. 1:1—9:35; 10:11—12:15*a*; 12:29*b*—28:20, ff. 12*a*–97*b*.

4. Ὑπόθεσις τοῦ κατὰ Μάρκον ἁγίου εὐαγγελίου, and list (in red) of chapter titles of Mark, ff. 98*a*–99*b*.

5. Mark 1:1—7:24*a*; 7:36*b*—9:48*a*; 10:14*b*—11:33, ff. 100*a*–134*b*.

6. Luke 9:3—24:53, ff. 135*a*–196*b*.

7. Ὑπόμνημα εἰς τὸν ἅγιον ἀπόστολον Ἰωάννην τὸν θεολόγον and list (in red) of chapter titles of John, ff. 197*a*–198*b*.

8. John 1:14*b*—3:14*a*; 3:27*b*—21:25, ff. 199*a*–267*b*.

Just before the beginning of Matthew, the following hexameters appear, f. 11*a*:

†ματθαίου τόδε ἔργον· ἀριστοπόνοιο τελώνου·
ὃς τόκον ἔφρασε θεῖον ἀπειρογάμοιο γυναικός:
ἣ τέκε ἄσπορον υἱὸν ὃν οὐ χάδεν οὐρανὸς εὐρύς·
χ(ριστὸ)ν ἀειζώοντα· θ(εὸ)ν βροτὸν αὐτὸν ἐόντα.†

Before the beginning of Mark are the following hexameters, not unusual in gospel cursives, f. 99*a*. The verses are written as prose; the verse-divisions are supplied below:

ὅσσα περὶ χριστοῖο θεηγόρος ἔθνεα πέτρος
κηρύσσων ἐδίδασκεν ἀπὸ στομάτων
ἐριτίμων, | ἐνθάδε μάρκος ἄγειρε καὶ ἐν
σελίδεσσιν ἔθηκε· | τοὔνεκα καὶ μερό-
πεσσιν εὐάγγελος ἄλλος ἐδείχθη:— |
ἔργον ἀριπρεπὲς ἐκ μεγάλου πέτρου
μυηθεὶς, | μάρκος ἔτευξε τόδε πν(εύματο)ς
ἐν σοφίῃ:

The last two hexameters are repeated at the top of the following page, f. 99*b*. There are ornamental Π-shaped headings at the beginnings

of Matthew and Mark, and a few initial capitals. See Frontispiece, f. 11*a*, Matt. 1:1–4*a*.

The codex was purchased by the University in 1895 through Professor Ernest D. Burton and Professor Caspar René Gregory, from the estate of a Greek of Thera, by whom it had been brought to Chicago. The text is Syrian. Collation and estimate by Edgar J. Goodspeed, in Journal of Biblical Literature, XXI (1902), pp. 100–107. Cf. no. 50.

47. (Gr. 3.) GEORGIUS HAMARTOLUS, *Chronicon, cum versione Latina.*

Paper, ff. xii+555, cm. 46×34, single columns, 25 lines, 100 quires of 6, except nos. 1, 4, 5, 29, 81, 91, 93, 95, 96 (4), 15, 16, 50, 51, 77 (5), 47 (7), 3, 100 (2), and 78 (3). In the leaf numbering, 132, 210, and 550 have been repeated. A fly-leaf at the beginning and end. Rulings on one side, margin rulings on both sides. Ff. i*b*, iii*a*–iv*b*, x*b*, 1*a*, 551*b*–552*b* are blank. Berlin Purchase no. 8. Rome, 1785.

Label: Georgii Hamartoli sive Ioannis Siculi Chronicon MS G.L. Papal Arms (Pius VI) above. Below, no. 6, on an oval paper label like those on nos. 2, 6, 12, 14, 17, 18, 39, 54, 63, 65.

Contents: Honori Pii Sexti Pontificis Max. Optimi Principis Chronicon Georgii Hamartoli sive Ioannis Siculi ab Orbe condito usque ad annum DCCCXLII, cum continuatione innominati Autoris ad annum DCCCLXXXVI. E Codicibus Graecis MSS Vaticanis descripsit, latinumque fecit Ioannes Elias Baldus Romanus Bibliothecae Vaticanae Graecus Scriptor. Anno MDCCLXXXV. F. i*a*.

1. Dedicatory address, f. ii*a*–*b*: Pio Sexto Pontifici Maximo Ioannes Elias Baldus Perennem Felicitatem. *Incip.:* Honores, gratiae, et praemia.—*Explic.:* cunctaque tibi prospera eveniant.

2. Praefatio, *Incip.:* Duorum Scriptorum Chronographiam.—*Explic.:* Et de hoc plurimas gratias eisdem semper agemus. ἔῤῥωσο, ff. v*a*–x*a*. Baldus holds that the original Chronicon of Georgius Hamartolus has been supplemented by Ioannes Siculus from a Chronicon of Simeon, "Magister et Logotheta." As to manuscripts, Baldus states that he copies from Cod. Vaticanus 153, putting in the margins readings of Cod. Palatinus 394, which sometimes differs widely from the exemplar, e.g., f. 334*b*, Codex Palat. multum differt hic a Vaticano. To this preface is appended a list: Scriptores quorum autoritatibus usus est Georgius Hamartolus in hoc Chronico, ff. xi*a*–xii*b*.

3. Table of Contents, ff. 1*b*–32*a*: Here and throughout the rest of the manuscript, the Greek occupies the versos, the Latin the opposite rectos. The Latin titles are usually accompanied by the fol. number. Greek *Incip.:*

> Πίναξ ἀκριβὴς τῆς γραφῆς τοῦ βιβλίου
> πράξεις παριστῶν καὶ χρόνους στεφηφόρων
> πράξεις παλαιὰς ἔργα καὶ καταστάσεις.

συμβάντα καὶ πραχθέντα πᾶς μαθεῖν θέλων
ταύτην βίβλον δίελθε, τοῖς γεγραμμένοις
τὸν νοῦν ἐφιστῶν (πᾶσι suppl. mg.) *μή τι που λάθοι.*
ὡς ἄν, παριστῶν ταῦτα τοῖς οὐκ εἰδόσιν,
ἔχειν νομίζῃ πραγμάτων ἐμπειρίαν.
Περὶ Ἀδὰμ τοῦ πρωτοπλάστου.

Explic.: *Περὶ τῶν συγκεκολλημένων* B̄. *ἀῤῥένων, τέρας τί μέγα φαινομένων.*

4. Prologue, ff. 32*b*–36*a*. *Title:* *Πρόλογος Χρονικῆς Ἱστορίας Γεωργίου Μοναχοῦ.* The margin has a fuller title found "In Codice Palatino Heidelbergensi 394." Greek *Incip.:* *Πολλοὶ μὲν τῶν ἔξω φιλολόγοι καὶ λογογράφοι.*—*Explic.:* *τὴν ἀρχὴν ἐντεῦθεν κατὰ τὴν ἐμὴν ποιήσομαι δύναμιν.*

5. The preliminary part of the Chronicon, ff. 35*b*–61*a*. *Title:* *Χρονικὸν σύντομον ἐκ διαφόρων χρονογράφων τε καὶ ἐξηγητῶν συλλεγὲν καὶ συντεθὲν ὑπὸ Γεωργίου Ἀμαρτωλοῦ Μοναχοῦ.* Greek *Incip.:* *βίβλος γενέσεως ἀνθρώπων, ᾗ ἡμέρᾳ ἔπλασεν ὁ θεὸς τὸν Ἀδὰμ κατ' εἰκόνα καὶ ὁμοίωσιν αὐτοῦ.* —*Explic.:* *Οὐ γὰρ ᾔδεσαν εἰπεῖν: Ἐν ἀρχῇ ἐποίησεν ὁ Θεὸς τὸν οὐρανὸν καὶ τὴν γῆν.*

6. The Chronicon proper. Ff. 60*b*–551*a*. *Title:* *Ἀρχὴ τοῦ Χρονικοῦ Βιβλίου Γεωργίου Μοναχοῦ.* Greek *Incip.:* *α'. Ἐπανάληψις τῆς ἀρχαιολογίας ἐν ἐπιτόμῳ ἀρχομένης ἀπὸ τοῦ Ἀδάμ. Ἀδὰμ τοίνυν κατὰ τὸν σοφώτατον καὶ θεῖον ὑποφήτην Μωυσήν.*—*Explic.:* *ὁ βασιλεὺς ἀσμενέστατα ὑπεδέξατο, καὶ διὰ πάσης ἦγε τιμῆς.*

Latin *Incip.:* 1. Repetitio historiae de rebus antiquis.—*Explic.* Imperator libentissime eum suscepit, atque omnino in honore habuit. Laus Deo Uni et Trino.

This subscription follows the Greek text, f. 550*b*: *Ἐτελειώθη ἡ παροῦσα Δέλτος ἐν τῇ προεορτῇ τοῦ ἐνδόξου καὶ μεγαλομάρτυρος τοῦ ἁγίου Λαυρεντίου Διακόνου, ἐν ἔτει ἀπὸ τῆς σαρκώσεως τοῦ Κυρίου ἡμῶν Ἰησοῦ Χριστοῦ χιλιοστῷ ἑβδομικοσιοστῷ ὀγδοηκοστῷ πέμπτῳ, διὰ χειρὸς Ἰωάννου Ἡλίου Βάλδου Ρωμαίου τῆς Βιβλιοθήκης Βατικάνης ἑλληνικοῦ Γραμματέως.*

The last guard has a penciled pricemark in lire. The prevailing watermarks are a fleur-de-lis in a single or double circle, and VITTORI.

48. (Gr. 4.) MICHAEL GLYCAS, *Epistolae, cum versione Latina,* Vol. I.

Paper, ff. 406, cm. 43.4×27.9, in 88 quires of 4, except nos. 6 (2); 26, 56, 65–71 and 88 (6); 60, 72, 74, 76, 78, 80, 82, 84, 86 (8); single columns, 22–24 lines. Three fly-leaves and one leaf bearing title-page in front, 3 fly-leaves in back. Ruling on recto. A penciled line separates the writing from the wide margins. Folio numbering (except on prefatory ff.) in brown ink, from 2–384. Berlin Purchase no. 6. 1787.

Label: Michaëlis Glycae Epistolae Theolog. Selectae G.L. MS.

Title-page: Pio Sexto Pont. Max. Literarum Artiumque Egregiarum Conservatori Optimo Principi Michaelis Glycae Epistolas Selectas de Quaestionibus Theologicis editas et ineditas Ioannes Elias Baldus Ro-

manus ex Codice Graeco MS. Aloysii Lollini Episcopi Bellunensis descripsit omnes fere in Latinum vertit praefatione ornavit et ob collata sibi beneficia D. N. M. Q. E. D. D. Anno MDCCLXXXVII. Underneath are the arms of Pius VI, the papal keys and tiara over the Braschi arms (?), carefully done in pen and ink. The same arms appear stamped in gold upon the fine brown calfskin of the binding, on the front and back covers, as on nos. 49, 65; cf. no. 47.

Contents: 1. Prefatory material. *A*. Dedication, *Incip.*, f. i*a:* Pio Sexto Pontifici Maximo Ioannes Elias Baldus Perennem Felicitatem. Tertium hoc meum opus . . (The University owns one of these other works, Georgius Hamartolus (no. 47), but not the other, Nicephoras Gregoras.) In its first section the dedicatory address deals especially with former librarians of the Vatican and their labors, in the second and last, with the gifts of Pius VI to the library, of which the purchase of the manuscripts (chiefly Greek) of the monastery S. Basilii Magni de Urbe is especially enlarged upon.—*Explic.*, f. iv*a:* Te diu incolumem, beatumque conservet.

B. Preface, *Incip.*, f. v*a:* Ioannis Eliae Baldi Praefatio ad Glycae Epistolas. Cum varias ob causas.—Section 1: Dignitas operi; 2: Qui Glycae epistolas edidere; 3: De Glycae Aetate; 4: Examen sententiarum de Glycae aetate, ac nonnullarum earum refutatio; 5: De Codicibus Epistolarum Glycae in variis Bibliothecis (a very full description of Cod. Lollinensis 34, Vaticanus 1718, from which Baldus' copy was made); 6: De Sententiis Glycae in suis Epistolis.—*Explic.*, f. xvi*b:* ut illos, qui non tam obvii sunt, reperias. Vale.

C. *Incip.*, f. xvii*a:* Syllabus Scriptorum qui in Epistolis Glycae citantur. Acacius Caesareae. f. 32.—*Explic.*, f. xix*a:* Vitae Patrum 142. 222. 379.

D. *Incip.*, f. xx*a:* Elenchus Epistolarum Glycae. 1: Ad Joannem Sinaitam.—*Explic.*, f. xxii*b:* Ad Thedoram Manuelis Imp. Neptem, quae vehementer animum despondebat ob caedem quam perpetrare ausa est in quandam mulierem zelotypiae causa, f. 378.

2. The Letters. Greek *Incip.*, f. 1*b:* *Γραμματικοῦ Μιχαὴλ τοῦ Γλυκᾶ Ἐπιστολαί. Τῷ τιμιωτάτῳ μοναχῷ στυλίτῃ κυρῷ Ἰωάννῃ τῷ Σιναΐτῃ. Εἰ χρὴ συγκαταβαίνειν τοῖς πταίουσιν καὶ μὴ κατὰ λόγον αὐτοῖς ἐπιτιμᾷν τὸν προσήκοντα. ᾱ. Καὶ τοῦτο μετὰ τῶν ἄλλων.* Latin *Incip.*, f. 2*a:* Michaëlis Glycae Grammatici Epistolae. Ad Ioannem Sinaitam Monachum et Stylitam maxime venerandum. Utrum in peccatum lapsis condescendendum, an prout ratio postulat increpandi sint. Hoc etiam inter alia. Greek *Explic.*, f. 383*b:* *φαίνεται γὰρ ἐντεῦθεν ὡς ἑκόντες ἡμεῖς εἰς θάνατον ἑαυτοὺς προδιδόαμεν. Ἐτελειώθη ἡ αὕτη Δέλτος διὰ χειρὸς ἐμοῦ Ιωου. Ἡλία Βάλδου ῥωμαίου ἐν τῇ προεορτῇ τῶν ἁγιωτάτων Αποστόλων Πέτρου καὶ Παύλου ἡμέρᾳ ε̄ ἔτους ͵αψπζ.*—Latin *Explic.*, f. 384*a:* Hinc enim sponte nosmetipsos in mortem prodere apparet.

Michael Glycas is well known as a Byzantine historian of the better class. His reputed letters (i–xxix) are printed in Migne, Patrologia, Ser. Graec., Vol. 158, coll. 647–958. The two Glycas manuscripts, nos. 48 and 49, include the bulk of those in Migne, but preserve a much fuller collection of 93 letters (56 in this volume and 37 in Vol. II). These letters contain much unpublished material, and many quotations especially from ancient and mediaeval ecclesiastical literature. Variants are given in the margin. The recto of the last fly-leaf shows a penciled pricemark in lire. Watermark: On one-half of the leaf a fleur-de-lis (?) in a circle; in the other: Pietro Milano Fabriano.

49. (Gr. 5.) Michael Glycas, *Epistolae, cum versione Latina*, Vol. II.

Paper, ff. 216, cm. 43.8×28.2, in 54 quires of 4, except the 1st (2) and 47th (6). 2 fly-leaves in front and back. Columns, rulings, etc., as in Vol. I. (no. 48). Folio numbering (except prefatory ff.) from 2–202. Berlin Purchase no. 7. 1788.

Label: Mich. Glycae Epist. Theol. Relig. G.L. MS.

Title-page, f. i*a:* Michaelis Glycae Epistolae Reliquae de Quaestionibus Theologicis Omnes praeter unam ineditae Collectae et in latinum versae A Joanne Elia Baldo Romano Ad Pium Sextum Pont. Max.—Arms of Pius VI here and on binding as in Vol. I, except that in this vol. they are above the date: Anno Christi MDCCLXXXVIII.

Contents: 1. Prefatory material. *A*. Dedication, *Incip.*, f. ii*a:* Beatissime Pater. Etsi in superiori volumine Sanctissime Pater Glycas iste.—*Explic.*, f. iii*b:* precans quotidie Deum Optimum Maximum ut Sanctitatem Tuam diu incolumem, felicem, atque beatam servet.

B. Incip., f. iv*a:* Praefatio Ioannis Eliae Baldi In Reliquas Michaelis Glycae Epistolas. Utilitas quam literis.—*Explic.*, f. ix*a:* diximus etiam de Investituris Bonifacii VIII. corrige IX. Vale.

C. Incip., f. ix*b:* Index Scriptorum qui à Glyca in praesenti volumine citantur. Actus Apostolorum. 140. 192. 199.—*Explic.*, f. x*b:* Vita S. Simeonis Stylitae. 47.

D. Incip., f. xi*a:* Argumenta Epistolarum Glycae In hoc volumine.

1. Quid sentiendum et dicendum de horabili Christi cruce, f. 2. *Explic.*, f. xii*b:* 37. Ad Nectarium. An dicentibus Sacrarum Scripturarum lectionem nihil prodesse sit attendendum. f. 190. The last two folia of the prefatory quires are blank.

2. The Letters of Glycas. Greek *Incip.*, f. 1*b:* Γραμματικοῦ Μιχαὴλ τοῦ Γλυκᾶ Επιστολαὶ λοιπαί. Τί δὲ χρὴ καὶ ἐπὶ τῷ τιμίῳ σταυρῷ τοῦ Χριστοῦ φρονεῖν τε καὶ λέγειν. ᾱ. ἄλλ. κς. Εἰ δὲ καὶ τὸν σταυρὸν.—Latin *Incip.*, f. 2*a:* Michaelis Glycae Grammatici Epistolae Reliquae. Quid sentiendum et dicendum de honorabili Christi Cruce. 1. al. 26. Etiamsi Crux.—Greek *Explic.*, f. 201*b:* ᾧ ἡ δόξα εἰς τοὺς αἰῶνας Ἀμὴν.

ΤΕΛΟΣ.—Latin *Explic.*, f. 202*a:* cui gloria in secula. Amen. FINIS. The pricemark in lire, and watermarks, as in Vol. I. This volume contains 37 letters of Glycas. On Glycas and Migne's edition of a part of his letters, see no. 48.

50. (Gr. 6.) *Lectionarium Epistolarum.*

Parchment, ff. 6, cm. 26.3×17, 1 quire, single columns, 39–43 lines. Probably the last quire of a book, for the last lesson ends with l. 3 of f. 6*b*. Professor Gregory's leaf numbering (1–267) of the accompanying Gospels manuscript (no. 46) continues through these leaves (268–273). Marginal capitals and lectionary indications are in red. Special purchase, 1895. Century XIII.

Label: the leaves were bound up, in 1897, as an appendix, with the Haskell Gospels (no. 46), the book being labeled: Four Gospels in Greek *c.* A.D. 1500.

Contents: Church lessons from the epistles, the majority for Lent. *Incip.:* πί]στει ραὰβ ἡ πόρνη· (Heb. 11:31) f. 1*a*.—*Explic.:* ἀφορροοῦντες εἰς τὸν τῆς πίστεως ἀρχιγὸν καὶ τελειώτην Ἰ(ησοῦ)ν (Heb. 12:2) f. 6*b*. The leaves preserve 33 (possibly 34) lessons, all but the first being complete. They are usually introduced by Ἀδελφοί. The texts are:

1. Heb. 11:31
2. Heb. 3:12–16
3. Heb. 1:10—2:1
4. Heb. 10:32–38*a*
5. Heb. 4:14—5:6
6. Heb. 6:9–12
7. Heb. 6:13–20
8. Heb. 9:24–28
9. Heb. 9:11–14
10. Heb. 12:28—13:8
11. Phil. 4:4–9
12. I Cor. 11:23–30
13. Rom. 5:6–11
14. I Cor. 1:10–18
15. I Cor. 15:1–11
16. Gal. 6:11–13, 14–18
17. I Cor. 1:18—2:2
18. Rom. 6:3–11
19. I Tim. 2:1–7
20. Heb. 7:7–17
21. Gal. 4:4–7
22. I Cor. 9:19—10:4 (a division at 9:27)
23. Tit. 2:11–14; 3:4–7
24. II Tim. 2:11–19
25. II Tim. 3:10–15
26. II Tim. 3:1–9
27. I Cor. 6:12–20
28. I Cor. 10:23–28
29. I Cor. 8:8—9:2
30. Rom. 14:19–23; 16:25–27
31. Rom. 13:11*b*—14:4
32. Heb. 9:1–7
33. Heb. 11:33—12:2*a*

The material is for the most part that usually found on the last leaves of lectionaries; cf. Gregory, *Textkritik*, Vol. I, pp. 360–364. After the lessons have been carried through the great Sabbath, however, with no. 18 (Rom. 6:3–11), the remainder is a rather miscellaneous gathering of texts, some according to the Menologion for days of the month, others for various days of the movable church year. No. 26

(II Tim. 3:1–9) lacks a caption in the manuscript and is not found in the material printed by Gregory, *op. cit.*, pp. 343–386. A modern hand has penciled in the margins Syriac notes, apparently indicative of the days for which the lessons are intended. Below the text, on f. 6*b* a more recent hand has written

ανιξε το στομα μου και πληροθη
σεται πνευματος και λογον ερευξο
μαι τη βασιλει - -
παις παντελης εκ χωρίου
κρα(?)

Below, in pencil, φύλλα [[ενα]] διακόσα εβδομήτα διό 272 (that is, φύλλα διακόσια ἑβδομήκοντα δύο 272). The number of leaves in the present codex, including the gospels, 273, is probably meant. At the head of f. 2*b*, an early hand has written ὧδε ησὴν οἱ ἀπώστωλ(οι) τὸν ὡρὸν τη αγ(ίᾳ) καὶ μεγά(λῃ) παρ(ασ)κευοί· (=ὧδε εἰσὶν οἱ ἀπόστολοι τῶν ὡρῶν τῇ ἁγίᾳ καὶ μεγάλῃ παρασκευῇ). The manuscript was purchased for the University, with the Haskell Gospels (no. 46), by Professor E. D. Burton and Professor C. R. Gregory, September 12, 1895, from Constantine Mitchell, executor of Pericles Morades, who had brought it to Chicago from some part of Greece, probably the island of Thera.

51. (Gr. 7.) Nicephoras Gregoras, *Historia Byzantina.* Lib. 24, c. 5—Lib. 37 (38).

Paper, ff. 477 and 2 fly-leaves, cm. 27.9×19.4 to 28.5×20.7, single columns, 20 to 29 lines. The left half of the page is left as a margin for notes and corrections. 50 quires of irregular size, nos. 7, 17–26, 30–32, 38–41, 46–49, of 12; nos. 3, 14–16, 33, 35–37, 44 and 45, of 10; nos. 1, 8, 11–13, of 8; nos. 2, 9, 50, of 4; nos. 4 and 6, of 3; nos. 5 and 34, of 2; nos. 27 and 28, of 6; nos. 42 and 43, of 11; no. 10, of 5. No rulings; a fold divides each page vertically. Berlin Purchase no. 4. *Ca.* 1700.

Label: Nicephori Gregorae Historiae Byzant. Tomus III Graece. —On the back a rectangular paper label, like those on nos. 1, 5, 11, 52, 65.

Contents: Nicephorus Gregoras, Byzantine History, Lib. 24, c. 5 to the end of Lib. 37 (38 in the numbering of the manuscript). *Incip.*, f. 1*a*: Νικηφόρου τοῦ Γρηγορᾶ κεφάλαιον ε΄. τοῦ βιβλίου κδ΄. τῆς Ῥωμαϊκῆς Ἱστορίας. Ἤδη δὲ τοῦ φθινοπώρου λήγοντος καὶ τῆς ἑορτῆς ἐπιστάσης. *Explic.*, f. 475: λάθωμεν ἀπολωλεκότες τὰ ἀναγκαιότατα τῆς δογματικῆς ὑποθέσεως. The manuscript exhibits a number of other peculiarities and irregularities indicative of a curious origin and history. A leaf numbering, counting usually only the leaves written upon and uncanceled, runs from 1 (f. 1, quire 1) to 230 (the last leaf of quire 27). 2 blank leaves at the end of quire 19, and 1 each at the end of quires 2 and 23

are left uncounted, as is the case also with the first 5 leaves of quire 20, which are canceled. On the recto of the first leaf of quire 28 begins a page numbering (α′, 2–12, ιγ′–μ′, 41–132) running to the last verso of quire 33. There follows: leaf numbering (133–162), f. 1, quire 34 to f. 9, quire 37, 2 blank leaves, 1 each at the end of quires 36 and 37 being again left unnumbered; page numbering (212–244), f. 1*a*, quire 38—f. 5*a*, quire 39; page numbering (235–341), f. 5*b*, quire 39—f. 11*b*, quire 43; leaf numbering (142–211), f. 1, quire 44—f. 2, quire 50, the last two leaves, quire 50, blank, unnumbered. The book numbering, too, is irregular. The historical books, 24—29 are correctly numbered, no. 25 bearing the legend: Τοῦ αὐτοῦ Ρωμαϊκῆς ἱστορίας λόγος ἰδ. ἤγουν κε. τῆς ὅλης αὐτοῦ Ρωμαϊκῆς ἱστορίας. Of the 6 dogmatical books following, the first is left without any number; over no. 2, a portion of the superscription, reading, ῥωμαικῆς μὲν ἱστορίας λα′, has been canceled; 3–5 show no peculiarity; no. 6 is numbered 36 of the History, whereas by actual count it is 35. This is followed by two historical books, numbered 37 and 38 respectively.

The manuscript was probably copied from several (at least 3) different manuscripts, and collated with one or two others. The margin of f. 1*a* contains the note: Ex MS. Codice Vaticano num. 1095, pag. 95, and an occasional marginal note (e.g., ff. 60*a*, 61*b*, 73*b*, 78*b*) gives the pagination of that manuscript from 111–117. In the canceled portion of quire 20 begins a new marginal pagination in the hand of the scribe who wrote that portion, which runs, following the hand of this scribe, from 1–33 in quires 20–27 and from 63–70 in quires 35–37, giving presumably the folio numbering of the original from which this portion was copied. In quire 38 a third marginal notation sets in, beginning, on page numbered 217, with 113 and running through quire 43 to 144 on page 341. Aside from this, a hand differing from that of the scribe or scribes has supplied quires 24–33 with a marginal notation running from 156 to 205. These are the folia of Vat. 1095, and their insertion shows that this portion of our manuscript was collated with that codex. At least 6 different hands are found in the body of the manuscript, the first in quires 1–7 through f. 40*a;* quires 11–19, f. 59–146*a;* quires 44–50, f. 142–211; the second in quire 7, f. 40*b*–41*b;* quires 20–27, from the 5 canceled folia left unnumbered at the beginning of quire 20—f. 230*a;* quires 35–37, f. 135–162*a;* the third in quires 8–10, ff. 42 through 57*b;* the fourth in quire 10, f. 58; the fifth in quires 28–34, pp. α′, 2–12, ιγ′–μ′, 41–132, f. 133, 134; the sixth in quires 38–43, pp. 212–341. Several other hands have been at work upon the manuscript, supplying, in marginal notes running intermittently throughout the manuscript, conjectural emendations, the location of quotations,[1] the proper place for

[1] Of especial interest is a note on f. 102*b*, quire 16, where in reference to a quotation from Athanasius the scribe copied what was evidently a marginal

section-indentions, either as the reader found them in another manuscript with which he was collating, or, more probably, as he thought they ought to be, etc. The whole manuscript shows signs of hurried preparation. The work of the various scribes occasionally overlaps at the end and beginning of quires, and one of the duplicate copies is then canceled (quire 8, ff. 42*a*–43*b;* quire 10, f. 58; the first five ff. of quire 20). The edges of some of the quires are roughly trimmed, some are left altogether untrimmed. The binding, pigskin over pasteboard, is loosely put on. The place of clasps is taken by cords of hemp or flax.

The watermarks, especially those of the fly-leaves, which bear the name Fabriano, refer the paper of the manuscript to Italy as its place of origin. There is a penciled pricemark in lire on the inside of the rear cover.

The manuscript was probably prepared for use in Boivinus' edition of Nicephorus Gregoras' Byzantine History. Boivinus was the first to publish (Paris, 1702) Lib. 12—Lib. 24, c. ii, 4, of Gregoras' History. This was Vol. II of his work. No one before his time or unacquainted with his work would have entitled Lib. 24, c. ii, 5—Lib. 37 (38) of the history Tomus III, as does our manuscript, and that is precisely the point at which Boivinus left his work. Having carried the publication of the History in Tom. II through Lib. 24, c. ii, 4, he promised to complete his edition by a third volume, the contents of which were to be "libri quatuordecim, historici quidem octo, dogmatici vero sex," and a fourth volume, which was to contain Opuscula. These last two volumes were never published. But Boivinus' preface shows that he had collected considerable material for the third volume at least. For this he had copies of manuscripts from the Vatican prepared under the supervision of I. Vivantius at the expense of the abbot Camillus Teller covering apparently Lib. 25 and 26; a Paris manuscript containing apparently Lib. 28 to 32 or 33, and for the rest again copies of Roman manuscripts given him by Fr. Rostgaard. There can scarcely be any doubt that the material thus secured from Rome was based upon Vat. 1095. There is no record of any other manuscript of Niceph. Gregoras in Rome and certainly not of any which would correspond, like it, in contents (Lib. 18–38 [37]), in making Vol. II of the history begin with Lib. 12, and in counting 38 books, with the only Vatican manuscript of which Boivinus furnishes any adequate description, when he says (Migne, *loc. cit.*, col. 11 f.): Joannes Mabillonius . . . . communicavit mecum indicem accuratum librorum XXI, in uno codice Vaticano exstantium; quorum primus esset δευτέρου βιβλίου λόγος ζ, id est, *Secundae Partis liber septimus*, seu totius historiae decimus octavus; ultimus vero

note in his source, Cod. Vat. 1095 (cf. Corp. Scr. Hist. Byz., Nic. Greg., Vol. III, p. 125, n. 16): Ἐκ τῆς ἐγκύκλου ἐπιστολῆς, and a different hand added: adde [[✎]] πρὸς ἐπισκόπους Αἰγύπτου καὶ Λιβύης. pag. 291, edit. Paris. 1698.

inscriberetur, Ῥωμαϊκῆς ἱστορίας λη΄. . . . . An examination of Cod. Vaticanus 1095, made by Mr. Sprengling at Rome in 1908, shows that the Nicephorus part of it begins with Lib. 18, reaching Lib. 24, c. ii, 5 on f. 95*a;* it makes Vol. II of the whole history begin with Lib. 12, as the heading to Lib. 25, cited above, shows; and it counted, by the error above shown, 38 books, instead of 37. Just what stage Boivinus' work upon this material reached neither he nor any one else has told. After him, however, work upon it seems to have lain dormant for over a century. His work was reprinted in the Corp. Byzant., Venice, 1729 (cf. Migne, Patrol., S.G. 148, col. 100, note [*d*]), but there is no record of any attempt to add to it at that time. Schopen, in the Bonn Corpus Script. Hist. Byz., 1839, did little more than reprint Boivinus' edition in two volumes. He tells, however, of a certain Hasius, who seems to have promised to take up the work where Boivinus left it. But his efforts led to nothing. It was not until 1855 that Immanuel Bekker issued as Vol. III of Niceph. Gregoras' works in the Bonn Corpus, that portion of the history contained in our manuscript. But it is practically certain he did not make use of our manuscript. True, the remainder of 24, and the whole of Lib. 25 and 26, and indeed (though he does not say so) Lib. 27 in his edition are based upon a copy of Cod. Vaticanus 1095, which is the source of a large portion of our manuscript. But the copy he used was expressly made for him (see his preface) at the cost of the Berlin Academy, by a certain Henricus Brunnus, and the rest of his work is based upon Codd. Paris. Reg. 1276 and 3075 (the latter a portion, at least, of Rostgaard's work), a copy of which he secured through Wladimir Brunetus. The text which he secured by these means does not correspond to that offered by the present manuscript. Indeed, had he had this manuscript, with its marginal notes, conjectural emendations, etc., his edition could not have failed to be considerably better. Since that time his work has been once reprinted, Migne, Patrol., S.G. 148, 149.

The most reasonable hypothesis, then, in regard to this manuscript, is that it was prepared either by or for Boivinus, as "copy" for his Vol. III. He may himself have had it (some of the work in the notes would seem to indicate as much), and sent it to Italy for correction (as he did with part of the material for the second volume), whence it was never returned to him. Or the whole of the work may have been done in Italy and may never have reached him.

52. (Gr. 8.) Nicetas Serronius, *Commentaria in Orationes Gregorii Nazianzeni.*

Paper, black edges, ff. 399 and 5 fly-leaves (two in front and three in back), cm. 32.7×22.4, single columns of 29 lines, 51 quires of 8, except nos. 1, 40, 45 (6); 48 (7); 50 (10); and 51 (4). No rulings. Some

ornamentation and initials in red or red and black. Calvary Purchase no. 3. Century XIV–XV.

Label: S. Gregor. Nãnz. Opera.—Above, written directly on the pigskin binding, the number 29, and underneath this, 162. Below, on a rectangular paper label: XXXII. Cf. nos. 1, 5, 11, 51, 65.

Contents: 1. Ὑποθέσεις, brief introductory paragraphs on time, place, occasion, content, etc., of the various orations treated, ff. 1*a*–5*b*. *Incip.*, f. 1*a*: *ὑπόθεσις τοῦ λόγου τοῦ εἰς τὴν τοῦ χριστοῦ ἀνάστασιν: ἄκων εἰς ἱεροσύνην ὁ μέγας οὗτος πατὴρ ἀχθεὶς.*—*Explic.*, f. 5*b*: *καὶ οὐδὲ τῆς συνήθους θεολογίας ἀφίσταται:*—. F. 6 is blank. The orations numbered 5 and 6 in the order of the *ὑποθέσεις* are put in reverse order in the *ἐξηγήσεις*.

2. Ἐξηγήσεις or commentaries by Nicetas of Serrae (sometimes called "of Heraclea") on 16 orations of Gregory of Nazianzus, ff. 7*a*–399*b*. *Incip.*, f. 7*a*: *Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπισκόπου ναζιανζοῦ τοῦ θεολόγου λόγος εἰς τὴν ἁγίαν τοῦ χριστοῦ ἀνάστασιν: Ἐξήγησις τοῦ ἐν ἁγίοις πατρὸς ἡμων νικήτα σερῶν:—Ἄκων χειροτονηθεὶς ἱερεὺς ὁ θεῖος Γρηγόριος·* The commentary is upon the oration given under no. I, Vetus Ordo XLI in Greg. Naz. works, Ed. Clemencet, Paris, 1778. The other orations commented upon are then treated as follows: Ed. Clem. XLV, Vetus Ordo XLII, beginning on f. 16*b*; Ed. Clem. XLIV, Vetus Ordo XLIII, f. 84*b*; Ed. Clem. XLI, Vetus Ordo XLIV, f. 101*b*; Ed. Clem. XV, Vetus Ordo XXII, f. 132*a*; Ed. Clem. XXIV, Vetus Ordo XVIII, f. 149*b*; Ed. Clem. XIX, Vetus Ordo IX, f. 163*a*; Ed. Clem. XXXVIII, Vetus Ordo XXXVIII, f. 178*a*; Ed. Clem. XLIII, Vetus Ordo XX, f. 200*a*; Ed. Clem. XXXIX, Vetus Ordo XXXIX, f. 247*a*; Ed. Clem. XL, Vetus Ordo XL, f. 267*a*; Ed. Clem. XI, Vetus Ordo VI, f. 306*a*; Ed. Clem. XXI, Vetus Ordo XXI, f. 312*a*; Ed. Clem. XLII, Vetus Ordo XXXII, f. 336*a*; Ed. Clem. XIV, Vetus Ordo XVI, f. 360*b*; Ed. Clem. XVI, Vetus Ordo XV, f. 383*a*.—*Explic.*, f. 399*b*: *τῷ θεῷ, ᾧ ἡ δόξα εἰς τοὺς αἰῶνας τῶν αἰῶνων, ἀμήν.* Of these *ἐξηγήσεις* there have been published: in Greek, nos. 1 and 12 of this manuscript, by Matthaei (Moscow, 1780; reprinted in Migne, S.G. 36); in Latin, by Billius, nos. 1–4, 8, 10–12 of our manuscript (cf. Migne, S.G. 36 and 127).—On other manuscripts of the *ἐξηγήσεις* see the prefaces in Migne, in Greg. Naz. Opp. Omn., Ed. Clem., and Omont, Facsim . . des . . manuscrits grecs . . du IXᵉ au XIVᵉ siècle, notice des Planches, p. 11; Planche 52, and Appendice p. 20, no. 1314.

The condition of the manuscript shows that it was at one time without cover or binding. A penciled pricemark in lire on the last fly-leaf.

53. (Gr. 9.) Nicetas Serronius, Nonnus, *Commentaria in Orationes Gregorii Nazianzeni.*

Paper, ff. 43 and a fly-leaf in front and back, cm. 27.4×21.2—31×21.8, single columns, 27–44 lines, no ruling. The quires are very

irregular; nos. 1, 2 and 6 of 4; 3 (11); 4 (6); 5 and 8 (3); 7 (8). A few initials in red, ff. 10, etc. Berlin Purchase no. 2. Century XV.

Label: Gregorii Nazianzeni Sermo de Resurrectione Christi: et Fragmenta de Historia SS. Apostolorum. Below are the remains of a paper label.—On the front cover: (2), corresponding to (1) on the cover of no. 45.

Title: On recto of front fly-leaf: D. Gregorii Nazianzeni Sermo in Resurrectione Cristi Greg: Florellius Item In istoriam SS. Apostolorum Fragmenta.—Florellius is the scribe of no. 45.

Contents: 1. Fragments of the Commentaries of Nicetas of Serrae on the Homilies of Gregory of Nazianzus, ff. 1*a*–19*a*. *A*. On the Oration, in Ed. Clemencet of Gregory's works, no. I, Vetus Ordo XLI; *Incip.*, f. 1*a:* Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπισκόπου ναζιανζοῦ τοῦ θεολόγου λόγος εἰς τὴν ἁγίαν τοῦ χριστοῦ ἀνάστασιν:—Ἐξήγησις τοῦ ἐν ἁγίοις πατρὸς ἡμῶν νικῆτα σερῶν:—Ἄκων χειροτονηθεὶς ἱερεὺς ὁ θεῖος Γριγόριος.—*Explic.*, f. 8*b:* ἐπιδιορθούμενος ὃ εἶπεν, οὐ μεγαλοψυχίαν, ἀλλὰ μᾶλλον φιλο-.—A slavish copy of an exemplar containing all the extant ἐξηγήσεις of Nicetas, f. 7*a*–f. 14*a*, l. 14 (cf. Migne, S.G. 36, coll. 944–961).—F. 9 is left blank. There was evidently a gap here, in the exemplar.

B. On the Homily, Ed. Clem. XXI, Vetus Ordo XXI, λόγον εἰς τὸν μέγαν ἀθανάσιον. *Incip.*, f. 10*a:* μόνον ἔχει διαδοχῆς καὶ ἀληθείας.—*Explic.*, f. 19*b:* πολλάκις γὰρ αὐτοὺσ.—Copied from f. 317*a*, l. 1, to the end of f. 327*a* of the exemplar.

2. Commentaries, or scholia, of the Abbot Nonus or Nonnus on various Orations of Gregory of Nazianzus, ff. 20*a*–43*a*.

A. *Incip.*, f. 20*a:* Τοῦ ἀββᾶ νόνου. Συναγωγὴ καὶ ἐξήγησις, ὧν ἐμνήσθη ἱστοριῶν ὃ ἐν ἁγίοις Γρηγόριος ἐν τῷ εἰς τὰ φῶτα λόγῳ, οὗ ἡ ἀρχὴ, πάλιν ἰ(ησοῦ)ς ὁ ἐμὸς ·:· πρώτη ἐστὶ ἱστορία ἡ τῶν γονέων τοῦ Δῖὸς: οὗ Δῖὸς ταῦτα γοναὶ, καὶ κλοπαὶ: Α τὸν δία οἱ δῆθεν θεολόγοι τῶν ἑλλήνων ἐκ κρόνου λέγουσι γεννηθῆναι.—*Explic.*, f. 23*b:* ἐξ ἀλόγου τιμῆς ἀτιμίας ἑαυτοῖς ποριζόμενοι :: (Migne, S.G. 36, coll. 1065–1072).

B. *Incip.*, f. 23*b:* Συναγωγὴ, καὶ ἐξήγησις ὧν ἐμνήσθη ἱστοριῶν ὁ ἐν ἁγίοις Γριγόριος ἐν τῷ εἰς βασίλειον τὸν μέγαν ἐπιταφίῳ. πρῶτη ἐστὶ ἱστορία ἡ περὶ τῶν πελοπίδων, καὶ κεκροπίδων, καὶ τῶν σὺν αὐτοῖς ὀνομάτων ÷÷÷ $\bar{\bar{\alpha}}$ Οἱ τῶν ἔξω ῥήτορές τε καὶ σοφισταὶ.—*Explic.*, f. 27*a:* καὶ θέασαι τὴν καινὴν πόλιν, καὶ τὰ ἑξῆς·:·(Migne, *loc. cit.*, coll. 1057–1066). Another hand has added to this portion scholia, in Greek and Latin, consisting chiefly in quotations of and references to non-Christian writers. F. 27*b* is blank.

C. *Incip.*, f. 28*a:* Συναγωγὴ καὶ ἐξήγησις ὧν ἐμνήσθη ἱστοριῶν ὁ ἐν ἁγίοις γρηγόριος ἐν τῷ ά κατὰ ἰουλιανὸν στηλιτευτικῷ λόγῳ Ὁ λόγος ὁ στηλιτευτικὸς ψόγος ἐστὶ τῶν τῷ ἰουλιανῷ πεπραγμένων:·—*Explic.*, f. 38*a:* χθιζὸς ἔβη κατὰ δαῖτα, θεοὶ δ' ἅμα πάντες ἔποντο:· (Migne, *loc. cit.*, coll. 985–1036).

D. Incip., f. 38*a*: Ὁμῶς συναγωγὴ, καὶ ἐξήγησις ὧν ἐμνήσθη ἱστοριῶν ὁ ἐν ἁγίοις Γρηγόριος καὶ ἐν τῷ β̄ κατὰ ἰουλιανοῦ στηλιτευτικῷ λόγῳ:· | πρώτη δὲ ἱστορία ἐστὶ ἡ περὶ τοῦ Ἀριάδνης στεφάνου καὶ βερονίκης πλοκάμου, καὶ περὶ τοῦ κύκνου, καὶ τοῦ ταύρου, καὶ τοῦ λέοντος, καὶ τοῦ ὀφιούχου, εἰσὶ δὲ αὗται:· Ἡ Ἀριάδνη θυγάτηρ ὑπῆρχεν Μήνωος τοῦ κρητῶν βασιλέως.—*Explic.*, f. 43*a*; καὶ ἔστι φησὶν ἐν τῷ οὐρανῷ μετὰ σκορπίου:· λογολεσχίαι, καὶ ληρήματα ἔμπρακτα, ἀπατηλαὶ δαιμόνων. τέλος. (Migne, *loc. cit.*, coll. 1035–1058). The Nonnus material is in a different hand, much freer and somewhat earlier than the Nicetas.—A pricemark in lire is on the rear guard.

54. (Gr. 10.) Proclus, *Elementa Theologica.*

Paper, ff. 52, cm. 32.5×22.9. Single columns, 28 (27) lines, 7 quires, of 8 leaves, except 7th (4). Ff. 1 and 52 were originally left blank. Berlin Purchase no. 1. 1582.

Label: Procli Elementa Theologica. Below, part of such a paper label as appears on nos. 2, 6, 12, 14, 17, 18, 39, 47, 63, 65. The same title appears on f. 1*a* (the fly-leaf), and, in a different hand and with the addition of graec., on f. 1*b*.

Contents: Πρόκλου Διαδόχου, πλατωνικοῦ φιλοσόφου· στοιχείωσις θεολογικὴ, κεφάλαια διακόσια ἕνδεκα, f. 2*a*.—*Incip.*: α΄ Πᾶν πλῆθος μετέχει πῃ τοῦ ἑνός.—*Explic.*: κἀκεῖνα τέλεια ποιεῖν, πᾶσα ἄρα ψυχὴ, κάτεισιν: Of 211 chapters, two (96, 202) were omitted by the first hand and later supplied, perhaps by the same hand, in the margin. Chs. 25 and 26 are wrongly numbered 24 and 25. The lacuna usual in Proclus manuscripts is indicated near the top of f. 51*a*, in ch. 209. There are occasional marginal notes in Greek. The chapter numbers usually stand in the outer margin. In text the manuscript shows some affinity with Codex A (Argentinus) of Friedrich Kreuzer's edition (Frankfurt, 1822).

At the end of the text, f. 51*b*, stand the following colophons:

Τέλος, καὶ τῷ θεῷ δόξα:

Χριστὲ δίδου πονέοντι τεὴν πολύολβον ἀρωγήν:

γόνυ συζεύξας, ὑποκλίνας δὲ κάραν,
χεῖρας ἐκτείνας, εἰς τὰς θείας τετράδας,
τέρμα τόδε εἴληφεν ἡ φιλοσόφων βίβλος.

τὸν δακτύλοις γράψαντα, τὸν κεκτημένον,
τὸν ἀναγινώσκοντα ἐκ θείου φόβου.
σῶσον καὶ τοὺς τρεῖς ὦ τριὰς πανολβία.

Ἐν Παρθενόπῃ τῇ a^{η} μαρτίου μηνὸς
ἡμέρᾳ δὲ πέμπτῃ $a\phi\pi\beta^{\omega}$ ἔτει τῆς θεογονίας (red).

X(risti) corp(ore) primo mensis martii die vero iove 1582
anno a nativitate d(omin)i.
A. B. C. D. E. F. G.
omnes sunt quaterniones praeter G duernio

Creuzer in his edition (Proclus, In Platonis Alcibiadem, Commentarii, vol. 3, pp. xii, xiii), mentions many manscripts of the Elementa (or Institutio) Theologica, but not this one.

55. (Gr. 11.) PROCOPIUS, *Epitome Eclogarum in Heptateuchum et Canticum Canticorum.*

Paper, ff. 462, pp. 924, cm. 41.5×28, 2 columns, 43–46 lines, in 116 quires of 4, except the 39th (3), 58th (2), and 98th (5). There are also 3 prefatory quires, of 2, 5, and 4 leaves, and a concluding quire of 5 leaves, left blank. Ff. i*a*–vii*a*, ix*a*–xi*b*, and pp. 923, 924 are blank. After the prefatory quires, the pages are numbered, 1–722. Columns ruled in ink on both sides. After the preface the Greek occupies the inner column, the Latin translation the outer, until it ceases at the end of Judges, p. 782. Thereafter the outer column is left blank. University of Chicago accession 18981. Hengstenberg? 1696–97.

Label: Procopius In Heptateuch: et Canticum.—Below, on a paper label, 83. The binding is pigskin, and is not the original one, since the edges have been trimmed since the marginal notes were written.

Contents: Procopius, Epitome Eclogarum in Heptateuchum et Canticum.

1. Χορικίου σοφιστοῦ Ἐπιτάφιος ἐπὶ Προκοπίωι σοφιστῇ Γάζης, f. viii*a*. *Incip.:* Ὁ λόγος"(mg.: ἰσ. ἄρχεται) εὔχεται μὲν εἰς ἀνάγκην τοιαύτης ἐλθὼν ὑποθέσεως. τιμᾷ δὲ τὴν ὁσίαν τοῦ τεθνεῶτος ἐμοὶ παιδευτοῦ* (mg.: supple μνήμην) ταύτην αὐτῷ κατὰ δύναμιν ἀποδιδὼ ἀμοιβήν.

Ἴσως μὲν ἄλογόν τι δόξω ποιεῖν.—*Explic.:* ὅτι τὴν ἐκκλησίαν τὴν ἀττικὴν αὐτοῦ μὲν ἀπόντος σύγχυσις εἶχε καὶ ῥαθυμία καὶ ταραχὴ καὶ κόσμος ἦν οὐδεὶς τῶν ποιουμένων, f. viii*b*.

2. Ἀρχὴ σὺν θεῷ τῆς εἰς τὴν Γένεσιν τῶν ἐκλογῶν ἐπιτομῆς Προκοπίου Χριστιανοῦ σοφιστοῦ.—*Incip.:* Ἤδη μὲν καὶ πρότερον θεοῦ τὸ δύνασθαι χορηγήσαντος. Latin: Bono cum Deo Initium Epitomes Eclogarum in Genesim Procopii Sophistae Christiani. Iam antea quidem. p. 1.—*Explic.:* Latin: qui scilicet hac ratione Israelitarum peccata volebat puniri. p. 782, col. 1. Greek: ταῖς τῶν διωκόντων ὄψεσιν ἄληπτοι γίνονται, τῶν ἀρωμάτων δηλούντων τὸ εὐῶδες τῶν οὐρανίων καὶ καθαρόν. p. 922. Choricius the "Sophist" was a pupil of Procopius of Gaza (A.D. 518–565). A note at the foot of col. 2, p. 782, gives the date of the manuscript: Coeptum hoc opus fuit d. xi Martii MDCXCVI. Ad finem feliciter perductum d. xvi. Iunii MDCXCVII.—The Latin translation does not go beyond this point; that is, it covers Genesis–Judges, but not the Song of Songs. A Greek "scholium ad p. 659" (14 lines) is

inclosed on a loose leaf. On fly-leaf vii*b*, in the upper right hand corner, a later hand has written: cf. de hoc manuscripto (ex bibl. God. Olearii) Rosenmülleri histor. interpretationis. part. IV. pagg. 222, 234 sqq., 245 sqq.–262. The watermark is a leaping unicorn.

56. (Gr. 12.) Iohannes Tzetzes, *Epistolae.*

Paper, ff. 137, cm. 20.1×16, in 12 quires of 12, except the 12th (5). 2 fly-leaves in front and back. Single columns, 20–22 lines, no rulings. There is a page numbering: 3, 24, 25, 48, 49, 72, 73, 96, 97, 120, 121, 144, 145, 168, 169, 190, 191, 192, 193, 198, 216, 217, 240, 241, 264, 265, 267 in ink by the original writer; for the rest another hand has supplied the numbering of the alternate odd pages 5–271, on the recto, in pencil. September, 1812.

Label: J. Tzetzae Epistolae.

Title: f. 1*a:* Lettres de Jean tzetzes, copiées par. Gr. G. Zalycos d'après le Manuscrit no. 2644. de la bibliotheque impériale de Paris, ce Septembre 1812.

Contents: 107 Letters of Iohannes Tzetzes. *Incip.*, f. 2*a:* Ἐπιστολαὶ Ἰωάννου Τζέτζου. ἐπιστολὴ πρώτη. Τῷ [[ελ]] εὐλαβεστάτῳ διακόνῳ κυρίῳ Ἐπιφανίῳ, τῷ ἀνεψιῷ τοῦ Σίδης. Πυνθάνομαι ὡς παρὰ σοὶ τινὲς ἐπιφυλλίδες.—*Explic.* (letter no. 107), f. 271*a:* καὶ πρὸς θεὸν ἱλαστήριος ἔντευξις :+ The last leaf of quire 12 is blank. In the margin: from the same hand, variant readings of MS. 2750; pp. 190 (last line) —198 (l. 8) are shown by a marginal note to be from 2750, because at this point a leaf is missing from 2644; on pp. 218, 223, 227, 247 variants from 2750 are supplied on slips of paper pasted in the margin. There are, besides a number of marginal notes, conjectural emendations, markings of quotations, etc., in a different hand.—On the inside of the front cover is written: (1) in pencil, $\frac{\text{CJ}}{25\ \text{m}}$; (2) in ink [[H. G. Hamaker]]. Underneath is pasted a slip cut from some bookseller's catalogue: Tzetzes, Joh., Epistolae, *Manuscrit en grec*, de 270 pages. d. v. 4to. Copie de la main de G. G. Zalycos d'après le manuscrit no. 2644 de la Bibliothèque nationale à Paris, faite en 1812. Ajouté un écrit autographe de *J. Geel* sur ces lettres et une lettre de *D. J. v. Lennep* à ce sujet. (For these see nos. 82 and 87.) Iohannes Tzetzes is well known as a voluminous Byzantine writer of the twelfth century (flor. 1180).

ITALIAN

ITALIAN

57. (It. 1.) Boccaccio, *Il Filocolo.*

Paper, ff. 160, in 16 quires of 10, cm. 29×21.5, 2 columns, 39–45 lines. Occasional column rulings on both sides. Quire signatures at lower right-hand corner of last versos. Berlin Purchase no. 33. 1456.

Label: Bocca(ccio) Il Filoco(lo). Cod. Ann. 1456.—Binding, half leather, flowered pasteboard sides.

Contents: Boccaccio, Il Filocolo. Five books. *Incip.*, f. 1*a:* [M]ancate gia en tanto le forze del valoroso popolo.—*Explic.*, f. 159*b:* felicemente consumo li giurni della sua vita. deo gratias am(en) am(en) am(en). The concluding chapter is a sort of *envoi;* ff. 159*b*–160*a*. *Incip.:* o piccolo mio libretto ad me piu anni.—*Explic.:* La cui vita nelle mani della tua donna amore conservi:

Below in the same hand this colophon: Finissia el quinto e l' ultimo libro del Filocolo deo gratias. amen. Iste liber scriptus est manu mei Angeli Blasii de gualdo in eadem terra gualdi sub anno domini millesimo iiiiclvi. Indictione quarta. tempore sanctissimi in christo patris et domini. domini calisti divina providentia pape tertii die vero decima octava mensis aprilis Amen (f. 160*a*).

Callistus III was pope 1455–58. Gualdo in Umbria is probably meant, though a monastery of S. Maria de Gualdo in the diocese of Beneventum may be intended. A catalogue clipping prefixed to no. 26 describes this Angelo as a Spaniard in the Convent of S. Croce, partly through a misunderstanding of this colophon. There are occasional notes in another hand. Spaces have been left for large initials, but these have not been supplied. The manuscript is well written.

58. (It. 2.) *Costumi e Morte di Papa Alessandro VI Contrario Al P. F: Girolamo Savonarola da Ferrara del ordine de Predicatori.*

Paper, ff. 12, cm. 19×13.3, single columns, of 15 lines, 1 quire. The leaves are paged 1–21 (ff. 2*a*–12*a*). Appended in binding to Razzi, Vita di F. Girolamo Savonarola (no. 62). Century XVII?

Contents: Costumi e Morte di Papa Alessandro 6° [[de' Medici]] contrario Al P: Fra Girolamo Savonarola da Ferrara del ordine de Predicatori, etc., f. 1*a*. *Incip.:* Costumi e Morte di Papa Alessandro 6° [[de Medici]] Contrario Al P. F: Girolamo Savonarola da Ferrara del ordine de Predicatori. Certamente che a prima vista non può recare f. 2*a* (=p. 1).—*Explic.:* rendendo grazie a Dio nel nome di Padre di figliolo e Spirito Sancto Amen (f. 12*a*, p. 21).

De Medici, following the name of Alessandro 6°, has been erased again on f. 10*a* (=p. 19) l. 9.

59. (It. 3.) Gregorio, *Morali.*

Paper, ff. 217, cm. 29.1×22, double columns, 34–45 lines, 24 quires of 10, except the 1st (prefatory) (4), 4th (8), 12th (2), and 24th (3). Most of f. 125 has been torn out. The quires, except the prefatory one, have been lettered with the Latin alphabet, *b*, *o*, *v*, and *z* being omitted. Column rulings at the top and sides. Initial capitals and titles in red. A pair of parchment fly-leaves (from another, perhaps a former, binding? cf. last parchment fly-leaf) and a pair of paper ones at each end. The prefatory quire shows a later hand than the body of the manuscript. Berlin Purchase no. 21. Century XV.

Label: Mo]rali di S. Greg. [Papa. These words are also written in print-capitals on the second paper fly-leaf, recto.

Contents: S. Gregorio Papa, Morali, ten books. Ff. 1*a*–3*a*. Notes (Notae) on various chapters. *Incip.:* Supra notantur capituli istius operis. Prologo. Nota virtus obediencie (f. 1*a*).—*Explic.:* In capitulo xxvi Nota de condicoribus saevicie mundane et de simplicitate iustorum (f. 3*a*). Ff. 5*a*–237*a*, The Morali. *Incip.:* Al Reverendissimo et santissimo fratre suo leandro compagno suo vescovo Gregorio servo di servi de dio, f. 5*a*.—*Explic.:* per questa divisione egli prende in se medesmo spacio di potere un poco ryperare.—A list of chapters precedes each book except the first.

A hint of the history of the manuscript is given at the top of f. 5*a:* Quisto libro ey del s(eno)re cola marino capece napolitano. The parchment fly-leaves exhibit various early notes in Latin and Italian, ff. 1*b*, 2*a*, 4*a*. Pmt. f. 1*b*, the Pater Noster, in 3 lines, without the gloria, and with the double amen. Below it, in the same minute hand, Ave maria gratia plena dominus tecum benedicta tu in mulieribus, etc. Below, in a coarse hand, a note of six lines on financial matters, beginning: Adi xvii martii xme Ind(ictionis) M°CCCC°LXXXIII Jo andrea philippo di loffreda aio libre ad catarina di loffreda mia sor(ella), etc. On pmt. f. 2*a*, A lo capitulo iiij di lo x libro de lo . . . moralia. Below, in a later hand, MS joane HIS.—Pmt. f. 4*a*, Nota Virtus Hobediencie Nota. Nota de vicia R^do^ R^do^

60. (It. 4.) *Papal Documents Relating to Missions in China,* 1706–1709.

Paper, ff. 206, cm. 27×20, single columns, ff. 1–162*a*, 24–26 lines, ff. 167–204, 32–43 lines, 19 quires, of 6, except nos. 4, 19 (5), 15 (2), 16 (3), and 18 (4). A second hand begins with f. 167*a*, and completes the text. Ff. 24, 86*b*–94*b*, 162*b*–166*b*, 196, 205, 206 are blank. Berlin Purchase no. 47. 1706–1709.

Label: practically obliterated.—Fragment of a rectangular number-label at the bottom of the back.

Contents: Papal documents relating to missions in China.

1. Cenno delle Controversie della Cina per commissione del Sig(no)re Cardinale Panfili, ff. 1*a*–4*a*. *Incip.:* Li Cinesi sono i piu cerimoniosi uomini del mondo.—*Explic.:* le quali sole da PP. della Compagnia di Giesu si lasciavano praticare à Cristiani.

2. Alcune riflessioni intorno alle cose presenti della Cina, ff. 4*b*–23*b*.

3. Copia di una Lettera in risposta ad un gran Prelato, ff. 25*a*–28*a*.

4. Osservationi sopra la Risposta del Procu(rato)re del Sig(no)re Cardinale di Tournon ai cinque Memoriali del P. Provana Presentate alla Santita di Nostro Sig(no)re Clemente XI, ff. 28*b*–65*b*.

5. Memoriale dato dall' Inviato del Re di Portogallo alla S(anti)ta di N. S. Clemente XI, ff. 66*a*–72*a*.

6. Osservatione intorno all' esposizione de Riti Cinesi fatta alla sagra Congrega(tio)ne, ff. 72*b*–86*a*.

7. Decretum Patriarchae Antiocheni, ff. 95*a*–97*a*. *Incip.:* Carolus Thomas Maillard de Turnon Dei et Apostolicae Sedis Gratia Patriarca Antiochenus.—*Explic.:* Carolus Thomas Patriarca Antiochenus Visitator Apostolicus. Publicatum Nankini die 7. Februarii 1707. Andrea Candela Domini Visitatoris Apostolici Cancellarius, et Missionarius Apostolicus.

8. Actus Appellationis Ill(ustrissi)mi et Rev(erendissi)mi Domini Fratris Alvari Venavente Episcopi Ascalonensis, Vicarii Appostolici in Regno Sinarum, die 13 Aprilis 1707, à Decreto, et Executione Decreti, de quo infra ad sanctam Apostolicam sedem, ff. 97*b*–105*a*.

9. De Praesenti Statu Missionis Sinensis, ff. 105*a*–149*a*.

10. Sanctiss(i)mo D. D. N. Clementi Papae Undecimo, ff. 149*b*–162*a*. *Incip.:* Patres soc. Iesu Evangelii Praecones apud Sinas ad pedum oscula humill[[iss]]ime provoluti.—*Explic.:* Finis. Questo Memoriale, ò Lettera è stato presanto (=presentato) al Papa nel mese di Maggio 1709.

11. *Incip.:* Admodum Rev.° in Chr(ist)o Pater, ff. 167*a*–204*b*. In seven paragraphi. Par. 7, ff. 197*a*–204*b*, is entitled Querelae Illm̄ Dn̄. Patriarchae contra Patres Pekinenses. *Incip.:* Admodum Rev.: Patr̄:—*Explic.:* Pekini 4 9bris 1706. Antonius Thomas—

A price mark in lire is penciled on the verso of the last fly-leaf.

61. (It. 5.) *Ore.*

Paper, ff. 138, cm. 13.3×9.4, single columns, usually of 18 lines, 13 quires, of 16, except 4th, 7th, and 9th (4), 13th (5), 8th (7), 10th (8), 6th (12), and 12th (14). Rulings on both sides. F. 82*b* is blank. The upper half of f. 138 has been torn away. Berlin Purchase no. 42. 1439.

Label: wanting. The manuscript has a parchment cover, much worn.

Contents: Prayers, hymns, and sermons, Italian and Latin. The contents are not numbered in the manuscript.

1. *Incip.:* Gaude flore virginale que honore speciali transcendis splendiferum, f. 1*a*.—*Explic.:* Ubi fructus ventris tui per te nobis [est]o frui in perenni gaudio. Amen.

2. Benedictiones mense ad prandium domini, etc., ff. 1*b*, 2*a*. Ad introducendum mulieres in ecclesia, psalmus, etc., ff. 2*a*, *b*.

3. Sermo pro pace, ff. 3*a*–13*b*. After the text in Latin, Ps. 33. *Incip.:* Charissimi signori. El preposito de lo mio parlare e recitado.—*Explic.:* a la quala gloria dio ne conducha in secula seculorum Amen.

4. De elymosina sermo, ff. 13*b*–14*b*. *Incip.*, after the text, Gal. 6:7: In.li quale parole si ne amaistra.

5. Bernardus De Misericordia hominis, De Elemosyna, ff. 14*b*, 15*a*.

6. Praedicatio de mortuis, ff. 16*a*–17*a*.

7. Miraculum, f. 16*a*. (The dying usurer's unfaithful executors punished.)

8. Sermo de gratiarum actio(ne) generalis, ff. 17*a*–*b*.

9. De elymosina subtracta tempore caristie cuius occasione sanguis de pane exivit, ff. 17*b*–18*b*.

10. In consecratione ecclesie, ff. 18*b*–25*a*.

11. Sermo generalis i(n) xl^{e}, ff. 25*a*–29*b*.

12. In adventu domini, Sermo de evangelio, ff. 30*a*–32*a* (Italian).

13. De illo qui scripsit peccata sua, ff. 32*a*.

14. De dyabolo volente prohibere quendam ne confiteretur, ff. 32*a*, *b*.

15. De cruce quod fecit reverentiam cuidam diviti, ff. 32*b*–33*a*.

16. In vitis fratrum praedicatorum, ff. 33*a*–34*a*.

17. Ad ostendendum capud de mortuo in sermone, ff. 34*a*–36*a*. *Incip.:* Mirate pecadori la dura sorte, l aspera e crudile sentencia, la quale ne manda questa obscura morte.

18. In die mortuorum sermo, ff. 36*a*–43*a*.

19. In quadragessima sermo generalis, ff. 43*a*–49*b*.

20. Sermo ad matrimonium, ff. 49*b*–50*b*.

21. Sermo in sponsalibus et colatio, ff. 50*b*–51*b*.

22. Iste sunt laude beate Marie virginis, ff. 51*b*–52*a*. *Incip.:* Ave del cielo soprana inperatrice. 16 lines of verse.

23. Alia laus, ff. 52*a*–53*b*. *Incip.:* Ave del ciel Regina et de la terra. 60 lines of verse.

24. Ista sunt proverbia vulgaria quorum medium tenendum est, ff. 54*a*–56*a*. *Incip.:* Ogna tropo sta per nos, pocho focho mal se cose. 78 lines of verse.

25. Various psalms and prayers, ff. 56*b*–78*a*: Dilexi, Ad dominum, Levavi, De profundis, etc.

26. Notum quando aliquis iacet in peccatis scienter et dicit dominicam orationem sua oratio minime exauditur, ff. 78*b*–79*a*.

27. De petitionibus orationis dominic(a)e, ff. 79*a*–80*a*.

28. Septem dona spiritus sancti, contra vii peccata mortalia, f. 80*b*.

29. Sermo generalis de penitentia, ff. 81*a*–82*a*.

30. Latin maxims in couplets, f. 82*a*.

31. Rules and prayers for the securing of visions, ff. 82*b*–83*a*.

32. Requiem, f. 84*a*. The notes are mostly of the square character. The text runs: Requiem eternam dona eis (*bis*), domine et lux perpetua.

33. Calendar, ff. 85*a*–90*b*.

34. De Elymosina sermo (Italian), ff. 91*a*, *b*.

35. Various remedies, ff. 92*a*–95*a*.

36. Edifying couplets, alphabetically arranged, f. 95*b*.

37. Incipit officium beate marie virginis, ff. 96*a*–103*b*. The chants are provided with music with square notes.

38. Istoria sancti Allexi, ff. 104*a*–120*a*. In rhyme. *Incip.:* O re de gloria altissimo signore padre celestiale e dolze salvatore.

39. Absolutio generalis, f. 120*b*.

40. Directions for finding the golden number, and for fixing Easter, with calendars, etc., ff. 121*a*–134*a*. *Incip.:* Hic retro in eodem folio tu reperies quod sit aureus: numerus omni anno incipias ad crucem ad numerum ubi sunt xv. et numera unum duo tria et sic consequenter, et ubi reperies numerum millessimi a christi nativitate talis est aureus numerus illius anni aut luna nova, etc. With the first geometrical drawing is an inscription beginning, Iesus M CCCC XXXIX. hec est tabula pascae resurrectionis domini.

41. Contra febres, vermes, etc., ff. 134*b*–138*b* (Latin and Italian). An acrostic with various scrawls occupies the last part of the last page. Short paragraphs of Latin occupy the inside of both covers. Inside the first, a recipe like those at the end of the book; 9 lines beginning: Ut catene vincule. Inside the rear cover, another recipe, in 13 short lines, beginning: domine dominus noster, quam admirabile est nomen. On the same cover is penciled a price mark in lire. On f. 84*b*, a hand later than the first has written a few words. At the foot of f. 120*a:* quatro sancti et sancte sono de una casa e per sancto alexio sono tuti salvi deo gratias:—$\overline{\text{yhs}}$ (=Iesus) stands at the top of a few pages.

62. (It. 6.) Serafino Razzi, *Vita di F. Girolamo Savonarola.*

Paper, ff. 318, cm. 27×19.5, single columns 20–22 lines, 41 quires, of 8, except the 22d (6), 40th and 41st (4). Pages numbered 1 (f. 2*a*)–623 (f. 313*a*), nos. 413 and 498 being repeated. Berlin Purchase? Century XVII.

Label: Vita del Padre Savonarola de Predicat. Del P. Razzi. Below, the number 164, which appears also on the corner of the last verso, seems to have been effaced. Below again is the number 1590, and below it 17[[3 or 5]]7. At the top of the front cover is the number 131.

Contents: Vita di F. Girolamo Savonarola Ill. Ordine de Predicatori Scritta nel 1590. Dal P. F. Serafino Razzi Ill. ordine sopraddetto con ogni cautela, f. 1*a*. Opposite Razzi another hand has written in the margin, Priore di S. Domenico di Napoli. *Incip.:* Al Molto Reverendo Padre Fra Filippo Brandolini Priore meritissimo di Convento di S. Marco di Firenze mio sempre Osservandissimo. Grande certamente tiene oggi la Serenissima Citta di Firenze, f. 2*a* (=p. 1).

Prologo Della Vita di F: Girolamo Savonarola, ff. 5*a*–6*a* (pp. 7–9).

Della Nascita di F. Girolamo, sua adolescenza e costumi. Capitulo primo. Fu F: Girolamo Savonarola per origine Padovano per nascita da Ferrara, f. 6*b* (=p. 10). *Explic.:* Lo reveriamo come martire rendendo grazie a Dio, nel nome del Padre del figliolo e dello Spirito santo Amen, f. 312*a* (=p. 619).

Lines entitled Laude dal Servo di Dio trovate nel suo Breviario (ff. 312*b*, 313*a*), and Di S. Maria Maddalena (ff. 313*a*–314*a*) follow. *Incip.:* Tu sei dolce Giesu signore eterno.—*Explic.:* se del tuo lume santo fiamme accese. Ff. 315–318, Indice.

Inside the first cover is written Ex B. 7 (or T), and below it in another hand, Mayerhoff. At the foot of the last verso, Pobratto (or Potratto ?) is written, inverted. Appended to the manuscript and within the same covers is another, a small quire of 12 leaves, entitled Costumi e Morte di Papa Alessandro VI Contrario Al P: Fra Girolamo Savonarola, etc., which we have described separately (no. 58).

Villari, in his Life and Times of Savonarola, says that Razzi's Vita is a compilation from Pico and Burlamacchi, and that his works exist in manuscript in the Magliabecchian, Riccardian, and Laurentian libraries (I, xli, xlii). In pursuance of this suggestion we have examined the Razzi manuscripts in the National Central Library, in the Uffizi Palace at Florence, into which the Magliabecchian Library was merged in 1860. The Magliabecchian manuscript (xxxvii, 1, cod. 294) entitled Della Vita e Dottrina del RPF Girolamo Savonarola Difensione Generale . Fra Serafino Razzi, begins thus: A Benigni Lettori Salute nel Signore. Perche importa assai con qual animo, etc., f. 2*a*. Like the manuscript under discussion the Magliabecchian concludes with verse: Di alcune Rime spirituali composte dal servo di Dio Fra Ieron(i)mo, f. 232 ff. In the same National Central Library is another work of Razzi's, formerly in the Badia, entitled Vita e Morte di Fra Girolamo Savonarola da Ferrara dell' ordine de Frati Predicatori e P° Reformatore della Congregazione de FF. di S. Marco di Firenze. Descritta da F. Serafino Razzi, ... 1590. This is a work in 65 chapters (ff. 553), and after an epigram (f. 1*b*), begins with an address to Brandolini, as does the Chicago manuscript. The latter does not, however, fully agree with either of the Florence manuscripts we examined, and seems to be a different treatment of the same general subject by the same writer.

SPANISH

SPANISH

63. (Span. 1.) *Breviario de Amor.*

Paper, ff. 233 (6+ccxxvii), cm. 33×23.5, two columns, 35–37 lines, 24 quires, of 10, except the 1st (6) and 24th (7). After the table of contents, quire 1, the leaves are numbered in Roman. Column rulings on both sides. Berlin Purchase no. 35. Probably century XIV–XV.

Label: Breviario de Amor. The oval paper label, found on nos. 2, 6, 12, 14, 17, 18, 39, 47, 54, 65, numbered 17 has been applied over a smaller rectangular label.

Contents: Breviario de Amor, o sia Trattato di diverso cose spirituali Teologiche. This title in a late hand, at the top of f. 1*a*.

1. Table of contents, with corresponding leaf numbers, f. 1*a*–6*b*. *Incip.:* En nombre de nuestro señor ihu xpo sea e de la gloriosa Virgen señora santa maria Comiençan las Rubricas deste libro llamado breviario de amor.—*Explic.:* Sermon del advenimiento del spu santo ni por qual Razon fue embiado en tal manera.

2. The Rubricas, ff. i–ccxxvii. At the top of f. 1*a*, ihs+xps+. *Incip.:* El maestro Ruega a nuestro señor dios que le de gra de bien dezir e de la obra complir amen. A picture in pen and ink of a figure kneeling in prayer with another bending over him from the heavens follows. The text then begins as follows: [P]or quanto el se so e el entendimiento e el saber e la subtilidad el engenio procede e desciende de la sanctissima e individua trinidad.—*Explic.:* e en tal manera vendras por tal camino a la gloria de paraiso donde estan e habitan los santos e hauras con ellos en uno gloria e bien aventurança sin fin con aquel que vive e regna alto en el cielo por infinita secula seculorum amen. Finito libro sit laus e gloria xpo, f. ccxxvii*a*.

Several pages are left blank, vi*b*, xxxiiii*b*, xxxv*a*, xxxviii*a*, lxii*b*, xcv*b*, cxvii*b*, cli*b*. A price mark in lire is penciled on the verso of the last fly-leaf.

This encyclopaedic work embraces a body of divinity, concise treatises on astronomy, natural history, and ethics, and the articles of the faith, concluding with a sketch of gospel history. The Berlin list calls it the "original of the Floro del gay saber."

64. (Span. 2.) Alexo Salgado Correa, *Libro Nombrado memorial de Martires de Hespaña.*

Paper, ff. 390, (viii + 239 + 143) cm. 22.7×16.7, single columns, usually 16 lines. 33 quires of 12, except the 1st (9), and 33d (8). A

printed plate has been inserted in quires 1 and 21, following ff. iii and 238 (head of Christ), and in quire 33 following f. 140 of Part II (coat of arms). The leaves are numbered, beginning with the 2d quire, from 1–238, then after the inserted plate, from 1–140. The first leaf of quire 1 was left blank, as fly-leaf, as were ff. 142 and 143 of Part II. No rulings. Berlin Purchase no. 46. Century XVI.

Label: wanting. The book shows no sign of having had one.

Contents: Libro Nombrado Memorial de Martires de Hespaña. Compuesto por Alexo Salgado Correa en verso Hespañol, en estilo de Sonetos, que contiene dos partes. Quei en la primera se Refieren gloriosos martirios . . . en los tiempos . . . desde el emperador Nero hasta los emperadores Diocleçiano y Maximiano. . .

Y en la segunda parte se Refieren assimesmo gloriosos martirios . . . . en la çiudad de Cordova Reinando en ella los Moros Arabes Abdarrahgman tercero, y Mahomat su hijo, Abdarrahgman su nieto. . . . .

Fueron estas obras traduzidas de las autenticas scripturas que en la prefaçion de este libro se Refieren . . . f. i*a*.

1. Prefatory material, ff. i*a*–viii*b*, including a dedication, f. ii*a*, A la catolica real Majestad del Rey Don Philippe Nuestro Señor (i.e. Philip II), and two sonnets addressed to Christ, f. iv. *Incip.:* Imagen suavissima gustosa de mi Dios Ihesu Christo salvador; and the Preffacion de Alexo Salgado Correa sobre estos memoriales, ff. 5*a*–6*b*, in which the author acknowledges his indebtedness to certain works, particularly of Ambrosio de Morales and Florian do Campo—libros impresos y publicados y venidos a mis manos y leidos en breves oras de la Recreaçion de mis occupaçiones publicas y studios de mi juridica proffession, f. 6*a*. These are followed by four preliminary sonnets, ff. vii*a*–viii*b*.

2. Part I, ff. 1*a*–239*b*. Sonnets on the Early Martyrs, with an alphabetic table of Martyrs treated, ff. 234*a*–238*b*. F. 239 (plate of the head of Christ) really forms the frontispiece to Part II. *Incip.:* Pues Dios honrra sus sanctos grandemente.—*Explic.:* En perssonas de tantas qualidades de varias suertes, sexos, y edades.

3. Part II, ff. 1*a*–141*b*. Sonnets on the Later Martyrs, ff. 1*a*–136*a*. Title: Comiença la proposicion de la Segunda parte deste libro en que se trata de los Sanctos que en Cordova fueron martirizados, en tiempo de los Arabes Mahometanos, f. 1*a*. *Incip.:* Nuestros martires sanctos gloriosos.—*Explic.:* agora y por siempre jamás, Amen. With an alphabetic table of the martyrs treated, ff. 137*a*–140*a*. F. 141*a* is a printed coat of arms, with the motto IHESVS SEMPER ET VBIQVE. F. 141*b* is written over with Latin texts from Galatians and Corinthians.

The book is still fastened with two brass clasps. At the top of fly-leaf i*a*, 30 . . is written. The edges are tooled and gilded, and the

letter A (Alexo?) is inscribed on the outer edges. The leather-bound covers are adorned with a double eagle under a coronet at each corner and S surmounted with a crown in the center. The form of the manuscript plainly shows the influence of printed books.

The manuscript would seem to be the autograph of Correa. Another work of his is mentioned in Antonio, Bibl. Hispana Nova, I, 1783, p. 9*b*: Regimiento de Jueces: printed at Hispali Apud Martinum de Montesdoca, 1556, in 4.

FRENCH

FRENCH

65. (Fr. 1.) Armand le Bouthillier de Rancé, *Examen des Reflexions du R. P. Mabillon.*

Paper, ff. 508, cm. 43.9×29, including 1 fly-leaf. Quires 1–11 of 6 leaves; the others are too tightly bound to be determined. Single columns, 16–23 lines. A page numbering, 2–1012, runs from f. 3*b* to the end. Nos. 406, 407, 983 are omitted; no. 984 is repeated. Berlin Purchase no. 49. *Ca.* 1750.

Label: Examen des Reflexions du R. P. Mabillon. At the bottom is an oblong paper label bearing the number VI (cf. nos. 1, 5, 11, 51, 52), and over this the remains of an oval one like that on nos. 2, 6, 12, 14, 17, 18, 39, 47, 54, 63, which still bears the number 1. On the front and back covers are the arms of Pius VI (pope 1775–99), which also appear on nos. 47–49. On the front-paper, recto, the name Montfaucon is written, as though he were the owner of the manuscript. But B. Montfaucon died in 1741, and the watermark is 1742.

Contents: Examen des Reflexions du R. P. Mabillon. On the front-paper, verso, below a drawing of the sacred heart:

Ainsi tendre Jesus, Pelican adorable!
Tu nourris tes enfans de ton Sang précieux:
Ainsi ton sacré coeur est un banquèt durable
Qui leur offre en tous tems un mèts delicieux.

F. 507*a* bears a similar drawing of the heart of Mary, pierced by a sword; above, Sacré Coeur de Marie: below:

Voici du pur Amour le centre et le modelle,
Approchons-nous de cet ardent brasier,
Il nous pénétrera d'une flamme immortelle,
Qui de nos coeurs amolira l'acier.

1. Avertissement. *Incip.*, f. 1*a:* Quand le R. P. Mabillon eut la charité de me venir voir après la publication de son Livre des Reflexions. —*Explic.*, f. 1*b:* Dans le fond, j'ai toujours eu du respect et de la charité pour lui; mes sentimens se sont augmentez dans les rencontres, et je les conserverai jusqu'à la mort.—Ornament below.

2. Examen des Reflexions que le R. P. Mabillon a faites sur la Réponse a son Traité des Etudes. *Incip.*, f. 2*a*, p. 1: Je m'étois imaginé, Mes Freres, que ce que j'avois dit sur le Traité des Etudes Monastiques du R. P. M. satisfesoit aux raisons dont il s'étoit servi pour en établir la necessité. An elaborate ornament precedes the title.—

Explic., f. 506*b*, p. 1012: son Esprit, a qui seul il appartient de faire des choses miraculeuses. "Qui facit mirabilia magna solus." Fin. In the margin: Ps. 71.19. At the bottom of the page, below a cherub: Nota, ce manuscrit est fait en coulée et batarde Angloise.—The back-paper, recto, exhibits a price mark in lire.

This treatise is the final answer of Armand le Bouthillier de Rancé, the founder of the Trappists, in his debate with Mabillon on the question, Should monks occupy themselves with scientific study? the Abbé de La Trappe maintaining the negative. Overcome by the personal charm of Mabillon, de Rancé never published this or any other answer. The watermark bears the name of an Auvergne maker, and the date 1742.

GERMAN

GERMAN

66. (Ger. 1.) *Book of Devotions.*

Paper, ff. 183, cm. 14.2×9.7, in 23 quires of 8, except the 22d (11) and 23d (4). One fly-leaf in front. The paper guards in front and back, on which there was writing in a modern hand, have been partly torn out, showing underneath parchment with the lines of the musical staff. Over the parchment, above and beneath, are bits of red leather, probably the remains of a leather cover. Only the boards of the binding, with traces of a clasp, now remain. The manuscript proper is in single columns, 15–19 lines, no ruling. The beginnings of sections are marked in red, and an ornamental initial stands at the top of f. 153*a* (151*a*). There are at least two hands, the second beginning with f. 31*b*. An old hand (perhaps more than one, probably contemporaneous with the writing of the book) has inserted an irregular folio numbering, running from 1–32, 34–38, 38–68, 68, 39, 40–44, 85, 46–100. A modern hand has corrected the old in pencil, and continued the numbering of all the folia originally written upon throughout to ff. 163. Berlin Purchase no. 55. Probably century XV.

Label: wanting.

Contents: A collection of mediaeval devotional literature.

1. Meditations, somewhat in the style of Thomas à Kempis. *Incip.*, f. 1*a:* Deo caritas est got ist die liebe und wer da blybt in der lieb der blybt in got und got in im.—*Explic.*, f. 112*a* (81*a*): O guder Jhesu ich will entphangen den kylche der heylsamkeyt und den namen des hern will ich ewigliche loben und gebenedyen. Amen Deo gra[ti]as.

2. A series of religious stories: (*a*) *Incip.*, f. 113*a* (82*a*): Der bose geist wart off eyn zijt gefragt war in er die groste freyde hett.—*Explic.*, f. 113*b:* vorware man kan mir keyn groszer freyd angedüne. (*b*) *Incip.*, f. 113*b:* Eyn exempel von eyn Coster Esz ist gewest eyn Coster Cistercer orden in dem Closter zu Calliz.—*Explic.*, f. 119*a* (88*a*): und der koster sagt synen apt wasz eme begenet wasz und der apt sagt ysz synen brüdern umb yrs lebes Amen. (*c*) *Incip.*, f. 119*b* (88*b*): Von eyner hüsz dyrnne Esz was eyn eynsiedel in eyn wald.—*Explic.*, f. 124*b* (93*b*): dasz ich lone sall haben mit [[der der]] der die ferr und wit uber mich gewircket hatt. (*d*) *Incip.*, f. 124*b:* Von eynen eynfeldigen beck[[g]]-yngyn Isz wasz eyn eynfeldiges beckingyn in eym gots huszgin.—*Explic.*, f. 129*a* (98*a*): so will ich eüch das helge sacrament nit versagen.

3. Rules for the proper observance of Lent, ending with rules for the government of a monastery. *Incip.*, f. 129*a:* Wasz dü bedrachten

salt und got dancken zü iglicher stünden syns lydens vor dyn sünde.—*Explic.*, f. 131*b:* Aber wan man die cleynen dinge lasst vergen so ist isz unmogeliche dasz die andern die lenge blyben stene.

4. Brief practical rules, perhaps those of some monastic order. *Incip.*, f. 131*b:* Die wile yzu(n)t so grosz spaltüng in allen Cristen ist weysz ich dir zü der seligkeyt keyn weg der gewiszer ist dan folge diszem büchelin festiglich.—*Explic.*, f. 138*a:* und es kompt die zijt dasz es ene selber rüwet und all menschen werden eine grame.

5. A story. *Incip.*, f. 138*a:* Ich weysz eyn menschen der kame zü eyner stat da fiel böser geist waren.—*Explic.*, f. 140*a:* vor diszer fruntschafft behude uns got all Amen.

6. Exhortations in allegorical style. *Incip.*, f. 140*a:* Dasz hesselin hatt IX eygenschafft.—*Explic.*, f. 150*b:* wan eyn clostermensch müsz fiel lüstes entbern dasz die werntlichen haben.

7. A miracle story. *Incip.*, f. 153*a* (151*a*): Eyn schone mirakel von der helgen frauwen sant Annen unszer frauwen mütter und ist körtzliche geschien. Isz wasz eyns gewaltigen raits mansz sone.—*Explic.*, f. 161*b* (159*b*): und III wieschen licht geyn ene dryn Jhesus Marie Anna und mit almüsen geben [[und sal sprechen yrem bilde mit ynnigkeit]].

8. A story. *Incip.*, f. 169*a* (160*a*): Eyn exempel. Es wasz eyn andechtig geystliche und sere eynfeldig mensche.—*Explic.*, f. 172*b* (163*b*): darumb sollen wir got groszliche dancken dasz er uns dicke unszer begerung entzüget und uns dar durch behüdet vor sunden—deo gratias.

On the blank leaves in the rear portion of the manuscript, the first known layman-owner has written a brief family chronicle with various memoranda. His hand appears first on f. 163*a:* Anno 1669 den 28. tag Aprilis. F. 163*b* contains a superstitious note of a murder committed on "Creutzerfindungs"-day, 1669, which in that year fell on a Friday. The rest of ff. 163–165 is taken up with memoranda of children at whose baptism the owner or his wife stood sponsor. F. 173*a*, the family chronicle. *Incip.:* Anno 1669 den 20. Dag Januarij. Hab ich mein frau zur Ehe. . . Ernst Lorentz Paulij Maria Magdalena Pauly geboren. . . . —*Explic.*, after memoranda of a number of children with date of birth and name, f. 173*b:* Ano 1718 den 10 februari ist mein Vater sehlich entschlaffen. Johannus Pauli hat dis geschriben. The hand of the son is decidedly less fine than that of the father. F. 174*a* the hand of the father reappears. *Incip.:* Wasz ich Lorentz Paulij järlich vor beschwärnusz und zinsen gebe . . . *Explic.*, f. 175*a:* It(em). In dasz Hb. Hohenfelts Hausz Järlich [[ein]] 1 vierdell Korn. On f. 181*b*, in the midst of a scrawl, containing pious maxims, etc., another member, probably of the same family, has written: Adam Paull zu Bamberg. In 1723 the book changed owners, shown by a note in the new owner's

hand at the foot of f. 140*b:* Geschrieben den 8. T. abrill Henrich wejandt 1723. The same hand has inserted various scrawls, partly in bad Latin, here and there throughout the book.

67. (Ger. 2.) *Hymn and List of Books.*

Paper, ff. 4, cm. 19.5×15, single column, varying number of lines. Late XVI century.

Contents: I. Vom greulichen laster des volsauffens ein schoner Bergkreye. The first verse is then written twice, once each under music in the base and tenor clef. There are 24 verses in all. Verse 1: Grosgunstige lieben Hern, Grosgunstige lieben Hern, ich wolt euch gerne singen, wens euch nit wolt beschwern. Verse 24: Soviel es Kan gesein, : || : wie er hierin nit zweiffelt, Solt ihr auch willigen drein. Finis. Ff. 1*a*–2*b*.

II. A remnant of a list of books, ff. 3*a*, *b*.

10. Ein einfeltig bedenken aus heiliger gotlicher schrifft ob man in vnsern kirchen mit gutten gewissen einigerley Enderung thun muge, dem interim zu gefallen.

11. Das nie nöter gewest ist wider den romischen antichrist zu schreiben, vnd predigen, den itzt zu der adiaphoristen zeiten, Nicolaus von amsdorff.

12. Eine freidige vermanung, zu klarem vnd offentlichem bekentnis jhesu Christi, wider die adiaphoristische klugheit vnd heucheley, durch Ciuilium einen italianer.

13. Antwort Matth. flac: illijri: auff etliche beschuldigung D. Ge. Maiors, vnd D. pommers.

14. Das D. pommer, vnd D. Maior mit iren adiaphoristen ergernis vnd zertrennung angericht haben, vnd nicht wir zu Magdeburg, wie sie vns schuld geben Niclas vonn amsdorff.

15. Die rechte merckzeichen, dabey beide der Christ vnd antichrist eigentlich zuerkennen petrus arbiter.

16. Eine schrifft der theologen zu Wittenberg Anno, 1540, wider [[di. .]] die Adiaphoristen geschrieben, daraus zu vernemen das sie itzt wider sich selbst sind.

17. Recusation schrifft der christlichen augspurgischen Confessions verwandten stende, wider das trientische Concilium, mit einer vorrede Matth. fla. illij: vnd Nicolai Galli.

18. Wunderbarliche gesicht, am Himmel vnd wolcken zu weisensehe in Döringen den 19. februarij gesehen Anno 1554.

The missing numbers of this book list show that at least two, possibly four, leaves are missing from the middle of the quire. On the lower margin of f. 3*a* stands the number 767, the 6 being written with heavy stroke over another 7. F. 4 is blank. The paper is thick and of somewhat coarse grain, but tough and of good quality. Watermark: arms of quaint design.

68. (Ger. 3.) JOH. MATHESIUS, *Kirchen-, Schul- und Spitalordnung.* Chronicle of the Rammelsberg mines.

Paper, ff. 140, cm. 33×19.6 (20.5), in 12 quires, nos. 1 (14), 2 and 3 (2), 4, 8, 9, 10 and 11 (12), 5 (10), 6 (4), 7 (31), 12 (17); single columns, 27–39 lines. An old page numbering in ink, 1–61 on ff. 45*a*–75*a*. Hengstenberg? Mathesius, 1551; Chronicle, 1527–1583.

Label: fragmentary, illegible. Underneath, 4.

Contents: 1. Mathesius, Kirchen-, Schul- und Spitalordnung, ff. 1*a*–16*a*. F. 1*a*, title and dedication: Ein kurtzer Bericht, von der Lehr undt Ceremonien der christlichen Kirchen in S. Joachimsthal gestelt durch den alten Herrn Johann Mathesium Ein Sendbrief an einen guten Freündt, von der Lehr und Ceremonien in St. Joachimsthal Gonstiger lieber Herr undt Freündt, auf eüer emsigs Begeren, und anhalten, hab ich eüch in vÿl willfahren wollen, und mit warheit berichten, wie es dieser Zeit bey uns in der Kirch, Schul, and Spital gehalten wirdt, wie es sich denn (Gottlob) in Werk, und täglichen Wesen sehen, und erfinden leszet. Bitte ihr wollet mit dieser kurtzen schrift auf diszmal vorgut nehmen, und Gottes Wort, als viel an euch ist wie ein trewer undt warer Joseph, fördern helfen, so wird Gott ewern Ephraim und Manasze wider segnen, und sie auch zu Ecksteinen inn Iszrael machen. Gott undt seiner Gnade trewlich befohlen Datum in St. Joachimsthal, am tag purificationis Mariae M.D.LI Mathesius. *Incip.*, f. 1*b:* Von der Lehr. Man prediget in dieser kirchen das Gesetz Gottes und Evangelion.—*Explic.*, f. 16*a:* Dasz soll mein lebenslang, mit allen Christen, meines Hertzen Wunsch und sehnliches Gebete sein, Amen lieber Herre Jesu Christe, Amen. Ff. 16*b*, 17, and 18 are blank.

2. Chronicle of the Rammelsberg Mines, ff. 19*a*–140*b*. A. *Incip.*, f. 19*a:* Rammelsbergsche bergwerck läst sich ao 1527 wohl an. The last date in this section is 1583.—*Explic.*, f. 42*b:* . . . Petro Adenero. Ff. 43, 44 are blank.

B. *Incip.*, f. 45*a:* Von Aufkommen der Bergwercke Steigens und fallens. Von Ambts Persohnen undt Geschichten der Bergstädte. Wir kommen nun wiederumb zu unsern.—*Explic.*, f. 75*a:* dadurch die beschreibung zurücke undt nachgeblieben. F. 76*b* bears the legend: Von etlichen Articuln so der alte mann nach Bergrecht und Bergordnunge gehalten.

C. *Incip.*, f. 76*a:* Nach dieser Zeit und letzten auflaszung sind die Bergwercke eine geraume lange Zeit sonderlichen bey uns hier auf dem Hartze dieser jetzigen Bergstädte ungebauet beliegen blieben. The last date given in this section is 1568.—*Explic.*, f. 140*b:* allen Bericht des Rammelsbergischen Berg- und Hütten Wercks begehret undt gefodert. The lower half of f. 140 is torn out.

Mathesius' pamphlet is probably his autograph. The three sec-

tions of the Chronicle are in as many different hands. The last section is accompanied by Latin marginal notes in a scrawling hand. On the inside of the front cover, in a hand more modern than any in the manuscript, is the note: 9 Symbolis fol. 4. Interesting watermarks: a kobold over the letters A H HB on the one, a crowned bell on the other half-leaf; RW on one, a lamb within a wreath on the other half-leaf; a galloping unicorn of clumsy design.

ENGLISH

ENGLISH

69. (Eng. 1.) JOHN LIPTROTT, *Collectanea Curiosa:* Transcripts of Poetry by Different Wits. 1786.

Paper, ff. 194, cm. 19.6×15.8, in 12 quires of 16, except 1 (14) and 5 and 12 (18). Written in various ways—sometimes across, sometimes up and down the page, sometimes inverted (ff. 191–193). For the most part in the hand of John Liptrott. University of Chicago Accession 263337, f. 2*a;* at foot of page, 46721 stamped. 1786–1825.

Label: Mss | Poetry—Below, in faded ink, a number. On the front cover:

S P Q R
Sancte Pater Quare Rides
Rideo Quia Papa Sum
1786
Collectanea curiosa.
In English,
A Collection of Curiosities.
Thoughts that breathe, and words that burn!

The last line is perhaps in another hand.

Contents: Extracts of prose and poetry, besides some original verses by John Liptrott, written in his hand through a series of years, 1786–1825. Title: Transcripts of poetry (by different wits) Oct ye 17th, 1786. John Liptrott. *Incip.:* Sir Thos. Wyatt of Allington Castle in Kent, the first writer of satire worth notice, f. 1*b*.—*Explic.:* there is a diminution in its pressure of many thousand pounds, f. 191*b*. The extracts include fugitive poems amusing or ambitious, but of small merit; epitaphs, passages from works of travel, etc. A loose leaf in the same hand is inclosed, together with numerous clippings from contemporary newspapers.

Notes: Inside the front cover is the book plate or label of Blamire, Bookseller and Stationer, No. 5, Strand, etc. Above: Archbishop Sancroft's transcripts of Poetry are now in the Bodleian library. J. L. Below, Horace[a]—Laughing, to teach the truth What hinders? As some teachers give to boys[b] Junkets and knacks y^t^ they may learn apace. [a]Sat. i. i. 24 [b]From Apol Smectym . . Prose works, vol. 1.

70. (Eng. 2.) JOSEPH SPENCE, *Poems, Latin and English.*

Paper, ff. 84, cm. 19.3×12.2, in 11 quires of 8, except 1st (5) and 2d (7). Ff. 61*b*–84*b* blank. Ff. 7*a*–61*a* paged 1–109. The handwriting is

very probably that of Spence himself. University of Chicago Accession 263296. 1722 (p. 22)–1730 (p. 108).

Contents: Poems, Latin and English, for the most part by Joseph Spence. The following table occupies f. 3*a* ff.:

Odes:

1. Ode, in Luem Massiliensem, ad C: Pitt..... 1
2. " Epistolaris, ad eundem..... 3
3. " In antiquam Britonum virtutem..... 5
4. " Quinque Veneris gradus..... 7
5. " In obitum Cl: Poetae, M: Pryor..... 8
6. " Amantium mores..... 10
7. " In obitum Cl: Militis, D: Dormer..... 11
8. " Ad amicum uxorem ducturum..... 14

Translations:

(*a*) Philoctetes: a Speech of his from Sophocles..... 15
(*b*) Venus, a Satir on her from Guarinis' Past: Fido..... 17
(*c*) Horaces 16 Ode, lib: 2, paraphras'd..... 18

English Originals:

(1) To Mr. Pitt: on his Plague of Marseilles..... 20
(2) To Mr. Jones on his Oppian..... 22
(3) Epistle from a Swiss Officer to his friend at Rome..... 24
(*d*) Song of Deborah, paraphras'd..... 26
(*e*) David's Lamentation over Saul & Jonathan..... 28
(*f*) The Crucifixion: from an Ode of Mr. Masters..... 30
(4) Epistle on Similies..... 32
9. Soteria ad Rev. Doctorem Cheyney, Ode..... 35
(*g*) Horace's 4 Ode, lib: 2, paraphras'd..... 37
(5) Epistle on the Mechanery of Brutes..... 39
(6) The Art of Beauty. In 2 Cantos..... 43

Latin Originals:

α′. Certamen Poeticum, Nov. Col. institutum..... 60
β′. Mimus..... 62
10. In obitum Cl. Doctoris Cheyney. Ode..... 66
γ′. Scenici Itinerantes..... 67
(*h*) The Vision: from Hab. 3..... 69
(7) D. of Wharton's letter to Mr. Floyd, Answered..... 73
δ′. Tyro Reginensis..... 74
(8) Ode against Knowledge..... 76
11. Alter Georgius. Ode..... 79
(*i*) Interview of Hector & Andromache, from Il: 6..... 81
(9) To Mr. Ramsay: on his Cyrus..... 85
(10) The Charliade..... 88

(The last four page nos. should be 80, 82, 86, 89.) *Incip.:* Ode Prima Lues Massiliensis. ad Authorem ejusdem tituli Poematis. Qualis minister turbinis angelus (f. 7*a*=p. 1).—*Explic.:* Mr. ——— his answer to y^e^ E. of ———. The notes (f. 61*a*=p. 109). On a loose leaf, pinned to f. 2, is a paragraph of verse beginning Must lose in [[mood]] guise too hateful, etc.; tentative translations of Aeneid 1:251–3; 265, 6; 750–6. 20 lines, somewhat scratched.

On f. 6*b*, a note of 11 lines. *Incip.:* Poetam etiam—; quam bonum nihil ad rem. Inside the first cover, a note: Purchased at the sale of Russell Cook in the Isle of Wight.

Joseph Spence (1699–1768) is known by his Essay on Pope's Translation of the Odyssey (1726), his Polymetis (1747), and his Anecdotes of Pope (published 1820). He was professor of poetry at Oxford, 1728–1738. For some notices of him are we indebted to Professor W. D. MacClintock.

DUTCH

DUTCH

71. (Dutch 1.) *Land leases of the Count of Holland.*

Parchment, f. 1, in 2 pieces, each cm. 16×10.8, from the fly-leaves of a volume containing:

(1) Pascosii Roberti . . . in Lamentationes Ieremiae . . . opus . . . nunquam antehac visum, nec typis excusum. Below, Coloniae, ex officina Eucharii Anno M.D.XXXII. Pp. (16)+334.

(2) Albini . . . in Ecclesiasten Commentaria. Below, Basileae, ex officina Bebeliana, M.D.XXXI. Pp. 126. The whole in a stiff pigskin folder; number 722 on back and side. The pieces form the upper part of a single leaf, written on both sides. 17–21 lines. Both margins are double ruled on the recto; a trace also on verso. 1453–54.

Recto: Lease of lands in Texel.

An der ontfang [va]n mijns genad(igen)
heren goeden en(de) rent[en] in Texel

Van den kornthienden in Texel v[an d]en rentsoenen van d(en)
lampthienden van den wintmole[n va]n den val? gelde‖
van den meylanden van den vogely[. . .] van den geersten ald(us)
Al welke parceelen verpacht zij[n ge]weyst al te samen
mit allen horen toebehoren ailbr[. . .] van raephorst scout
van harlem en(de) thomaes van hog[doe]rp eenen t(er)mijn van
XX jaren lang aen een geduernde [. . .]aende en(de) beginnen(de)
tot Sinte Jans dage midsomer [. du]ysent CCCCliiii om
die som(m)e van Clvii f. gl vlems g[old] Clix Jars te betalen
tot twee termijnen van den Jar[. . .] Sinte Jan midsom(er)
en(de) kersmisse na wtwijs(ing) mijns v[ors] genad(igen) he(ren) opene
brieven die zij dar offhebben g[ev]en onder tsegel van
hollant den lesten dach in octobry [MCCC]Cliii en(de) bij anderen
mijns vors(?) genad(igen) he(re)n brieven g[ev]en onder zijnen
groten zegel binnen ziynre stede [. . .] brugge den xxv^en^
dach in april dusent CCCClv n[. . .]aessthen dar mede
hij belieft en(de) consenteert bij advis[. va]n d(en) Com(m)issarissen

van zijnen financien in die verpach[t . .] vors(?) van welken
brieven Copie oerdentlich . . . .[

. . . . . .

Verso: Lease of lands in the Harlemmer-hout.

Van den zodeslach i[nde] wildernisse van harle(m)mer hout
welke zoodslach die [. . .]p Cruesner te houden plach zijn
leven lang geduern[. . .]mte dar off wtreycken(de) Vertont
van assendel(?)let z[. . .]n lijne XXIX^{wme} stilden t . . aers
mijn genad(ige) here on[. . .]x tegens den vor(ige)n Jacop vry
geleft heeft . e . . h[. . .]dan weren bewijst en(de) gegeve(n)
onder . ander da[. sco]utambocht van westwoude mit
zijnen toebehoren a[. . .] blijct bij des vors rentmeysters
III^{de} rekenn(ing) rekenn[. . .] folio XXXII int artikel mencie
makende van den s[. . .]n scoutambocht dar die vor(ige)n
rentmeyst(er) bij . e . [. . .]reste dar v. gestelt gelast is
mitten selven zod[slac]h des selfs mijns genad(igen) hee(re)n
meeste proffijt . [. . .] en Ende want binnen den tyde
van des(en) rekenn(ing) de[. . vo]r(s . .) zodslach nyement en heeft willen
bewach(?) partijen mo[. . .] eye(re)n admits dat belet en(de) ongebruc
dat die her. . . bre[. . .] dar in doet en(de) mantenert zelv(er . .)
dar in gerech. . v[. . .] sonderlinge in zijnen duynen ende

. . . . . .

72. (Dutch 2.) *Narrative and Documents of an Embassy to Morocco,* 1790–1801.

Paper, ff. 241, paged 1–482 (including one half-leaf, pp. 287–288), cm. 32×20, in 59 quires, 14 of 8, 27 of 2, 7 of 4, 5 of 1, 2 of 3, 1 of 9, 1 of 5, 1 of 6, 1 of 16. The quires are numbered (1–59) at upper left-hand corner of 1st rectos. 1790–1801.

Label: Embassada al Rey de Fez y Marruecos par Juan Enr. Torley 1791–1801.

Contents: 1. Reijze van de Captein Jan Hendrijk Torley in eene Gezantschappije aan de Keyzer van Marocco, in't jaar 1791 volgends (fly-leaf, *a*), pp. 1–218. To this are appended:

2. A series of documents, some of them original, entitled Tratados de Paz entre Su Magestad el Emperador de Fez y Marruecos y La S^{issima} Republica Batava. Annos 1791–1801. Colleccion del Capitan del mar D. Juan Enrique Torley, pp. 221–480. These documents and extracts are lettered Litt. A–P, still others following. Their dates fall in the years 1790–1801. They include letters, dispatches, orders,

accounts, etc., in Dutch, English, and French. Among them are orders of Admiral (?) Gardner, dated from the Phoebe in Cork Harbour, 1801; various letters to Capt. Bols, and an account of the goods and presents taken to Morocco by the expedition. *Incip.:* Den 28 September gingen wy om, p. 1.—*Explic.:* Embuscade I. Vandervoort, p. 480.

The front cover bears the book plate of Carl Hopf: Bibliotheca Caroli Hopfii. No. 561 (192). N. 35. His name is written above, and on the fly-leaf (*a*) with the date Hamm. d. 1 Jan. 1851; his stamp (C.H.) appears below.

ICELANDIC

ICELANDIC

73. (Icel. 1.) *The Saga of St. Olaf.*

Paper, ff. 544, cm. 31×19.5, single columns, 26–29 lines. 68 quires, of 8, with a fly-leaf at beginning and end. Paged 1–1086. Rulings on rectos. Berlin Purchase no. 50. 1827.

Label: Olaf Hins Helga og Orkneyia Sangur (i.e., Olafs Hins Helga og Orkneyia Saugur).

Contents: Olafs Saga Haralldzsonar Hins Helga Og Orkneyia Iarla Saugur. E Codice Regio Flateyensi a Columna 310 usque ad 583 (f. ii*a*). On f. i*a* (the fly-leaf) is an Italian title: Saga Canti o Relazioni Istoriche di Olaf Haraldsson detto Hins-Helga, e Canti de Iarli (Duchi) delle Isole Orcadi. Alla Biblioteca Reale di Napoli, Paolo d'Ambrosio, 30 Maggio 1827—nomastico di S. A. R. il Duca di Calabria.

1. The Óláfssaga and Sagas of the Jarls of the Orkney Islands, (Olafs Saga Hins Helga og Orkneyia Iarla Saugur.) *Incip.*, p. 1: Her hefr vpp Sogu Olafs konungs Haralldzsunar. Þá er liðit var frá hegatburð uors herra Jesu Christi.—*Explic.*, p. 1060: Orkneyinga Jorlum en sua sem ver hofum sagt. (Cf. Flateyjarbók, Christiania ed., II. pp. 10–530.)

2. Appendices to the Óláfssaga (Viðbœtir við Óláfs sǫgu hins helga) [Haec quae sequuntur, pertinent ad Historiam Olavi Sancti, et extant in Cod. Flat: post Historiam Haquini Senioris, Columnis 750–51–52–53– & 54]. *Incip.*, p. 1061: Þessir smáir Articuli sem her eru saman.—*Explic.*, p. 1086, við kgin eðr nockurra illenda. (Cf. Christiania ed., III, pp. 237–248.)

The manuscript is clearly written. The name Paolo d'Ambrosio is stamped in red on f. ii*a*.

Watermarks: on the last fly-leaf, P GRELOV; on the quires, sometimes A D S, sometimes G R surmounted by a crown, sometimes J Honig & Zoon, most often an elaborate one, which appears also in no. 71, with the motto Pro Patria.

This manuscript of the Óláfssaga was copied from the celebrated Flateyjarbók, one of the best of Icelandic manuscripts, which was written in 1387–94. In the sixteenth century it was in the possession of a distinguished family on the Island of Flatey, west of Iceland, and probably since 1656 has been preserved in the Royal Library at Copenhagen. The Flateyjarbók is described in the Katalog over de oldnorsk-islandske Håndskrifter, i det store kongelige Bibliotek (Copenhagen, 1900) (no. 18. Gl. kgl. sml. 1005, I–II, fol. Flateyjarbók), pp. 10–16. The standard

text of the Saga is the Christiania edition, 1860–68, in three volumes: Flateyjarbók. En Samling af norske Konge-Sagaer med inskudte mindre Fortællinger. The columns of the Copenhagen Flateyjarbók were numbered in the seventeenth century, and to these numbers the present manuscript refers.

The manuscript was once owned by Paolo d'Ambrosio, who seems to have given it to the Royal (now the National) Library at Naples, perhaps in honor of the Duke of Calabria.

HEBREW

HEBREW

74. (Heb. 1.) *Tracts on Domestic and Ceremonial Matters.*

Parchment, ff. 140, cm. 13×10, usually single columns but sometimes 2 or 3, besides one or two in the margins; usually 13 lines, the accompanying comment sometimes 21 to 40 lines. 19 quires, of 8, except nos. 12, 19 (3), 17 (4), 18 (10). Rulings usually on both sides. Hengstenberg. 1467.

Label: wanting. The pigskin binding, which is not the original one, is in perfect condition, and has never had a label.

On the first fly-leaf a modern hand has written:

שַׁעֲרֵי דּוּרָא וּבֶדֶק הַבַּיִת: מֵאֵת קָלוֹנִימוֹס בֶּ״ר גֵּרְשׁוֹם:
נִכְתַּב בִּשְׁנַת רכ״ז:

Contents: 1. Sha'arim. A series of 40 provisions as to meats, with especial reference to weights and measures, ff. 1*a*–91*b*. Sha'arim 1–5 are wanting. *Incip.:*

שמעתי שר(בי) אבן״ ור(בי) יעק״ הלוי

—*Explic.:*

זה מחט שכמ . . נאת במדה טרפה
סליקו השערים מד . . רן בריך רחמנא ובריך יקרן
ובריך כל המשתמשי לאורן אמן

2. Rules (דינים), 45 in number, governing conjugal relations, ff. 92*a*–127*b*. *Incip.:*

(דין) ששמשה עם בעלה במוצאי שבת

—*Explic.*, f. 125*a:*

יום אין מקפד אין לחוש
חזק ונתחזק הסופר לא יוזק אמר קלונימוס ב״ר
גרשם שליט כתבתי זה הלכות מדה וסיי מתי אתו יא ימים
לחד תשרי ביום ג פרשת זאת הברכה בשנת
רכז לפרט סליק

A table of contents of this tract follows, ff. 125*b*–127*b*. *Incip.:*

א׳ דין אשה ששמשה

—*Explic.:*

מ״ה׳ צואה שתחת הצפורן סליק הסימנים

3. A Tract on slaughtering, ff. 128*a*–140*b*. *Incip.:*

פסקא דשחיטה

—*Explic.:*

מחליש הטר

Since in Mishna, Seder 5 (קָדָשִׁים), Tractate (מַסֶּכֶת) 3, שְׁחִיטַת חֻלִּין, such subjects are treated as in fragments 1 and 3 of this manuscript, and the order of subjects there is (1) slaughtering, (2) clean and unclean, (3) varia, it is quite possible that fragment 3 in the manuscript is really an introduction to no. 1 (the Sha'arim), a question which a printed text of the שערי דורא, if one exists, would decide. —Kalonymus Ben Gershon is mentioned in the Jewish Encyclopedia (s.v. "Kalonymus"), as is a bibliography to be found in Michael, Or ha-ḥayyim.

The paper fly-leaves bear watermarks which show that the present binding is as late as 1814, and suggest its German origin; on one, after other royal monograms, GR III Deutschlands Erretter und B[efreier?]. On the other, Der 30. Maerz 181[4. The date is that of the surrender of Paris to the allies. It is probable that this paper was manufactured within a year of that date. F. 1 has been neatly patched at top and bottom with parchment, probably at the time of the rebinding. At the top of f. 1*a*, P. v. Bohlen has been written and crossed out, at the outer corner, and at the inner, Donum R. Iacub(?) Hamb. 1820. P. von Bohlen, the orientalist (1796–1840), spent much of his early life at Hamburg. He was professor at Königsberg, 1830–1840. The title and date of the manuscript (October, 1465) are written in a modern hand in pencil within the right-hand cover. Our date is derived from the subscription on f. 125*a*.

ARABIC

ARABIC

75. (Arab. 1.) *The Quran, in Arabic.*

Paper, ff. 70, supplemented in binding with 8 interleaves and 16 leaves at beginning and at end, ff. 110 in all. On the new leaves at the beginning a modern hand has supplied the text of Sura 1:1—2:55, probably from a printed text, leaving alternate leaves blank. Cm. 28×19.5, single columns, 21 lines. 7 quires of 10. Old University of Chicago Library. University of Chicago accession 251137. Century XVI?

Label: Coran MS.

Contents: The Quran, in Arabic, Suras 2:153*b*—12:45*a*.

The name John Hattersley (or -by?) is written on the recto of the end-paper. Inside the front cover are book plates of W. L. Andrews (three books, with monogram, and the name, in flourishes, below); of the Old University of Chicago Library (no. 5081. Presented by H. M. Thompson); together with the present book plate of the University, and a printed slip from a sales-catalogue: "2781 Koran, folio, an early and well-written MS in coloured inks, in the African character, 188 pp." Inside the last cover is a cipher pricemark, and "J. S. and Son," in pencil. On the front-paper and fly-leaf, in pencil, 133. Mss. Arabic Koran. bxz. 94. 188 pages. £1/9/. On f. 1*a* of the first added quire, "Alcoran Pr" in pencil. The traceable owners thus seem to have been John Hattersley, W. L. Andrews, J. S. and Son (dealers), H. M. Thompson, and the Old University of Chicago. The total of 188 pp. includes the preliminary quire (16 ff.), and the interleaving (8 ff.), which, with 70 ff. of the old manuscript, give 94 ff., 188 pp.

LATER PERSONAL AND MISCELLANEOUS MANUSCRIPTS

LATER PERSONAL AND MISCELLANEOUS MANUSCRIPTS

76. BAKE, *Antiquitates Graecae.*

Paper, ff. 132, cm. 20.8×16.3.

Contents: Antiquitates Graecae. Prolegomena ff. 1–7; Pars Prima, De Rebus Sacris, ff. 8–101; Pars Altera, Civilis, ff. 102–130. Verso blank, except for occasional notes. *Incip.:* Statim ab initio hujus institutionis.—*Explic.:* mercedem de publico accipiebant. A student's notes of lecture-dictations, now labeled Ch. Baki dicta in Antiqq. Graec.—Jean (Jan) Bake, born at Leyden 1787, became professor of Greek and Latin literature at the university there in 1815.

77. BORCHARD, *Letter.*

Paper, ff. 8, four, cm. 21.8×14.1, and four, cm. 22.3×18. A letter in German, signed Borchard, dated Berlin, April 21, 1869, dealing chiefly with a problem in mathematics. The four larger leaves are filled with mathematical calculations. The address is missing. Berlin Purchase no. 53: "C. W. Borchardt, Letter to Baltzer, relating to the determinants, with Appendix by Kronecker. . . . ." (Berlin list). Four sheets of calculations, beginning Kronecker Det. für Crelle. J. 71., accompany the letter.

78. BUDDEUS, *De Statu Ecclesiae Lutheranae praesertim de motibus Pietisticis ab A(nn)o 1688–1714.*

Paper, ff. 148, cm. 20.5×16.5, single columns, 22–25 lines, pages numbered 1–296, nos. 124, 125, 204 being repeated, and nos. 181, 200, 288 omitted. 39 quires of 4, except 20th, 21st, 34th, and 35th (2). Incomplete, wanting concluding quire or quires. Hengstenberg. Century XVIII.

Contents: De Statu Ecclesiae Lutheranae praesertim de motibus Pietisticis ab Anno 1688–1714. *Incip.:* Das Vornehmste also.——*Explic.* alles zu verwerfen und daher entstund. Evidently the lectures of Buddeus.

79. FERNAN CABALLERO (CECILIA BÖHL DE FABER), *Letters to M. Antoine de Latour.*

Paper, 421 letters (originals), in Spanish, dating 1856–1876. They are of interest for the literary and political comments which they comprise. We owe this note of them to the courtesy of Miss Elizabeth Wallace, who has undertaken their investigation.

80. *De Die Crucifixionis.*

Paper, ff. 8, cm. 20.7×17.5, paged 33–47; pp. 1–32 missing. Early XIX century.

Incip.: apud Marcum omnis sententiae vis ponitur in bis illud.—*Explic.:* Nos vero nunc verbis finiamus: Loquere Domine, servus tuus audit.—No label. The contention is that Christ held the passover supper on the night of the 14th of Nisan, and was put to death on the 15th, p. 42.

81. *Dissertation sur le Commerce des Anciens.*

Paper, ff. 34, cm. 19.7×15.6, in one quire, one column, unruled, the margin on the inner side of the page. Berlin Purchase no. 54. Century XIX.

Title, as above, f. 1*a*. *Incip.:* on peut appeller le commerce une Sorte de communication que les hommes forment entre eux.—*Explic.:* de la plus grande partie des ouvrages que l'on a ecrit sur cette matière. —FIN. At the end 6 ff. are left blank.

82. J. Geel, *Over de Brieven van Tzetzes.*

Paper, ff. 6, in 3 quires of 2 each, another leaf being folded about the whole for a cover, single columns of 27 lines; pp. 1, 5, and 8 numbered.

On the first recto of the covering leaf is the title: Over de Brieven van Tzetzes. *Incip.*, f. 1*a:* De Chiliaden van Joannes Tzetzes. —*Explic.*, f. 6*b:* zoodat de uitgaaf onder bescherming van det Instituut geschie dde. J. Geel. 5. Oct. 1826.—This little treatise, unbound, accompanies the manuscript of the Tzetzes letters, no. 56.

83. George B. Ide, *Record of Marriages solemnized in Springfield, Mass.*, 1852–72.

Paper, ff. 42, cm. 29×21.5; 7 quires of 12, single columns.

84. Le Jeune-Dirichlet, *Theorie der Zahlen.*

Paper, ff. 72+7+6, cm. 21.2×16.8. Berlin, Sommersemester, 1841.

Contents: Notes of Wm. Gallenkamp, stud. math., on Theorie der Zahlen nach Prof. Le Jeune-Dirichlet. 7 loose leaves with trimmed edges, in the rear, are inscribed "Zahlentheorie." 6 other loose leaves, with untrimmed edges, bear the superscription: "Theorie der *complexen* Zahlen Auszug aus dem Dirichletschen Vortrag vom Sommers. 1842 (21 Mai 1843). The bound notes have page numbering as far as the writing goes. 10 ff. in the back are left blank. The seven loose ff. on the "Zahlentheorie" have a folio numbering.

85. Le Jeune-Dirichlet, *Ueber bestimmte Integrale.*

Paper, ff. 138, cm. 21.2×17.5. Berlin, Wintersemester, 1841–1842.

Contents: Notes of Wm. Gallenkamp, stud. math., Ueber bestimmte

Integrale nach Prof. Lejeune-Dirichlet, ff. 1–98; on Anwendung der Lehre von den bestimmten Integralen. Lejeune-Dirichlet, publice, f. 100–122; Anhang. Darstellung ganz willkurlicher Funktionen der Sinus und Cosinusreihen, von Lejeune-Dirichlet (aus Dove's Repertorium für Physik, Bd. 1, 1837, 123–138). Loose in the rear of the volume is a printed Verzeichniss der in Lejeune-Dirichlet's Werke aufzunehmenden Arbeiten und Notizen.

86. Le Jeune-Dirichlet, *Integration der partiellen Differentialgleichungen*, etc.

Paper, ff. 16, cm. 20.1×16.1. Berlin, Wintersemester, 1840–41.

Contents: Notes of Wm. Gallenkamp on Integration der partiellen Differentialgleichungen und deren Anwendung auf Physik nach Prof. Dr. Lejeune-Dirichlet.

87. J. van Lennep, *Letter*.

Paper, 1 f., cm. 19.5×23.5, 24 lines.

Contents: Letter relating to "Heer Geel" and his project of publishing the Tzetzes letters, signed D. J. van Lennep. Without date. Probably 1826–1830. Geel's treatise is dated September, 1826, and this letter was probably written soon after; cf. nos. 56, 82.

88. *Letters, with Odyssey scholia.*

Paper, ff. 2 (one sheet, cm. 34.5×20.5, folded once).

Contents: A letter in German, quoting two scholia in Greek on Homer, Odyssey, *a*, 1 and 371 respectively. *Incip.:* Ich schicke Ihnen hier eine Dissertation damit Sie sehen ob Sie sie bei Ihrer pythagoräischen Untersuchung brauchen Können.—*Explic.:* ἐμμελῶς (ἐμμελοῦς emend. Mai.) ἁρμονίας.—There is no heading nor subscription.—The address, which corresponds to the letter in hand and ink, is on the lower half of f. 2*b;* written at right angles to the direction of the lines of the letter, and reads: E.(?). Schleiermacher† Nebst 1 Buch.—A note in another hand was written on the upper half of f. 2*a*, the writing being at right angles to that of the former letter, as follows: Ich soll Ihnen von Göschen sagen dasz das Einliegende die griechische Probeschrift sey von welcher Sie wüszten. (Signed) Catrina Göschen.—The names, carelessly written, are not altogether certain. The address corresponding to this note is on the lower half of the original f. 1*b*, reading: Herrn Professor [[G]] Buttmann.

89. Marheinecke, *Encyclopädie;* Neander, *Anthropologie und Christologie.*

Paper, ff. 172, cm. 23.1×19, one column of varying size and number of lines. Berlin, 1822–23.

Contents: Encyclopädie der theolog. Wissenschaften nach dem Vortrage des Prof. Dr. Marheinecke . . . . von August Friedrich Heese. Berlin im Wintersemester $18\frac{22}{23}$ . . . . Anthropologie und Christologie nach dem Vortrage des Prof. Dr. Neander.—Marheinecke's Encyclopädie occupies ff. 1–89; Neander's Anthropologie und Christologie, ff. 92–172.

90. P. Müllenhof(?), *Glossarium Germanicum.*

Paper, ff. 57, cm. 20.6×17, 2 columns, no rulings. Berlin Purchase no. 59. 1800–1850.

Contents: f. 1*a*, "Glossarium German." With a table of contents: (1) Glossarium Ulfilanum; (2) Lexicon Alamannicum saec. XII; (3) Rhabani Mauri glossae de partib. humani corp.; (4) Lexicon Runicum Magni Olavi et Ol. Wormii; (5) Ol. Wormii lexicon in Biarkamal; (6) Lexicon Teutonicum; (7) Idioticon Ravensbergense. On the verso is a small (incomplete?) Index glossarum veterum. Swedish grammatical material is added on f. 56. The Berlin list says that these glossaries are P. Müllenhof's.

91. J. L. Nierstrasz, Jr., *Letter.*

Paper, f. 1, cm. 21.1×20.7, 18 lines.

Contents: A letter, in Dutch, of J. L. Nierstrasz, Jr., the Dutch poet, dated Rotterdam, April 11, 1823. The address is missing.—In the same folder with the letter is a copper plate portrait of J. L. Nierstrass, Jr. The inscription on the folder makes its contents a part (no. 3135) of a collection of autograph letters, etc., "délaissés par feu Mr. J. Baart de la Faille," etc., sold at public auction November 3, 1868, by G. Theod. Bom, dealer in antiquities at Amsterdam.

92. Peerlkamp, *Historia Universalis*, vol. 2. *Lecture notes.*

Paper, ff. 192, cm. 20.5×16.2. Versos usually blank. Leyden, 1822–49.

Contents: Historia Universalis a divisione regni Carolingici ad hanc memoriam a P. Hofman Peerlkamp Philos: Theor: et literarum humaniorum Prof: Lugduni Batavorum. *Incip.:* Praefatio. Postquam in libros absolvimus, f. 1*a*.—Index Capitum, ff. 188*a*–189*b*.—Peerlkamp (1786–1865) was professor at Leyden 1822–1849. These are probably a student's notes of his lecture dictations.

93. Schirmer, Scheibel, Bernstein, etc., *Lecture-notes.*

Paper, ff. 397, cm. 19.8×16.2 (21.2×17), one column of varying size and number of lines. 1821–1823.

Label: Schirmers Leben Jesu und Bild des wahren Theologen, Scheibels Jüd. Archäologie u. Jesaias: Passow, Virgilius bucolica.

Contents: Lecture-notes of Chr. Fr. Gottl. Singer d. G. G. B.; at Breslau? from the lectures of Schirmer, Scheibel, Bernstein, Dereser, v. d. Hagen, and Steffens, on biblical and literary subjects.

94. FRIEDRICH VON SCHLEGEL, *Gräbersymbolik.*

Paper, ff. 202, cm. 23.5×18.5. Berlin Collection no. 51. Versos usually blank. Two printed plates (from Vaterl. Archiv. II) inserted as illustrations with f. 92; another (Der Wildstein) with f. 98. The manuscript is probably in the hand of Friedrich von Schlegel (1772–1829). Early XIX century.

95. *Papers relating to the Scottish Peerage.*

Paper, ff. 117, in 12 packets, 1 to 16 ff. each, cm. 25×20.2. Inscribed sometimes in pages, sometimes lengthwise, as foolscap, in two or three modern hands. Once belonging to the Earl of Crawford and Balcarres, who seems to have written most of them, and collected the rest. Once the property of Carl Hopf, whose label (Bibliotheca Caroli Hopfii, no. 1073, etc.) is attached to most of them.

Label: Scottish Peerage by the Earl of Crawford and Balcarres.

Contents: Genealogical lists and pedigrees of certain noble Scottish families: Ancient kings of Scotland, ff. 16; Stewarts descended from Robert, Duke of Albany, ff. 2; Douglas and Angus, ff. 5; De Candela de Anstruther, ff. 4, etc. References to Skene's work on the Highlanders of Scotland, and Douglas' Peerage and Baronage of Scotland indicate the sources used.

96. *Supplemente zu Noesselts Anweisung zu theolog. Büchertiteln 3.*

Paper, several hundred ff., cm. 20.5×17, most of them blank, but containing here and there notes on books and reviews. Written soon after 1800.

Contents: Supplemente zu Dr. Joh. Aug. Noesselt's Anweisung zur Kenntniss der besten allgemeinern Buecher in allen Theilen der Theologie. 4to verb. u. s. vermehrte Auflage, Leipzig, 1800.

97. FRIEDRICH VATER, ET AL., *Notes, Lectures and Essays on Greek Literature.*

Paper, ff. 331, of various sizes, besides loose miscellaneous letters. Berlin Purchase no. 58. 1833–49.

Contents: Curae Criticae in Scholia Vaticana ad Euripidis Rhesum: Berolini iii. Calend. Jul. MDCCCXXXIV. Auctore Friderico Vatero, Regimontano, ff. 22, cm. 35.2×22.—Vater, De duplice Hippolyti Euripidei recensione, ff. 14, cm. 17.5×22, dated November 1834; in an earlier draft, ff. 4.—Vater, Miscellanea Critica, ff. 36, cm. 18×22; and ff. 9, cm. 26.6×21.—Vater, De Isocratis qui fertur Epistolis,

various parts and drafts, ff. 42, cm. 17.5×21.5.—Collectanea Varia; ff. 195, of all sizes. Loose notes and scattered papers, for the most part by Vater and on classical subjects. The last 30 of these, in foolscap sizes, are from another hand.—Mythologia Graeca. Lectiones ord. professoris Vateri. Pertinent stud. Izaaco Popoff. II. 1849 anni 4 Novemb. Kazani. Ff. 28, cm. 17.5×22. A student's lecture-notes.

98. Peter Wesseling, *Dictata ad Suetonium.*

Paper, 340 ff., cm. 20.7×16.4, in 85 quires of 4, single columns, 33–40 lines. Versos usually blank. Utrecht, 1746.

Contents: Peter Wesseling, Lectures on Suetonius, Lives of the Caesars: Augustus, ch. 25.—Otho, ch. 12. On the fly-leaf, *a:* Viri Celeberrimi Petri Wesselingii J. U. D. Juris Naturae publicique, nec non Historiarum, Eloquentiae, Linguaeque Graecae in Alma Trajectina Professoris Dictata Ad Suetonium Altero Semestri Anno 1746. mense Jan. G. R. Probably the notes taken by a student at Utrecht, in 1746.

APPENDIX I

99. *Regulae Grammaticae et Rhetoricae.*—Ovidius, *De Remedio Amoris.*

Paper, ff. 155, cm. 29×21.5, in quires usually of 10; single columns, 32–36 lines; in the De Remedio, 25 lines. Quire signatures usually set in a vignette. Elaborately written in colors, with elegant capitals. Berlin Purchase nos. 16, 15. Century XIV–XV.

Label: Gram. Rhet. Inc. Auth. Ovidii De Arte Amandi. Codex Cartac. The book is bound like Diodorus (no. 14) and has on the covers the same arms, apparently those of Cardinal Braschi (afterward Pius VI). Like nos. 1, 5, 11, etc., it has the rectangular label numbered in roman, and over it the oval label which appears on nos. 2, 6, 12, etc.

Contents: I. Grammatical and Rhetorical Treatises, ff. 1–145. II. Ovidius, De Remedio Amoris, ff. 146–155.

I. 1. Regulae Grammaticae (first 11 ff. wanting), ff. 1*a*–107*b*. *Incip.:* Tractaturi de verbis inpersonalibus. Above, In individue trinitatis nomine amen.

2. Regulae Rhetoricae, ff. 108*a*–119*a*. *Incip.:* Quoniam facultas retorice.

3. Tractatus Epistolarum, ff. 119*a*–133*b*. *Incip.:* Quoniam Dictamen tripliciter dividitur.

4. Grammatical summaries and paradigms, ff. 134*a*–145*b*. *Incip.:* Quot sint artes liberales. Artes liberales sunt septem.—*Explic.:* Et hec de Verbis Personalibus et Inpersonalibus dicta Sufficiant. Deo gracias Amen.

II. Ovidius, De Remedio Amoris, 1–472, ff. 146*a*–155*b*. The text is introduced by a long note in the hand which wrote the scholia: Incipit liber de remedio amoris. In principio huius libri.—The De Remedio Amoris follows. *Incip.:* [L]egerat huius amor titulum nomenque libelli.—*Explic.:* Quam posscam reddi calcas tutus ope accellis. Incomplete.—The latter part has been largely retraced.

APPENDIX II

The Berlin Purchase included among its manuscripts three letters purporting to have been written by Raphael. The great interest and value of these letters, if genuine, led us to examine somewhat closely into their authenticity, and although we have been compelled to condemn them as modern imitations, and so to exclude them from our list, it seems worth while to describe and print them as instructive examples of skilful manuscript imitation, and because the grounds of our decision may be of interest. The Berlin List, no. 60, says of them: Sanzio, Raffaele, the famous painter. Three original autograph letters, 1515–1516.

It must be remembered that there are in existence but five letters of Raphael of acknowledged authenticity: those to Simone Ciarla, to Domenico di Paris Alfani, and to Francesco Francia, written in 1508; to Simone Ciarla, written in 1514, and to Baldassare Castiglione, written probably in 1515. The temptation to forge Raphael letters would thus be strong, and may have been given a special direction forty years ago by the identification by Alfred de Reumont,[1] of the "Canossa Madonna" described by Vasari, and long supposed to be lost, with the Madonna of the Pearl (La Perla) in the Prado Museum at Madrid. It is to that picture that these letters, whether genuine or not, clearly relate. The "Canossa Madonna" is described by Vasari in his sketch of Raphael, as follows:

> To Verona Raphael sent a large picture of no less excellence, for the Count of Canossa. The subject is the Nativity of Our Lord, admirably treated, the daybreak in particular, as here portrayed, has been highly commended, and the same may be said of the figure of Sa' Anna and indeed of the whole work, which one could not extol more effectually than by the simple assertion, that it is by the hand of Raphael da Urbino. The Counts hold this picture in the highest estimation, as it well deserves; very great sums have been offered to them for it by different princes, but they have never been prevailed upon to part with it.—Vasari, *Lives of the Painters*, III, 178 (Blashfield-Hopkins ed.).

It will be seen that the first of the following letters apologizes for the artist's delay in completing the picture; the second seeks instructions as to forwarding it to Verona, and the third explains that Count Gerolamo di Canossa is to take it thither.

1. Raphaello Sanzio(?). Letter to Lodovico di Canossa, Bishop of Bayeux.

Paper, f. 1, cm. 31.5×19.3, folded to a size cm. 6×11.7. The paper is old and fine, but has the look of a fly-leaf from an old book. The hand is much like Raphael's and is identical with that of Letter 2, but is not quite that of Letter 3. The ink is the same as that used in Letter 2, showing a slightly pinkish tinge, unlike the yellow-brown to which sixteenth-century inks usually fade. The sheet has been badly spotted by damp at top and bottom, and where the ink has been washed out, traces of pencil marks appear under the letters. Dated August 7, 1515.

Ill(ustrissi)mo Monsignor Vescovo
Ricevo in questo punto una letera da mio carissimo zio Simone de Batisto
da Urbino per quale ho inteso come[[s.]] V(uostra) R(everenza) aspeta con ansieta la Tavola
de la madonna certo li so ubligatissimo quanto che a omo che viva di essere
stimato degno di servirla che ne sento molto onore. Io prego compatirmi
e perdonarmi la dilazione e la lunghezza de lo mio operato che per le gravi
ocupazioni come sa non ho potuto prima satisfare In per altro non sono

[1] Jahrbücher für Kunstwissenschaft, II (1869), 250 ff.

finora lontano da fare fine che presto non le possa dare avviso. V. la tavola non faro pregio staro se vuole che vada a stima e come suo antico servitore mi aricomando li vii agosto. M.D.XV

V(uostro) raphaello sanzio dipintore
in Roma

Verso:

Al Ill(ustrissi)mo Monsignor
Vescovo di Bajus
M(esser) conte Lodovico di
Canossa
In Parigi

In l. 8, *In* has perhaps been erased. In l. 9, *V.* suggests *Vuostra*, but perhaps means *Verso*, i.e., "regarding."

The date is unfortunately somewhat obscured by damp. It seems to be MDXV, but might possibly be read MDXIV or MDXVI. But the Diario of Marino Sanuto, the journal of a privileged functionary of the papal court, reports that Renato di Priè, who preceded Canossa in the bishopric of Bayeux, died on August 14, 1516. Either reading of the date is thus at variance with the facts as to the succession of Lodovico to the bishopric of Bayeux, for on August 7, 1516, Renato was still alive. A further objection to the genuineness of the letter lies in the extent to which its language resembles that of the Simone, Francia, and Castiglione letters published by Passavant, which is certainly closer than we should expect. Batisto is a mistake for Batista, and aricomando betrays another oversight. On the whole this letter seems quite clearly spurious.

2. Raphaello Sanzio(?). Letter to Count Galeasso di Canossa.

Paper, f. 1., cm. 30×19.3. Folded to a size cm. 6×13. The paper is much as in the preceding, but with a different water mark—three large capital letters triangularly set. The hand and ink are as in Letter 1. The sheet looks like an old fly-leaf. Dated April 30, 1516.

Signor Conte
Monsignor Lodovico marchese di Canossa Vescovo di Bajus mi ha scritto
dalla francia che la tavola della madona laqualle si trova
da mia mano conpinta voglia spedirla a vostra Signoria in
Verona. inpertanto credo aura ricevuto notizia da monsignor
V(escov)o come anche mi scrisse che fara avviso ora aspetto la
determinazione di V(uostra) S(ignoria) a cui mi aricomando. li xxx aprile
M.D.XVI.

Vu(ostro) raphaello sanzio dipintore
in Roma

Verso:

Al Ill(ustrissi)mo S(ignor) M(esser) Conte
Galeasso di Canossa
In Verona

3. Raphaello Sanzio(?), Letter to Count Galeasso di Canossa.

Paper, f. 1, cm. 28.8×20.5. Carefully folded to a size of cm. 10.7×6.3, so as to constitute its own envelope, and addressed. The paper is old and fine, but has the appearance of having been a fly-leaf torn from an old folio. The sheet has been patched with paper strips pasted on the verso. The hand is very neat, and much resembles that of Raphael as shown in facsimiles of his writing, e.g., the incomplete sonnet on a Vienna sketch for

the "Disputa" (Knackfuss, Raffael, p. 63), and a letter of less certain authenticity reproduced by Deschamps in the Gazette des Beaux-Arts, I (1859), p. 109. It is much like the facsimile given by Pini, in La Scrittura di Artisti Italiani. It is less like the hand of the Raphael sonnet in the British Museum, with which Mr. Kenyon has very kindly compared a photograph for us, yet not hopelessly unlike even that. The fly-leaf character of the sheet, however, the change of non to no, and the attempted correction of dipitore to dipintore in the signature, together with the evident spuriousness of the two letters which accompany this one, make strongly against its genuineness. Dated October 23, 1516.

Ill(ustrissi)mo S(ignor) M(esser) conte di Canossa
Jo ho avuta gran ventura di parlare con lo Ill(ustrissi)mo S(ignor) M(esser) abbate conte Gerolamo
di Canossa che con tuta conpiacenza onoro di sua persona la mia Casa
e vide la Tavola che si trova finita come feci saputo da una mia scrita
mostro molta sodisfazione per la tanta sua laude se io non sapesi qual nobile
persona che e mi crederei per adulato ma essa Tavola e come le mie forze
sepe fare non quanto al mio giudizio desiderava ma fu certo la sua bonta
alla sua partenza da Roma ha deciso portarla con esso l'Illu(strissi)mo S(ignor) abb(at)e e
pensare per fino a Verona e io stesso faro nel modo miliore che nel Viagio
non abia dano. con la riceputa de lo prezio avuto unita a quattre disegno
di mia mano. la Pregio di far li atti di mia servitu in ocorenza col Ill(ustrissi)(mo) S(ignor) M(esser)
conte Mons(igno)r Ve(sco)vo di Baius domandando perdonanza de ogni mia mancamento
e sempre obligatissimo mi comandi li xxiii de viiibre M.D.XVI
Vuostro raphaello dipitore
in Roma

Verso:

Al Ill(ustrissi)mo S(ignor) M(esser) Conte
Galeasso di Canossa
In Verona

In the date other letters (XX?) were written after M and then erased. In the signature dipitore was probably written, which the writer then sought to change to dipintore.

The watermark is not clear. It is most like an Italian type assigned by Bricquet to the fifteenth century (no. 3726, Palermo 1476), though not identical with it.

Passavant published the known letters of Raphael in his Life of Raphael in 1835; an account of the Canossa family, particularly of its leading figure Lodovico, appeared in Verona in 1845; de Reumont identified the Canossa Madonna with the Pearl at Madrid in 1869, and in 1869–71 Pini began his publication of La Scrittura di Artisti Italiani, Sec. XIV-XVII—a series of facsimiles of handwriting. Acquaintance with these materials would fairly equip a skilful imitator of the antique for the turning out of such Raphael letters. There is more to be said for Letter 3 than for the others, yet the touches we have mentioned tend to condemn this letter along with the others.

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